

WALL & CEILING LIGHTING

BY

Renzo Serafini

RENZO SERAFINI



Un filo mi ha condotto fino a qui.

Amo definire la mia Luce semplice, polverosa, imperfetta, ma allo stesso tempo credo sia quasi impossibile darle una definizione precisa.

La luce è un'idea, un concetto, una filosofia di intendere il mondo che ci circonda, una lente attraverso cui guardarlo. L'esperienza di uno spazio è influenzata dalla luce e il modo in cui viviamo un ambiente dipende anche dalla giusta illuminazione.

La uso come materiale di progettazione e come strumento per raccontare, emozionare, innescare suggestioni.

Posizionando una lampada in uno spazio, quello spazio si trasforma, si anima, vive, e la visione che abbiamo cambia, indipendentemente dal design del prodotto.

***Siamo falene,
cerchiamo la luce.***

È sostanza immateriale
che modella e scolpisce,
rivela forme e storie.

Architettura morbida e madre genitrice.

Dal greco φαος (phaos/phōs) ha come radice
"mostrare, rendere manifesto".

Luce faro e luce guida.

E con tutti i chiaroscuri di questo mondo così complesso,
la mia Luce è il Filo di Arianna
che conduce verso l'uscita del labirinto.
Le creo il percorso, la uso, la faccio amare.
Lei che rivela e svela,
e che a volte acceca.

A bright luminous line is what led me here.

I love to define my light as simple, dusty, imperfect, but at the same time I think it is also near impossible to give it an exact definition.

Light is an idea, a concept and a philosophy of understanding the world around us. It is a lens to look through. How we experience a space is influenced by light and the way we live in a given environment also depends on the right lighting.

I use it as design material and as a tool to tell,
excite and evoke suggestions.

By placing a lamp in a space, that same space is transformed, animated and becomes alive. The vision that we have changes, regardless of the design of the product.

***We are like moths,
we are in search of light.***

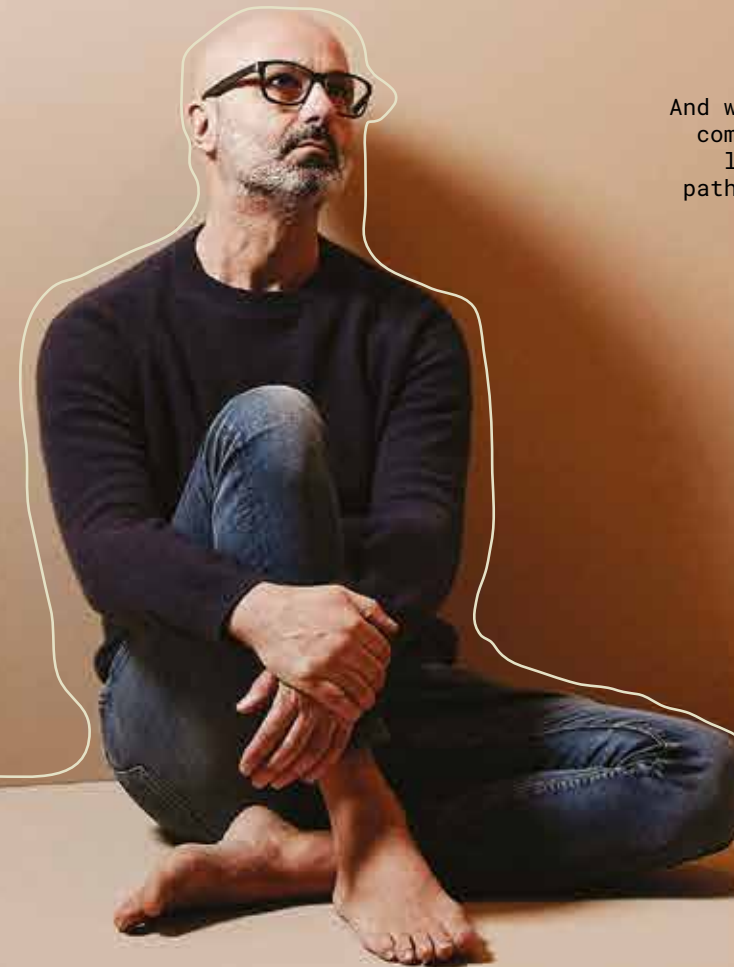
It is an immaterial substance that shapes and sculpts.
Light reveals forms and stories.

Soft architecture and an inception.

From the Greek φαος (phaos/phōs) in effect
"to show, to manifest".

A light house and a guiding light.

And with all the light and darkness that exists in this complex world, my light is like Ariadne's thread that leads towards the exit of the labyrinth. I create a path for her, she uses it and I make her love it. It reveals and unveils but at times is blinding.



Fatto a mano per noi significa poter creare un prodotto in varie forme e misure, pensato, progettato e realizzato come risposta a delle specifiche esigenze. Una luce sartoriale creata su misura.

Fatto a mano per noi significa trasferire su quel prodotto la sapienza, la conoscenza e l'abilità che solo delle mani esperte possono avere. Vuol dire dare alla luce un prodotto unico in un mondo fatto in serie. Ogni lampada è creata da persone che sanno quello che fanno e che amano farlo.

Dal disegno iniziale alla realizzazione finale, costruiamo ciò che progettiamo e lo facciamo con mani curiose, appassionate e vive.

Fatto a mano significa anche imperfetto.

E così capita che un tubolare di ferro al momento del taglio non rimanga intatto, che durante la lavorazione di un materiale nascono sottili linee, piccole smagliature, insolite e personali, o ancora che delle texture non siano perfettamente uniformi ma che presentino cicatrici, rughe, percorsi e di nuovo indizi da seguire che conducono alla storia del prodotto e a quella dell'artigiano che l'ha realizzato. Una sorta di impronta umana. *Io son passato di qui*, per riprendere di nuovo quel filo che collega l'artigiano, il prodotto, voi.

Imperfetto vuol dire unico, autentico, irripetibile.

Handmade by our definition means being able to create a product in various shapes and sizes: imagined, designed and manufactured as a proposal to precise and specific needs. It is a light that is custom made.

Handmade for us also means transferring to that product all the wisdom, knowledge and skill that only expert hands can possess. It means we offer a unique product in a world where everything is mass-produced. Each lamp is created by people who know what they are doing and who love doing it.

From the initial design to completion, we build what we design and we do it with curious, passionate and lively hands.

Handmade also means imperfect. It can happen that a tube of iron does not remain intact at the time of cutting and that during the processing of materials, thin lines, and small unusual unique marks do arise. There are even textures that are not perfectly uniform. In a sense, they present scars, wrinkles, paths and clues as to what is the story of the product and of the craftsman who made it. It is a sort of human imprint, I have come this way -to take up once again that thread that connects the craftsman, the product, you.

Imperfect means unique, authentic, unrepeatabile.

Luce oltre.

Impariamo dalla luce ad adattarci a spazi e cambiamenti. Come una carovana ci spostiamo avanti e indietro nel tempo, per unire all'intelligenza di oggi la lungimiranza di ieri, in una migrazione collettiva verso la sostenibilità. Valutiamo l'impatto delle nostre azioni, anche quando sono piccole come lampadine.

Una luce che continua a risplendere nel tempo.

I corpi luminosi inseriti all'interno dei prodotti che realizziamo, sono Moduli LED Sostituibili che lasciano la libertà di essere cambiati, come si faceva un tempo, riducendo così gli sprechi e garantendo lunga vita al prodotto. Rendere le varie parti singolarmente sostituibili in caso di usura o rottura, facilita la sostituzione del pezzo con un vantaggio a livello economico e ambientale.

Moduli LED con colori intensi e sfumature di bianco con la stessa precisione della luce naturale, basso impatto ambientale e un'elevatissima qualità luminosa, sempre dimmerabili, per garantire l'intensità di luce adatta ad ogni situazione e ambiente.

E se l'economia lineare di cui si ciba il mondo si basa su produzione-consumo-smaltimento, ecco che noi ci aggiungiamo riparabilità-durevolezza-riciclo e di nuovo con un filo andiamo a unire le estremità, fino a creare un cerchio.

Questo è la strada che seguiamo, questa è l'essenza del design di qualità: costruire bene per durare nel tempo.

Beyond the Light.

We learn from light to adapt to spaces and changes, like a vehicle we move back and forth in time to combine today's intelligence with yesterday's foresight, This is a collective direction towards sustainability. We must evaluate the impact of our actions, even when they are as small as light bulbs.

A light should continue to shine over time.

The light fixtures inserted inside the products we make are Replaceable LED Modules that leave the freedom to be changed as they were done in the past, thus reducing waste and ensuring a long life of the product. Making the various parts individually replaceable in the event of wear or breakage facilitates the replacement of the part with an cost effective and environmental benefit.

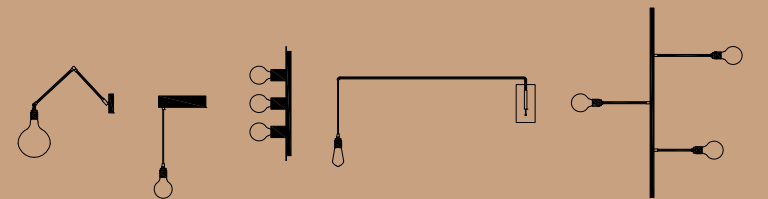
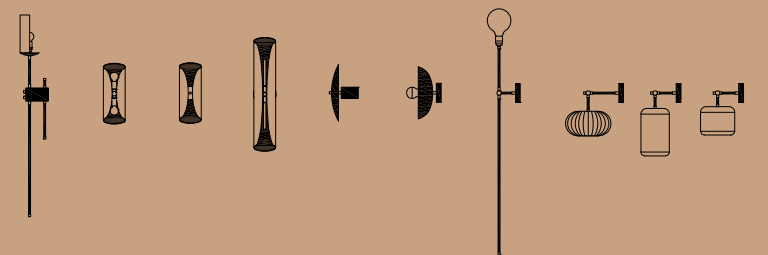
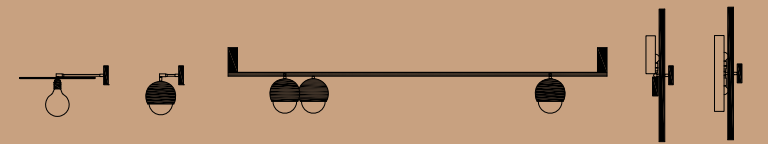
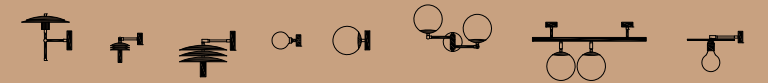
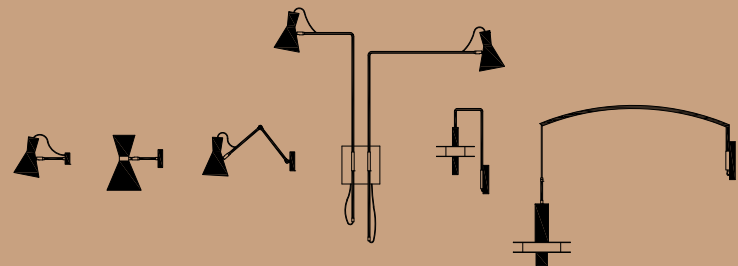
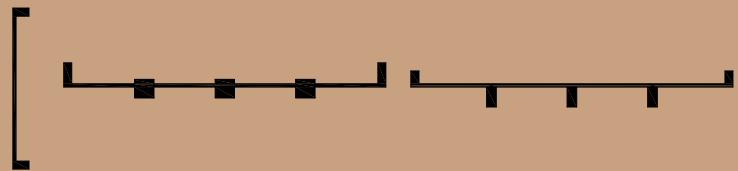
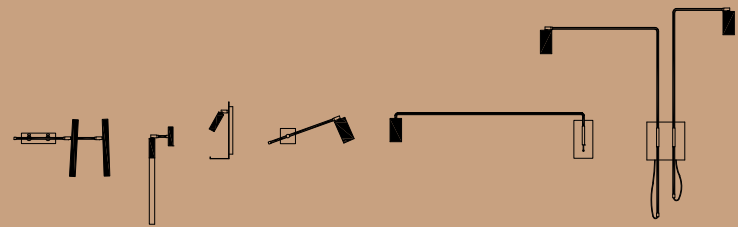
These **LED modules** with intense colors and shades of white have the same precision as natural light as well as a low environmental impact and a very high light quality. They are always dimmable to ensure the right light intensity for every situation and environment.

And if the linear economy that this world feeds on is based on production, consumption and disposal, then we have now added repairability, durability and recycling. Once again with a line of thread we can join the ends until we create a circle.

This is the path we follow, this is the essence of quality design: built well in order to last the time.

PARETE / SOFFITTO

WALL / CEILING



PUNTO DI VISTA SU RETTANGOLO

70.094

Rosone in acciaio od ottone, cilindro piccolo in alluminio od ottone, driver integrato in struttura.

Steel or brass canopy, small aluminium or brass cylinder, built-in driver.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|----------------|-----|----------------|------------|
| 220-240V | Modulo led | 3W | 350Lm 375Lm | >90 | 2700K 3000K | narrow |



180x75xH135



BICCHIERE TONDO SU RETTANGOLO

70.093

Rosone in acciaio od ottone, cilindro in alluminio od ottone, lampadina esclusa.

Steel canopy, small aluminium or brass cylinder, bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



180x95xH155



| Corpo/Body | | | Particolari/Details |
|------------------------------------|-----------------------------------|---------------------------------|-----------------------------------|
| Ottone naturale Natural brass | Ferro v. Iron p. | Brunito v. Burnished p. | Ottone naturale Natural brass |
| Ottone brunito Burnished brass | Bianco opaco v. Matte white p. | Nero opaco v. Matte black p. | Ottone brunito Burnished brass |
| Ottone spazzolato Brushed brass | | | |

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PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

CILINDRO 2X SU BARRA

70.092

Rosone in acciaio od ottone, cilindri piccoli in alluminio od ottone, driver integrato in struttura.

Steel or brass canopy, small aluminium or brass cylinders, built-in driver.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|--------------------|-----|----------------|------------|
| 220-240V | Modulo led | 2x3W | 2x350Lm 2x375Lm | >90 | 2700K 3000K | narrow |



400x75xH135



| Corpo/Body | | | Particolari/Details |
|------------------------------------|-----------------------------------|---------------------------------|-----------------------------------|
| Ottone naturale Natural brass | Ferro v. Iron p. | Brunito v. Burnished p. | Ottone naturale Natural brass |
| Ottone brunito Burnished brass | Bianco opaco v. Matte white p. | Nero opaco v. Matte black p. | Ottone brunito Burnished brass |
| Ottone spazzolato Brushed brass | | | |

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PUNTO DI VISTA CON BASETTA

70.017.BL

Rosone e asta in acciaio od ottone, cilindro piccolo in alluminio od ottone, driver incluso da installare remoto.

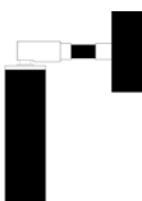
Steel or brass canopy and rod, small aluminium or brass cylinder, driver included to be installed remotely.

Lunghezza asta a richiesta.

Rod length on demand.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|----------------|-----|----------------|------------|
| 220-240V | Modulo led | 3W | 350Lm 375Lm | >90 | 2700K 3000K | narrow |



60x115xH135



PUNTO DI VISTA RASO MURO

70.017.BC

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|----------------|-----|----------------|------------|
| 220-240V | Modulo led | 3W | 350Lm 375Lm | >90 | 2700K 3000K | narrow |



60x90xH135



| Corpo/Body | | | Particolari/Details |
|---|--|--|--|
| Ottone naturale <i>Natural brass</i> | Ferro v. <i>Iron p.</i> | Brunito v. <i>Burnished p.</i> | Ottone naturale <i>Natural brass</i> |
| Ottone brunito <i>Burnished brass</i> | Bianco opaco v. <i>Matte white p.</i> | Nero opaco v. <i>Matte black p.</i> | Ottone brunito <i>Burnished brass</i> |
| Ottone spazzolato <i>Brushed brass</i> | | | |

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PUNTO DI VISTA CON BASETTA

Ph. MC Films di Daniele Zeri
Project Light Center
Hotel Charmant Petit Lac
Champoluc

BICCHIERE TONDO CON BASETTA

70.023.BL

Rosone e asta in acciaio od ottone, cilindro in alluminio od ottone, lampadina esclusa.

Steel or brass canopy and rod, small aluminium or brass cylinder, bulb not included.

Lunghezza asta a richiesta.

Rod lenght on demand.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



BICCHIERE TONDO RASO MURO

70.023.BC

CE IP20

| | | | | | | |
|----------|------|---------|---|---|---|---|
| 220-240V | GU10 | MAX 10W | - | - | - | - |
|----------|------|---------|---|---|---|---|



| Corpo/Body | | | Particolari/Details |
|------------------------------------|-----------------------------------|---------------------------------|-----------------------------------|
| Ottone naturale Natural brass | Ferro v. Iron p. | Brunito v. Burnished p. | Ottone naturale Natural brass |
| Ottone brunito Burnished brass | Bianco opaco v. Matte white p. | Nero opaco v. Matte black p. | Ottone brunito Burnished brass |
| Ottone spazzolato Brushed brass | | | |

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RENZO SERAFINI



BICCHIERE TONDO CON BASETTA

Ph. Lorenzo Pennati
Project m2atelier
Private residence

ANELLO ALTO

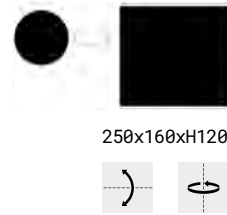
70.022.AN (singolo/single) 70.022.AN.2X (doppio/double)

Corpo e cilindro grande in alluminio, lampadina esclusa.

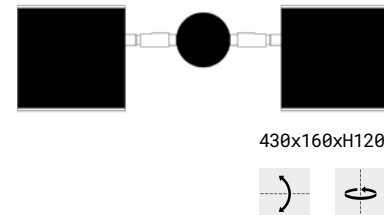
Steel structure and big cylinder, bulb not included.

CE IP20







| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | AR111 | MAX 30W | - | - | - | - |



250x160xH120



430x160xH120

| Corpo/Body | Riflet./Reflec. | Particolari/Details |
|---|-----------------|---|
| <div style="display: flex; justify-content: space-between;"> <div> <p> Ferro v. Iron p.</p> <p> Ottone brunito v. Burnished brass p.</p> </div> <div> <p> Bianco opaco v. Matte white p.</p> <p> Nero opaco v. Matte black p.</p> </div> </div> | - | <div style="display: flex; justify-content: space-between;"> <div> <p> Ottone naturale Natural brass</p> <p> Ottone brunito Burnished brass</p> </div> </div> |

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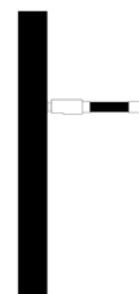
Renzo Serafini
RENZO SERAFINI

PUNTO DI VISTA LUNGO

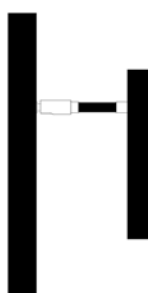
70.018.BC (raso muro/wall flush) 70.018.BL (con base/with base)

Rosone in acciaio od ottone, cilindro piccolo in alluminio od ottone, driver incluso.
Steel or brass canopy, small aluminium or brass cylinder, driver included.

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|----------------|-----|----------------|------------|
| 220-240V | Modulo led | 4,5W | 500Lm 520Lm | >90 | 2700K 3000K | narrow |



CE IP20
55x120xH300



CE IP20
55x145xH300



| Corpo/Body | | Riflet./Reflec. | Particolari/Details |
|----------------------------------|------------------------------------|-----------------|-----------------------------------|
| Acidatura scura Dark etched | Ottone naturale Natural brass | - | Ottone naturale Natural brass |
| Acidatura chiara Light etched | Ottone spazzolato Brushed brass | | Ottone brunito Burnished brass |
| | Ottone brunito Burnished brass | | |

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PUNTO DI VISTA COMODINO

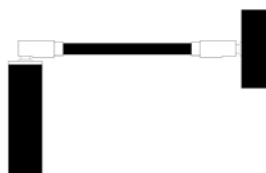
70.071

Rosone e asta
in acciaio od ottone,
cilindro piccolo
in alluminio od ottone,
driver integrato in
struttura.

Steel or brass canopy
and rod, small aluminium
or brass cylinder,
built-in driver.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|----------------|-----|----------------|------------|
| 220-240V | Modulo led | 3W | 350Lm 375Lm | >90 | 2700K 3000K | narrow |



255x60xH140



| Corpo/Body | | | Particolari/Details |
|---|--|--|--|
| Ottone naturale <i>Natural brass</i> | Ferro v. <i>Iron p.</i> | Brunito v. <i>Burnished p.</i> | Ottone naturale <i>Natural brass</i> |
| Ottone brunito <i>Burnished brass</i> | Bianco opaco v. <i>Matte white p.</i> | Nero opaco v. <i>Matte black p.</i> | Ottone brunito <i>Burnished brass</i> |
| Ottone spazzolato <i>Brushed brass</i> | | | |

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ANELLO ALTO SPOT

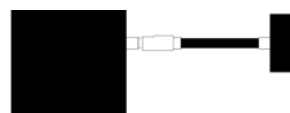
70.057

Rosone e asta
in acciaio, cilindro
grande in alluminio,
lampadina inclusa.

Steel canopy and rod,
big aluminium cylinder,
bulb included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|---------------|------|------------------|-----|----------------|------------|
| 220-240V | AR111 dimm | 17W | 1700Lm 1800Lm | >90 | 2700K 3000K | wide |



120x285xH120



| Corpo/Body | | Riflet./Reflec. | Particolari/Details |
|----------------------------|-----------------------------------|-----------------|-----------------------------------|
| Ferro v. Iron p. | Bianco opaco v. Matte white p. | - | Ottone naturale Natural brass |
| Brunito v. Burnished p. | Nero opaco v. Matte black p. | | Ottone brunito Burnished brass |

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TRENTA X DUE

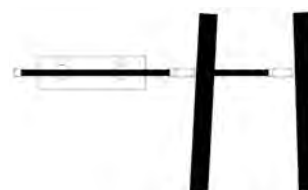
70.074.2X

Rosone e aste in acciaio od ottone, cilindri piccoli in alluminio od ottone, driver integrato in struttura.

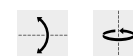
Steel or brass canopy and rods, small aluminium or brass cylinders, built-in driver.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|--------|--------------------|-----|----------------|------------|
| 220-240V | Modulo led | 2x4,5W | 2x500Lm 2x520Lm | >90 | 2700K 3000K | narrow |



450x560xH300



| Corpo/Body | | | Particolari/Details |
|------------------------------------|-----------------------------------|---------------------------------|-----------------------------------|
| Ottone naturale Natural brass | Ferro v. Iron p. | Brunito v. Burnished p. | Ottone naturale Natural brass |
| Ottone brunito Burnished brass | Bianco opaco v. Matte white p. | Nero opaco v. Matte black p. | Ottone brunito Burnished brass |
| Ottone spazzolato Brushed brass | | | |

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TRENTA X DUE
Ph. Nicolò Brunelli
Consorzio Noble Corner

CANDLE

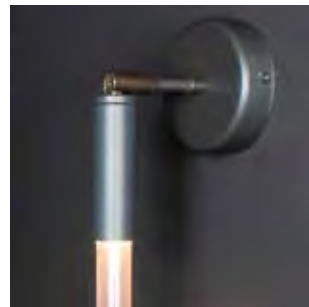
70.105

Rosone in acciaio od ottone, cilindro piccolo in alluminio od ottone, diffusore in plexiglass satinato, driver integrato in struttura.

Steel or brass canopy, small aluminium or brass cylinder, frosted plexiglass diffuser, built-in driver.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|-------|-----|--------|------------|
| 220-240V | Modulo led | 3W | 350Lm | >90 | 2700K | narrow |



100x130xH450



| Corpo/Body | | Rifl./Refl. | Particolari/Details |
|-----------------------------------|------------------------------------|-------------|------------------------------------|
| Ottone naturale Natural brass | Ottone spazzolato Brushed brass | - | Ottone spazzolato Brushed brass |
| Ottone brunito Burnished brass | Ferro v. Iron p. | | Ottone brunito Burnished brass |

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MENSOLA COMODINO

70.095

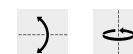
Corpo in acciaio,
cilindro piccolo
in alluminio, driver
integrato in struttura.
Steel structure, small
aluminium cylinder,
built-in driver.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|----------------|-----|----------------|------------|
| 220-240V | Modulo led | 3W | 350Lm 375Lm | >90 | 2700K 3000K | narrow |



150x125xH300



| Corpo/Body | | Riflet./Reflec. | Particolari/Details |
|----------------------------|-----------------------------------|-----------------|-----------------------------------|
| Ferro v. Iron p. | Bianco opaco v. Matte white p. | - | Ottone naturale Natural brass |
| Brunito v. Burnished p. | Nero opaco v. Matte black p. | | Ottone brunito Burnished brass |

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PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

BICCHIERE SPOSTATO

70.072

Rosone e asta in acciaio od ottone, cilindro in alluminio od ottone, lampadina inclusa.

Steel or brass canopy and rod, aluminium or brass cylinder, bulb included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|-----------|------|-------|-----|--------|------------|
| 220-240V | GU10 dimm | 7W | 510Lm | >80 | 2700K | medium |



430x140xH170



| Corpo/Body | | | Particolari/Details |
|------------------------------------|-----------------------------------|---------------------------------|-----------------------------------|
| Ottone naturale Natural brass | Ferro v. Iron p. | Brunito v. Burnished p. | Ottone naturale Natural brass |
| Ottone brunito Burnished brass | Bianco opaco v. Matte white p. | Nero opaco v. Matte black p. | Ottone brunito Burnished brass |
| Ottone spazzolato Brushed brass | | | |

PARETE/SOFFITTO
WALL/CEILING



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Renzo Serafini
RENZO SERAFINI

CANNA DA PESCA CON BICCHIERE

70.019.BIC (1000 mm) 70.020.BIC (1500 mm) 70.020.BIC (2000 mm)

Corpo in acciaio,
cilindro in alluminio,
lampadina esclusa.

Steel structure,
aluminum cylinder,
bulb not included.



CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



100x1055xH250
100x1555xH250
100x2055xH250



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|---|---------------------|
|  Ferro nero Raw black iron |  Ferro v. Iron p. | - |

PARETE/SOFFITTO
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Renzo Serafini
RENZO SERAFINI



**CANNA DA PESCA
CON BICCHIERE 2X**
Ph. Marco Paternò
Project Salvo La Versa
e Vincenzo Simanella
Da Michele Restaurant
Palermo

BICCHIERE DOPPIO

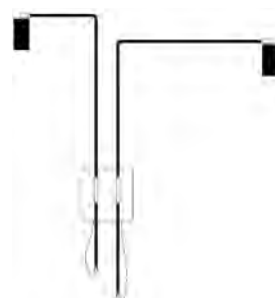
70.065

Corpo in acciaio,
cilindri in alluminio,
lampadine escluse.

Steel structure,
aluminium cylinders,
bulbs not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



650x700xH1100



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|---|---|
| <ul style="list-style-type: none"> Acidatura chiara Light etched Acidatura scura Dark etched | <ul style="list-style-type: none"> Oro aranciato v. Orange gold p. | <ul style="list-style-type: none"> Ottone naturale Natural brass |

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PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

CUBO FERRO

70.045

Corpo in acciaio,
lampadina esclusa.
*Steel structure,
bulb not included.*

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



100x100xH100
100x100xH150
60x60xH80

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|---|----------------------|---------------------|
|  Ferro nero <i>Raw black iron</i> | - | - |

PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

CUBO PARETE

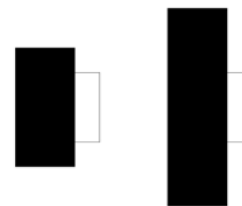
70.045.PA

Corpo in acciaio,
lampadina esclusa.


Steel structure,
bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



100x125xH120
100x125xH200

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|---------------------|
|  Ferro nero Raw black iron | - | - |

PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

BICCHIERE TONDO

70.023

Cilindro in alluminio od ottone, lampadina esclusa.

Aluminium or brass cylinder, bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



Ø60xH120
Ø60xH200
Ø60xH300

| Corpo/Body | | | Particolari/Details |
|---|--|--|---------------------|
| Ottone naturale <i>Natural brass</i> | Ferro v. <i>Iron p.</i> | Brunito v. <i>Burnished p.</i> | - |
| Ottone brunito <i>Burnished brass</i> | Bianco opaco v. <i>Matte white p.</i> | Nero opaco v. <i>Matte black p.</i> | - |
| Ottone spazzolato <i>Brushed brass</i> | | | - |

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PARETE/SOFFITTO WALL/CEILING



Renzo Serafini
RENZO SERAFINI

Project Martina Design, Ph. Patrizia Galliano, private residence

BICCHIERE TONDO WALL

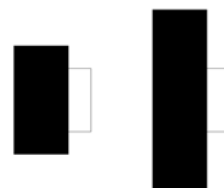
70.023.PA

Cilindro in acciaio od ottone, fissaggio in acciaio, lampadina esclusa.








Steel or brass structure, steel fixing, bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



60x85xH120
60x85xH200

| Corpo/Body | | | Particolari/Details |
|--|---|---|---------------------|
|  Ottone naturale Natural brass |  Ferro v. Iron p. |  Brunito v. Burnished p. | - |
|  Ottone brunito Burnished brass |  Bianco opaco v. Matte white p. |  Nero opaco v. Matte black p. | - |
|  Ottone spazzolato Brushed brass | | | - |

PARETE/SOFFITTO
WALL/CEILING

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Renzo Serafini
RENZO SERAFINI

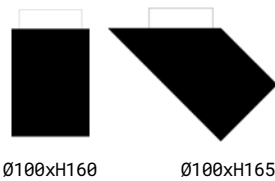
VASO TONDO



70.096

Corpo in ottone,
lampadina inclusa.
*Brass structure,
bulb included.*

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|-----------|------|-------|-----|--------|------------|
| 220-240V | GU10 dimm | 8W | 470Lm | >90 | 2700K | medium |



| Corpo/Body | | Riflet./Reflect. | Particolari/Details |
|---|--|------------------|---------------------|
|  Ottone naturale <i>Natural brass</i> |  Ottone brunito <i>Brushed brass</i> | - | - |

PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

SPOT

70.068.300

Corpo in alluminio,
driver incluso.

*Aluminium structure,
driver included.*

SPOT 300

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|-------|-----|--------|------------|
| 220-240V | Modulo led | 3W | 350Lm | >90 | 2700K | medium |



Ø60xH90



70.068.600

Corpo in alluminio,
lampadina esclusa.

*Aluminium structure,
bulb not included.*

SPOT 600

CE IP20

| | | | | | | |
|----------|------|---------|---|---|---|---|
| 220-240V | GU10 | MAX 10W | - | - | - | - |
|----------|------|---------|---|---|---|---|



Ø100xH90



70.068.1200

Corpo in alluminio,
lampadina esclusa.

*Aluminium structure,
bulb not included.*

SPOT 1200






CE IP20

| | | | | | | |
|----------|-------|---------|---|---|---|---|
| 220-240V | AR111 | MAX 10W | - | - | - | - |
|----------|-------|---------|---|---|---|---|



Ø160xH90



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|---|--|---|
|  Bianco opaco v. Matte white p. |  Oro aranciato v. Orange gold p. |  Bianco opaco v. Matte white p. |
|  Nero opaco v. Matte black p. |  Nero opaco v. Matte black p. | - |

PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

TUBOLAR

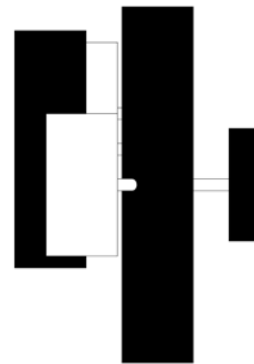
70.021

Corpo in alluminio
od ottone, lampadine
incluse.

*Aluminium or brass
structure, bulb
included.*

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|-----------|------|---------|-----|--------|------------|
| 220-240V | GU10 dimm | 2x7W | 2x510Lm | >80 | 2700K | medium |



180x190xH300

| Corpo/Body | Rif./Ref. | Particolari/Details |
|--|-----------|---|
| <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p> Nero opaco v. <i>Matte black p.</i></p> <p> Ottone brunito v. <i>Burnished brass p.</i></p> </div> <div style="width: 45%;"> <p> Ottone naturale <i>Natural brass</i></p> <p> Ottone brunito <i>Burnished brass</i></p> </div> </div> | - | <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p> Ottone naturale <i>Natural brass</i></p> <p> Ottone brunito <i>Burnished brass</i></p> </div> <div style="width: 45%;"> <p> Ottone naturale <i>Natural brass</i></p> <p> Ottone brunito <i>Burnished brass</i></p> </div> </div> |

PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

MANIGLIA

70.027

Corpo in acciaio,
trasformatore incluso
da installare remoto.
*Steel structure,
transformer included to
be installed remotely.*

CE □ IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|----------------|---------|----------------------|-----|----------------|------------|
| 220-240V | Modulo lineare | 17,3W/m | 1700Lm/m 1810Lm/m | >90 | 2700K 3000K | medium |



20x100xH1000

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|---|----------------------|---------------------|
| <div style="display: flex; gap: 10px;"> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #333; margin-right: 5px;"></div> Ferro nero <i>Raw black iron</i> </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #8B4513; margin-right: 5px;"></div> Corten <i>Corten</i> </div> </div> | - | - |

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PARETE/SOFFITTO WALL/CEILING



Renzo Serafini
RENZO SERAFINI

MANIGLIA CON ANELLI

70.062.AN

Corpo in acciaio,
anelli in alluminio,
lampadine escluse.

Steel structure,
aluminium rings,
bulbs not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | AR111 | MAX 30W | - | - | - | - |



2000x340xH230



| Corpo/Body | Riflet./Reflec. | Particolari/Details |
|--|-----------------|---------------------|
| <div style="display: flex; gap: 10px;"> <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: black; margin-right: 5px;"></div> Ferro nero <i>Raw black iron</i> </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: black; margin-right: 5px;"></div> Nero opaco v. <i>Matte black p.</i> </div> </div> <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: black; margin-right: 5px;"></div> Brunito v. <i>Burnished p.</i> </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: black; margin-right: 5px;"></div> Ottone naturale <i>Natural brass</i> </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: black; margin-right: 5px;"></div> Ottone brunito <i>Burnished brass</i> </div> </div> </div> | - | |

PARETE/SOFFITTO
WALL/CEILING



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Renzo Serafini
RENZO SERAFINI

MANIGLIA CON BICCHIERI

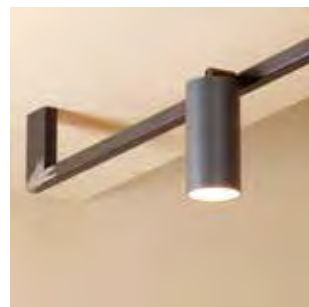
70.062

Corpo in acciaio,
cilindri in alluminio,
lampadine escluse.

Steel structure,
aluminium cylinders,
bulbs not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



2000x220xH230



| Corpo/Body | Riflet./Reflec. | Particolari/Details |
|--|-----------------|--|
| <div style="display: flex; gap: 10px;"> <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> Ferro nero <i>Raw black iron</i></div> <div style="display: flex; align-items: center;"> Nero opaco v. <i>Matte black p.</i></div> </div> <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> Brunito v. <i>Burnished p.</i></div> </div> </div> | - | <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> Ottone naturale <i>Natural brass</i></div> <div style="display: flex; align-items: center;"> Ottone brunito <i>Burnished brass</i></div> </div> |

PARETE/SOFFITTO
WALL/CEILING

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Renzo Serafini
RENZO SERAFINI

IMBUTO SPOT

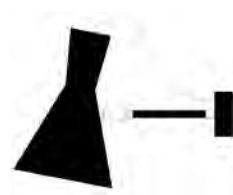
70.052

Rosone e asta
in acciaio, imbuto
in alluminio,
lampadina esclusa.

Steel canopy and rod,
aluminium reflector,
bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



135x270xH200



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|---|---|
| <ul style="list-style-type: none"> Acidatura chiara Light etched Acidatura scura Dark etched | <ul style="list-style-type: none"> Oro aranciato v. Orange gold p. | <ul style="list-style-type: none"> Ottone naturale Natural brass Ottone brunito Burnished brass |

PARETE/SOFFITTO
WALL/CEILING



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Renzo Serafini
RENZO SERAFINI

IMBUTO GRANDE

70.054

Corpo in alluminio od ottone, rosone in acciaio od ottone, lampadina esclusa.

Aluminium or brass structure, steel or brass canopy, bulb not included.

IMBUTO GRANDE MONOEMISSIONE

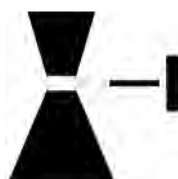
CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | E27 | MAX 60W | - | - | - | - |

70.054.2X

IMBUTO GRANDE BIEMISSIONE

| | | | | | | |
|----------|------------|---------|---|---|---|---|
| 220-240V | E27 E14 | MAX 60W | - | - | - | - |
|----------|------------|---------|---|---|---|---|



180x300xH285



| Corpo/Body | | Riflet./Reflec. | Particolari/Details |
|-----------------------------------|--------------------------------|-----------------|-----------------------------------|
| Ottone naturale Natural brass | Acidatura scura Dark etched | - | Ottone naturale Natural brass |
| Ottone brunito Burnished brass | Crema v. Cream p. | | Ottone brunito Burnished brass |

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PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

IMBUTO WALL

70.053

Corpo in acciaio,
imbuto in alluminio,
lampadina esclusa.

Steel structure,
aluminium reflector,
bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



135x500xH270



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|---|---|
| <ul style="list-style-type: none"> Acidatura chiara Light etched Acidatura scura Dark etched | <ul style="list-style-type: none"> Oro aranciato v. Orange gold p. | <ul style="list-style-type: none"> Ottone naturale Natural brass Ottone brunito Burnished brass |

Versioni/Versions

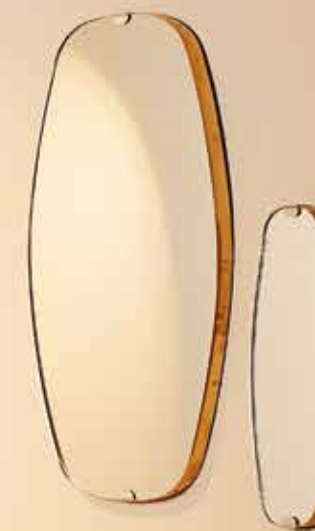
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PARETE/SOFFITTO WALL/CEILING



Renzo Serafini
RENZO SERAFINI

IMBUTO DOPPIO

70.063

Corpo in acciaio,
imbuti in alluminio,
lampadine escluse.

Steel structure,
aluminium reflectors,
bulbs not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |



800x800xH1200



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|---|--|--|
| <p>Acidatura chiara Light etched</p> <p>Acidatura scura Dark etched</p> | <p>Oro aranciato v. Orange gold p.</p> | <p>Ottone naturale Natural brass</p> <p>Ottone brunito Burnished brass</p> |

PARETE/SOFFITTO
WALL/CEILING

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Renzo Serafini
RENZO SERAFINI

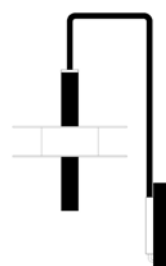
ORIENTE WALL Design by Giovanni Cenni Studio

70.101

Corpo in acciaio,
dischi in alluminio,
cilindri in ottone,
paralume cilindrico,
trasformatori integrati
in struttura.
Steel structure,
aluminium plates, brass
cylinders, cylindrical
lampshade, built-in
transformers.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------------------------|----------------|------------------|-----|--------|------------|
| 220-240V | Modulo led Modulo lineare | 4,5W 4,8W/m | 500Lm 378Lm/m | >90 | 2700K | medium |



200x300xH450



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|---|--|---------------------|
|  Nero opaco v., Ottone naturale Matte black p., Natural brass |  Lino avorio Ivory linen | - |

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PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

CURVA D'ORIENTE Design by Giovanni Cenni Studio

70.102

Corpo in acciaio, dischi in alluminio, cilindro in legno di frassino, cilindro e asta in ottone, paralume cilindrico, cavo di alimentazione tessuto nero, doppia accensione, trasformatori integrati in struttura.

Steel structure, aluminium plates, ash wood cylinder, brass cylinder and rod, cylindrical lampshade, black fabric wire, double ignition, built-in transformers.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------------------------|--------------|------------------|-----|--------|------------|
| 220-240V | Modulo lineare Modulo led | 9,6W/m 5W | 745Lm/m 490Lm | >90 | 2700K | wide |



300x1210xH850



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------------|----------------------------------|
| Legno, Ottone naturale, Nero opaco v. Wood, Natural brass, Matte black p. | Lino avorio Ivory linen | Ottone naturale Natural brass |

PARETE/SOFFITTO
WALL/CEILING

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Renzo Serafini
RENZO SERAFINI



CURVA D'ORIENTE

Project Giovanni Cenni Studio
Sushi Dome Restaurant

VISUAL Design by Giovanni Cenni Studio
70.103

Corpo in acciaio,
driver integrato in
struttura.
Steel structure,
built-in driver.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|-------|-----|--------|------------|
| 220-240V | Modulo led | 3W | 180Lm | >90 | 2700K | medium |



200x240xH250

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--------------------------------|----------------------|--|
| <p>■ Crema v. Cream p.</p> | - | <p>■ Ottone naturale Natural brass</p> |

PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

ISOLATORE 100 WALL

70.034

Corpo in acciaio, cilindro piccolo in ottone, driver incluso da installare remoto.

Steel structure, small brass cylinder, driver included to be installed remotely.

CE IP40

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|-------|-----|--------|------------|
| 220-240V | Modulo led | 1,7W | 170Lm | >80 | 2700K | narrow |



100x200xH140



ISOLATORE 250 WALL

70.033

Corpo in acciaio, cilindro piccolo in alluminio, driver integrato in struttura.

Steel structure, small aluminium cylinder, built-in driver.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|-------|-----|--------|------------|
| 220-240V | Modulo led | 3W | 350Lm | >90 | 2700K | narrow |



250x340xH260



| Corpo/Body | | Riflet./Reflec. | Particolari/Details |
|----------------------------------|---------------------------------|-----------------|-----------------------------------|
| Acidatura scura Dark etched | Nero opaco v. Matte black p. | - | Ottone naturale Natural brass |
| Acidatura chiara Light etched | Corten | | Ottone brunito Burnished brass |

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PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

BOLLA PICCOLA

70.098

Corpo in ottone, vetro decorativo biancolatte, lampadina inclusa.

Brass structure, opal decorative glass, bulb included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|---------|------|-------|-----|--------|------------|
| 220-240V | G9 dimm | 3,5W | 320Lm | >90 | 2700K | medium |



150x90xH90

| Corpo/Body | Riflet./Reflect. | Particolari/Details |
|--|------------------|---|
| <div style="display: flex; gap: 10px;"> <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #c8a26d; margin-right: 5px;"></div> Ottone naturale Natural brass </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #9b8d5d; margin-right: 5px;"></div> Ottone spazzolato Brushed brass </div> </div> <div style="display: flex; flex-direction: column; gap: 5px; margin-top: 10px;"> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #6b5d4d; margin-right: 5px;"></div> Ottone brunito Burnished brass </div> </div> </div> | - | <div style="display: flex; flex-direction: column; gap: 10px;"> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #c8a26d; margin-right: 5px;"></div> Ottone naturale Natural brass </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #6b5d4d; margin-right: 5px;"></div> Ottone brunito Burnished brass </div> </div> |

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PARETE/SOFFITTO
WALL/CEILING



SFERA

70.073.1X

Corpo in ottone, sfera decorativa biancolatte, lampadina inclusa.

Brass structure, opal decorative sphere, bulb included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|----------|------|-------|-----|--------|------------|
| 220-240V | E14 dimm | 5W | 470Lm | >80 | 2700K | wide |



200x150xH150

| Corpo/Body | Riflet./Reflect. | Particolari/Details |
|--|------------------|---|
| Ottone naturale Natural brass Ottone spazzolato Brushed brass | - | Ottone naturale Natural brass Ottone brunito Burnished brass |

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PARETE/SOFFITTO
WALL/CEILING



SFERA ARTICOLATA

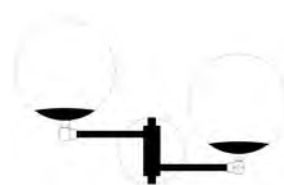
70.085

Corpo in ottone, sfere decorative biancolatte, lampadine incluse.

Brass structure, opal decorative spheres, bulbs included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|----------|------|---------|-----|--------|------------|
| 220-240V | E14 dimm | 2x5W | 2x470Lm | >80 | 2700K | wide |



400x400xH250



| Corpo/Body | Riflet./Reflect. | Particolari/Details |
|---|------------------|--|
| <div style="display: flex; justify-content: space-between;"> <div style="text-align: center;"> Ottone naturale Natural brass </div> <div style="text-align: center;"> Ottone spazzolato Brushed brass </div> </div> | - | <div style="display: flex; justify-content: space-between;"> <div style="text-align: center;"> Ottone naturale Natural brass </div> <div style="text-align: center;"> Ottone brunito Burnished brass </div> </div> |

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Renzo Serafini
RENZO SERAFINI

SFERE SU MANIGLIA

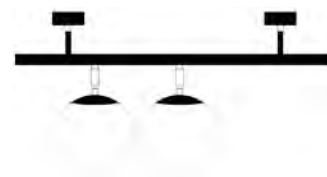
70.086

Corpo in ottone, sfere decorative biancolatte, lampadine incluse.

Brass structure, opal decorative spheres, bulbs included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|----------|------|---------|-----|--------|------------|
| 220-240V | E14 dimm | 2x5W | 2x470Lm | >80 | 2700K | wide |



250x340xH600



| Corpo/Body | Riflet./Reflect. | Particolari/Details |
|--|------------------|--|
| <div style="display: flex; gap: 10px;"> <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #c8a24d; margin-right: 5px;"></div> <div>Ottone naturale Natural brass</div> </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #8c7c4d; margin-right: 5px;"></div> <div>Ottone spazzolato Brushed brass</div> </div> </div> </div> | - | <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #c8a24d; margin-right: 5px;"></div> <div>Ottone naturale Natural brass</div> </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #8c7c4d; margin-right: 5px;"></div> <div>Ottone brunito Burnished brass</div> </div> </div> |

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PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

MEXICAL 250 WALL

70.042

Corpo in acciaio,
lampadina esclusa.

Steel structure,
bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | E27 | MAX 60W | - | - | - | - |



250x320xH110



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|---|
| <ul style="list-style-type: none"> Ferro Iron Corten Corten | - | <ul style="list-style-type: none"> Ottone naturale Natural brass Ottone brunito Burnished brass |

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PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

MEXICAL 400 WALL

70.041

Corpo in acciaio,
lampadina esclusa.
Steel structure,
bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | E27 | MAX 60W | - | - | - | - |



400x490xH130



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|---|
| <ul style="list-style-type: none"> Ferro Iron Corten Corten | - | <ul style="list-style-type: none"> Ottone naturale Natural brass Ottone brunito Burnished brass |

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PARETE/SOFFITTO WALL/CEILING



Renzo Serafini
RENZO SERAFINI

GHIANDA WALL

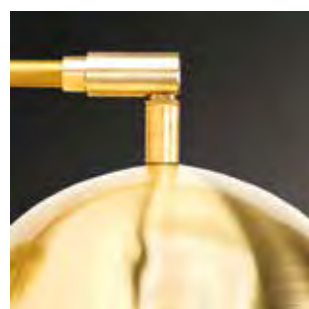
70.056

Corpo in ottone, vetro
decorativo trasparente,
lampadina inclusa.

Brass structure,
transparent decorative
glass, bulb included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|---------|------|-------|-----|--------|------------|
| 220-240V | G9 dimm | 3,5W | 320Lm | >90 | 2700K | medium |



160x240xH170



| Corpo/Body | Riflet./Reflect. | Particolari/Details |
|--|------------------|--|
| <div style="display: flex; gap: 10px;"> <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> Ottone naturale Natural brass </div> <div style="display: flex; align-items: center;"> Ottone spazzolato Brushed brass </div> <div style="display: flex; align-items: center;"> Ottone brunito Burnished brass </div> </div> </div> | - | <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> Ottone naturale Natural brass </div> <div style="display: flex; align-items: center;"> Ottone brunito Burnished brass </div> </div> |

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PARETE/SOFFITTO WALL/CEILING

Renzo Serafini
RENZO SERAFINI

MANIGLIA CON GHIANDA

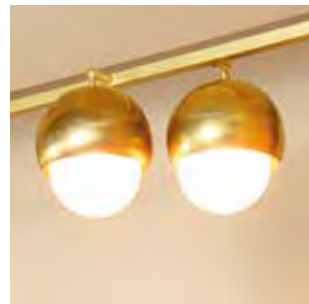
70.090

Corpo in acciaio,
ghiande in ottone,
vetri decorativi
satinati, lampadine
incluse.

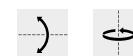
Steel structure, brass
reflectors, frosted
decorative glass, bulbs
included.



CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|----------|--------|---------|-----|--------|------------|
| 220-240V | E27 dimm | 3x5,5W | 3x500Lm | >90 | 2500K | wide |



2000x320xH280



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|--|
|  Ottone satinato v. Satin brass p. | - |  Ottone naturale Natural brass |

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WALL/CEILING

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Renzo Serafini
RENZO SERAFINI

VENTOLINA CON SPOT Design by Giovanni Cenni Studio

70.088

Corpo in ottone,
paralume rettangolare,
lampadina inclusa,
driver integrato in
struttura.

*Brass structure,
rectangular lampshade,
bulb included, built-in
driver.*

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|---------------------------|------|-------|-----|--------|------------|
| 220-240V | E14 dimm Modulo led | 5W | 470Lm | >80 | 2700K | wide |
| | | 3W | 350Lm | >90 | 2700K | narrow |



100x145xH700



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|-----------------------------------|--|
| Ottone naturale <i>Natural brass</i> | Lino avorio <i>Ivory linen</i> | Ottone naturale <i>Natural brass</i> |
| Ottone brunito <i>Burnished brass</i> | | Ottone brunito <i>Burnished brass</i> |

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PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

TESSUTO SOVRAPPOSTO Design by Giovanni Cenni Studio

70.087

Corpo in ottone,
paralume rettangolare,
lampadine incluse.
*Brass structure,
rectangular lampshade,
bulbs included.*

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|----------|------|---------|-----|--------|------------|
| 220-240V | E14 dimm | 2x5W | 2x470Lm | >80 | 2700K | wide |



100x145xH700

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|---|--|---|
| <ul style="list-style-type: none"> Ottone naturale <i>Natural brass</i> Ottone brunito <i>Burnished brass</i> | <ul style="list-style-type: none"> Lino avorio <i>Ivory linen</i> | <ul style="list-style-type: none"> Ottone naturale <i>Natural brass</i> Ottone brunito <i>Burnished brass</i> |

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Renzo Serafini
RENZO SERAFINI

VENTOLINA SU FIACCOLA Design by Giovanni Cenni Studio

70.083

Corpo in ottone,
paralume rettangolare,
lampadina inclusa.
*Brass structure,
rectangular lampshade,
bulb included.*

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|----------|------|-------|-----|--------|------------|
| 220-240V | E14 dimm | 5W | 470Lm | >80 | 2700K | wide |



100x160xH1050

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|---|---|
| <p>Ottone naturale, Nero opaco v. <i>Natural brass, Matte black p.</i></p> | <p>Lino avorio <i>Ivory linen</i></p> | <p>Ottone naturale <i>Natural brass</i></p> |

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PARETE/SOFFITTO WALL/CEILING



Renzo Serafini
RENZO SERAFINI

PIEGA

70.067

Corpo in acciaio
od ottone, lampadine
incluse.









Steel or brass
structure, bulbs
included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|----------|------|---------|-----|--------|------------|
| 220-240V | E14 dimm | 2x5W | 2x470Lm | >80 | 2700K | wide |



120x150xH320

| Corpo/Body | | Riflet./Reflec. | Particolari/Details |
|--|---|--|---|
|  Acidatura scura Dark etched |  Ottone naturale Natural brass |  Oro aranciato v. Orange gold p. |  Ottone naturale Natural brass |
|  Acidatura chiara Light etched |  Ottone brunito Burnished brass |  Ottone naturale Natural brass |  Ottone brunito Burnished brass |

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WALL/CEILING



Renzo Serafini
RENZO SERAFINI

PIEGA RIFLESSA

70.104









Corpo in acciaio
od ottone, driver
integrato in struttura.
*Steel or brass
structure, built-in
driver.*

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|-------|-----|--------|------------|
| 220-240V | Modulo led | 3W | 400Lm | >90 | 2700K | medium |



120x150xH320

| Corpo/Body | | Riflet./Reflec. | Particolari/Details |
|---|--|---|--|
|  Acidatura scura <i>Dark etched</i> |  Ottone naturale <i>Natural brass</i> |  Oro aranciato v. <i>Orange gold p.</i> |  Ottone naturale <i>Natural brass</i> |
|  Acidatura chiara <i>Light etched</i> |  Ottone brunito <i>Burnished brass</i> |  Ottone naturale <i>Natural brass</i> |  Ottone brunito <i>Burnished brass</i> |

PARETE/SOFFITTO
WALL/CEILING



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Renzo Serafini
RENZO SERAFINI

PIEGA LUNGA

70.100

Corpo in ottone,
trasformatore integrato
in struttura.
*Brass structure,
built-in transformer.*







CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|----------------|-------|----------|-----|--------|------------|
| 220-240V | Modulo lineare | 11W/m | 1360Lm/m | >85 | 3000K | medium |



100x145xH600



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|--|--|
|  Ottone naturale <i>Natural brass</i> |  Ottone naturale <i>Natural brass</i> |  Ottone naturale <i>Natural brass</i> |
|  Ottone brunito <i>Burnished brass</i> |  Ottone brunito <i>Burnished brass</i> |  Ottone brunito <i>Burnished brass</i> |

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PARETE/SOFFITTO
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Renzo Serafini
RENZO SERAFINI

NASCOSTA

70.078

Corpo in acciaio od ottone, driver incluso.
Steel or brass structure, driver included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|-------|-----|--------|------------|
| 220-240V | Modulo led | 6W | 180Lm | >90 | 2700K | medium |





Ø300xH90
Ø250xH90
Ø200xH90



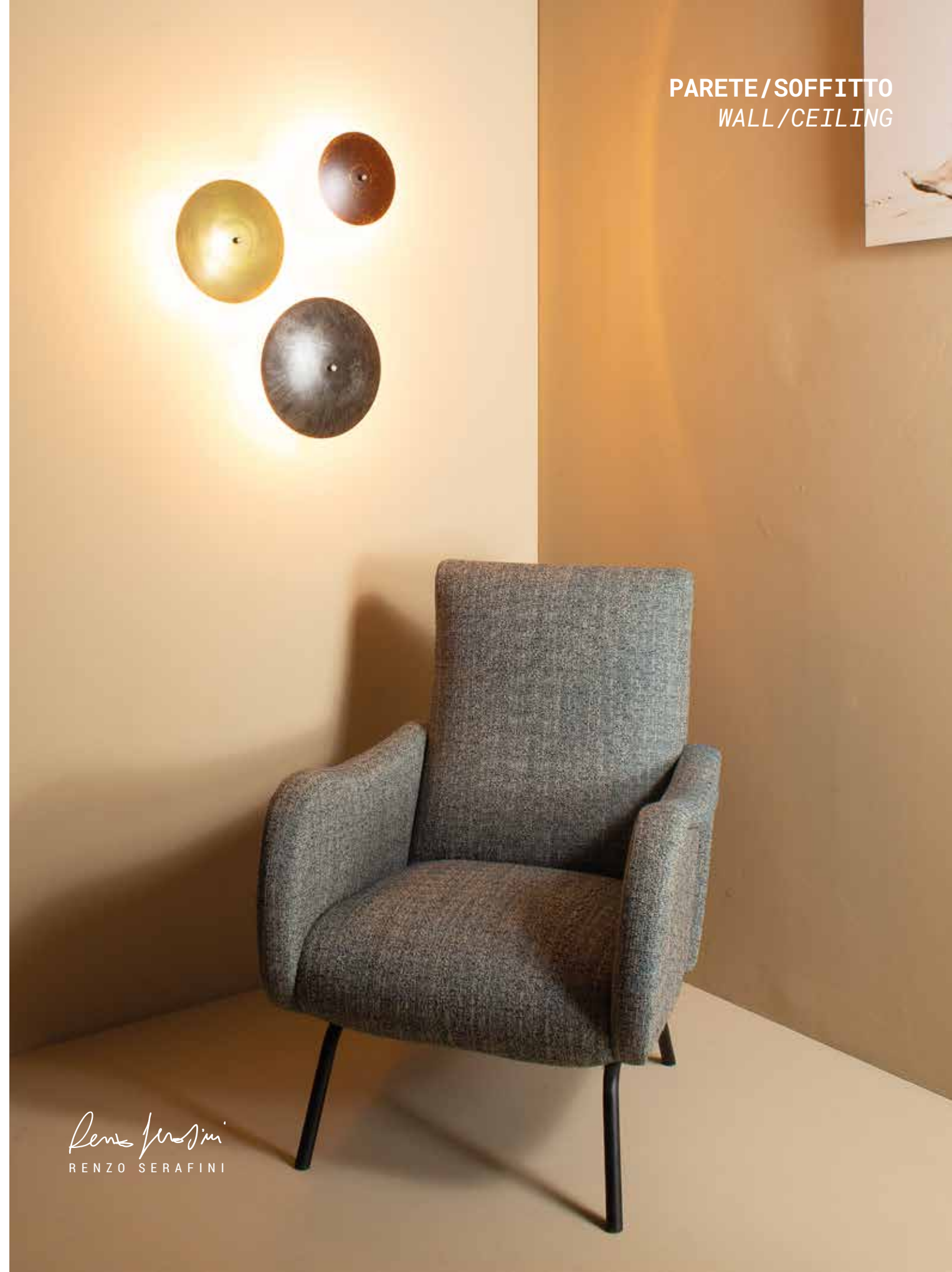
Ø300xH180
Ø250xH180
Ø200xH180

NASCOSTA WALL

70.099

| Corpo/Body | | Riflettore/Reflector | Particolari/Details |
|--|--|----------------------|---|
|  Acidatura scura Dark etched |  Corten Corten | - |  Ottone naturale Natural brass |
|  Ottone naturale Natural brass | | |  Ottone brunito Burnished brass |

PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

SOLE

70.076

Corpo in acciaio od
ottone, lampadina
inclusa.







Steel or brass
structure,
bulb included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|----------|------|-------|-----|--------|------------|
| 220-240V | E27 dimm | 4W | 250Lm | >90 | 2500K | wide |



280x190xH280

| Corpo/Body | | Riflet./Reflec. | Particolari/Details |
|--|---|-----------------|---|
|  Acidatura scura Dark etched |  Ottone naturale Natural brass | - |  Ottone naturale Natural brass |
|  Acidatura chiara Light etched |  Ottone brunito Burnished brass | |  Ottone brunito Burnished brass |

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Renzo Serafini
RENZO SERAFINI

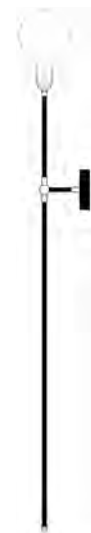
FIACCOLA E27

70.077

Corpo in ottone,
lampadina esclusa.
*Brass structure,
bulb not included.*

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|------|-------|-----|--------|------------|
| 220-240V | E27 | - | - | - | - | - |



100x160xH1200

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|---|----------------------|---|
| <ul style="list-style-type: none"> Ottone naturale <i>Natural brass</i> Ottone brunito <i>Burnished brass</i> | - | <ul style="list-style-type: none"> Ottone naturale <i>Natural brass</i> Ottone brunito <i>Burnished brass</i> |

PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

LUCE DENTRO WALL

70.089

Corpo in ottone,
vetro decorativo.





Brass structure,
decorative glass.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|-------|-----|--------|------------|
| 220-240V | Modulo led | 4,5W | 495Lm | >80 | 2700K | wide |



270x150xH330
280x180xH230
300x240xH210*
*3 silhouette

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|--|
| <p> Ottone naturale Natural brass</p> <p> Ottone brunito Burnished brass</p> | - | <p> Ottone naturale Natural brass</p> <p> Ottone brunito Burnished brass</p> |

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Renzo Serafini
RENZO SERAFINI



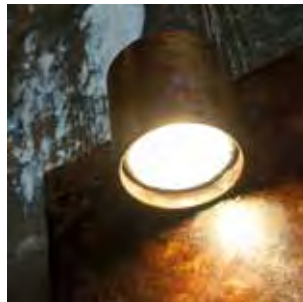
LUCE SU FERRO

70.014


Corpo in acciaio,
trasformatore integrato
in struttura.
*Steel structure,
built-in transformer.*

CE IP40

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|------------|------|-------|-----|--------|------------|
| 220-240V | Modulo led | 1,4W | 110Lm | >80 | 3000K | narrow |



120x70xH180

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|---------------------|
|  Corten Corten | - | - |

PARETE/SOFFITTO
WALL/CEILING

Renzo Serafini
RENZO SERAFINI

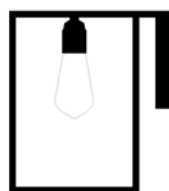
NIUDA WALL

70.009

Corpo in acciaio,
lampadina esclusa.
Steel structure,
bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | E27 | MAX 60W | - | - | - | - |



200x250xH280

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|---|----------------------|---------------------|
| <p>■ Ferro nero Raw black iron</p> <p>■ Corten Corten</p> | - | - |

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PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

TORRE WALL

70.059

Corpo in acciaio,
paralumi conici,
lampadine escluse.

Steel structure, conical
lampshades, bulbs not
included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | E14 | MAX 60W | - | - | - | - |



200x200xH500

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|---|---|---------------------|
| <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: black; margin-right: 5px;"></div> <div> <p>Ferro nero Raw black iron</p> </div> </div> | <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #d4c08c; margin-right: 5px;"></div> <div> <p>Lino avorio Ivory linen</p> </div> </div> | - |

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PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

CONO SPOSTATO

70.061

Rosone e aste in ottone, cono in alluminio, lampadina esclusa.

Brass canopy and rods, aluminium reflector, bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | GU10 | MAX 10W | - | - | - | - |

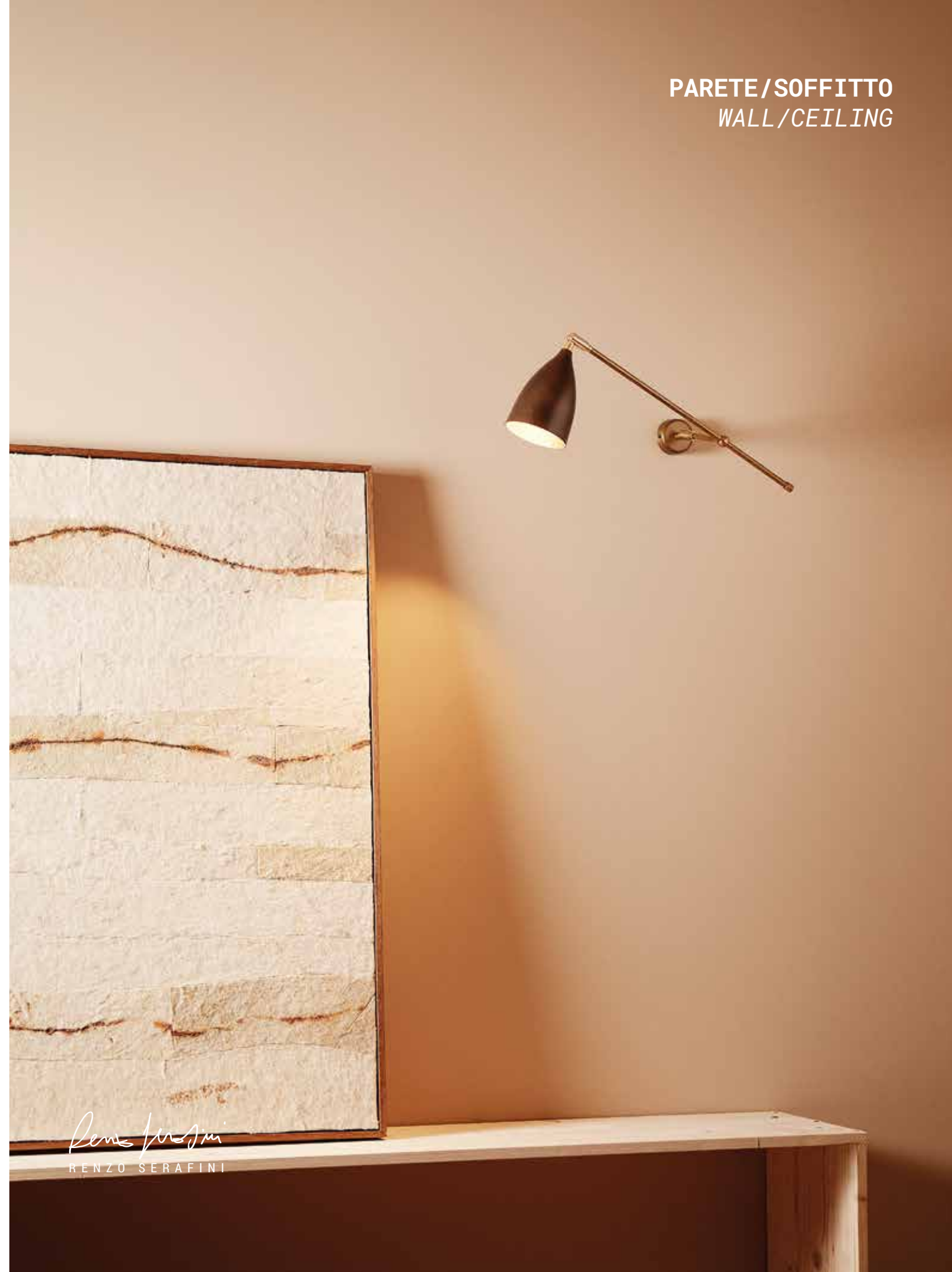


450x220xH200



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|--|--|
|  Ottone naturale, Rame brunito v. Natural brass, Burnished copper p. |  Oro aranciato v. Orange gold p. |  Ottone naturale Natural brass |

PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI

BICCHIERE GRANDE CON VETRO

70.069

Rosone e aste in acciaio, cilindro in alluminio, vetro decorativo cilindrico satinato, lampadina inclusa.

Steel canopy and rods, aluminium cylinder, frosted cylindrical decorative glass, bulb included.



CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|-----------|------|-------|-----|--------|------------|
| 220-240V | GU10 dimm | 7W | 510Lm | >80 | 2700K | medium |



100x685xH530



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|---|----------------------|--|
|  Ottone brunito v. Burnished brass p. | - |  Ottone naturale Natural brass |

PARETE/SOFFITTO
WALL/CEILING



Renzo Serafini
RENZO SERAFINI



BICCHIERE GRANDE CON VETRO

Ph. Nicolò Brunelli
Consorzio Noble Corner

RILUCE GLASS

70.070

Rosone in acciaio, cilindro e asta in alluminio, vetro decorativo trasparente, lampadina inclusa.


Steel canopy, aluminium cylinder and rod, transparent decorative glass.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|-----------|------|-------|-----|--------|------------|
| 220-240V | GU10 dimm | 7W | 510Lm | >80 | 2700K | medium |



130x150xH400

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|---|----------------------|---------------------|
|  Ottone brunito v. Burnished brass p. | - | - |

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Renzo Serafini
RENZO SERAFINI

E27

70.001

Corpo in acciaio,
lampadina inclusa.
Steel structure,
bulb included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|----------|------|-------|-----|--------|------------|
| 220-240V | E27 dimm | 5,5W | 490Lm | >90 | 2500K | wide |



160x260xH300



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|---|
| <ul style="list-style-type: none"> Ferro nero Raw black iron Corten Corten | - | <ul style="list-style-type: none"> Ottone naturale Natural brass Ottone brunito Burnished brass |

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PARETE/SOFFITTO WALL/CEILING



Renzo Serafini
RENZO SERAFINI

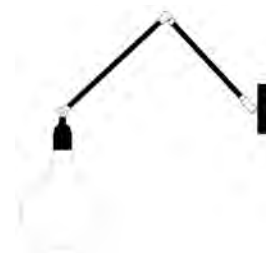
MUOVIMI

70.016

Corpo in acciaio,
lampadina esclusa.
Steel structure,
bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | E27 | MAX 60W | - | - | - | - |



430x100xH240



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|--|
| <p>■ Ferro nero Raw black iron</p> | - | <p>■ Ottone naturale Natural brass</p> <p>■ Ottone brunito Burnished brass</p> |

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PARETE/SOFFITTO

WALL/CEILING

Renzo Serafini
RENZO SERAFINI

CHiodo

70.043


Corpo in acciaio,
lampadina esclusa.
Steel structure,
bulb not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | E27 | MAX 60W | - | - | - | - |



60x250xH610

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|---------------------|
|  Ferro nero Raw black iron | - | - |

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Renzo Serafini
RENZO SERAFINI

PIASTRA E27

70.006

Corpo in acciaio,
lampadine escluse.
Steel structure,
bulbs not included.

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | E27 | MAX 60W | - | - | - | - |



150x100xH150
150x100xH400
150x100xH600
150x100xH1800

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|---------------------|
| <div style="display: flex; gap: 10px;"> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: black; margin-right: 5px;"></div> Ferro nero Raw black iron </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #8B4513; margin-right: 5px;"></div> Corten Corten </div> </div> | - | - |

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Renzo Serafini
RENZO SERAFINI

CANNA DA PESCA

70.019 (1000 mm) 70.020 (1500 mm) 70.030 (2000 mm)

Corpo in acciaio,
lampadina esclusa.

Steel structure,
bulb not included.


CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | E27 | MAX 60W | - | - | - | - |



100x1025xH250
100x1525xH250
100x2025xH250



| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|---------------------|
|  Ferro nero Raw black iron | - | - |

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Renzo Serafini
RENZO SERAFINI

LA SCALETTA

70.050

Corpo in acciaio,
lampadine escluse.
*Steel structure,
bulbs not included.*

CE IP20

| Voltage | Source | Watt | Lumen | CRI | Kelvin | Light beam |
|----------|--------|---------|-------|-----|--------|------------|
| 220-240V | E27 | MAX 60W | - | - | - | - |



1500x710xH100

| Corpo/Body | Riflettore/Reflector | Particolari/Details |
|--|----------------------|--|
| <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: black; margin-right: 5px;"></div> <div> <p>Ferro nero <i>Raw black iron</i></p> </div> </div> | - | <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #c08040; margin-right: 5px;"></div> <div> <p>Ottone naturale <i>Natural brass</i></p> </div> </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #806040; margin-right: 5px;"></div> <div> <p>Ottone brunito <i>Burnished brass</i></p> </div> </div> </div> |

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PARETE/SOFFITTO WALL/CEILING



Renzo Serafini
RENZO SERAFINI

Alla Luce creiamo la casa, le di-segnamo la pelle.

Ottone, rame, vetro, acciaio.

I materiali che scegliamo per i nostri prodotti non sono semplicemente materia prima ma protagonisti principali all'interno del progetto. Sottoposti a un processo di lavorazione completamente artigianale, diventano elementi d'arredo che cambiano a seconda del trattamento ricevuto.

La nostra forza risiede nel mantenere e valorizzare le diverse personalità di queste finiture, trasformando prodotti funzionali, in prodotti funzionali di design. L'intersezione tra bello e utile, tra industria e artigianato.

FINITURE

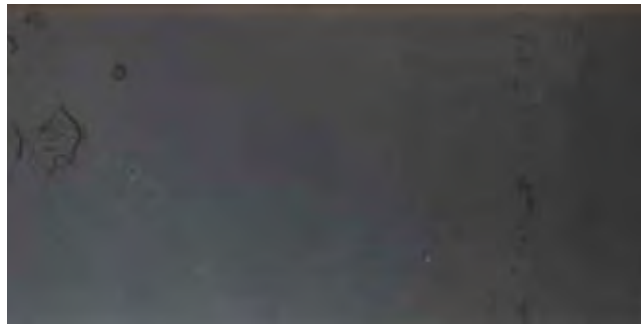
FINISHES

Around the Light we have created its home, we de-sign her skin.

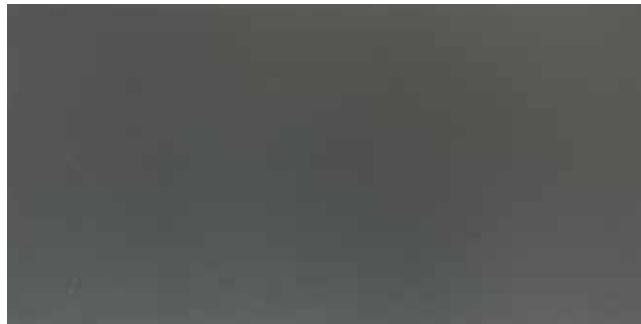
Brass, copper, glass, steel.

The materials that we choose for our products are not just raw materials, they are the principal elements which make up the project. Upon undergoing a completely handmade manufacturing process, they become furnishing elements that change depending on the treatment that they have received.

Our strength lies in maintaining and enhancing the different personalities of these finishes. We transform typical functional products into beautiful functional design pieces. An intersection is formed between beauty and practicality and between industry and craftsmanship.



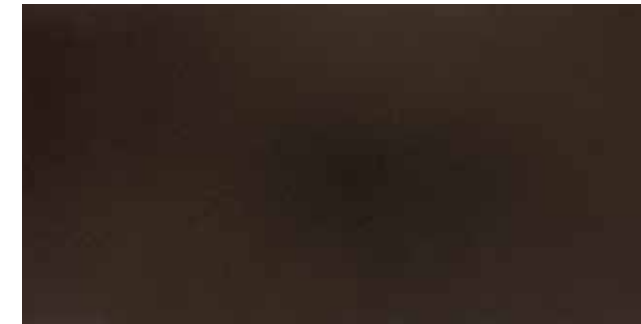
Ferro nero - Raw black iron .3



Verniciatura ferro - Iron paint .7



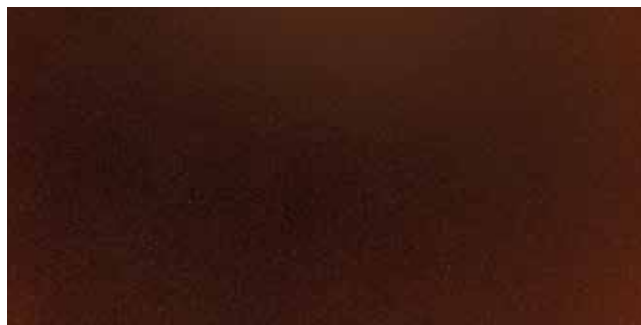
Verniciatura ottone brunito - Burnished brass painting .0B



Verniciatura brunito - Burnished painting .4



Corten - Corten .6



Verniciatura corten - Corten painting .9



Verniciatura bronzo - Bronze painting .12



Verniciatura rame brunito - Burnished copper painting .5



Acidatura chiara - Light etched .AC



Acidatura scura - Dark etched .AS



Acidatura oro antico - Antique gold etched .11



Verniciatura oro aranciato - Orange gold painting .10



Ottone naturale - Natural brass .ON



Ottone brunito - Burnished brass .ONB



Verniciatura crema - Cream painting .8



Alluminio spazzolato - Brushed aluminium .13



Ottone spazzolato - Brushed brass .ONS



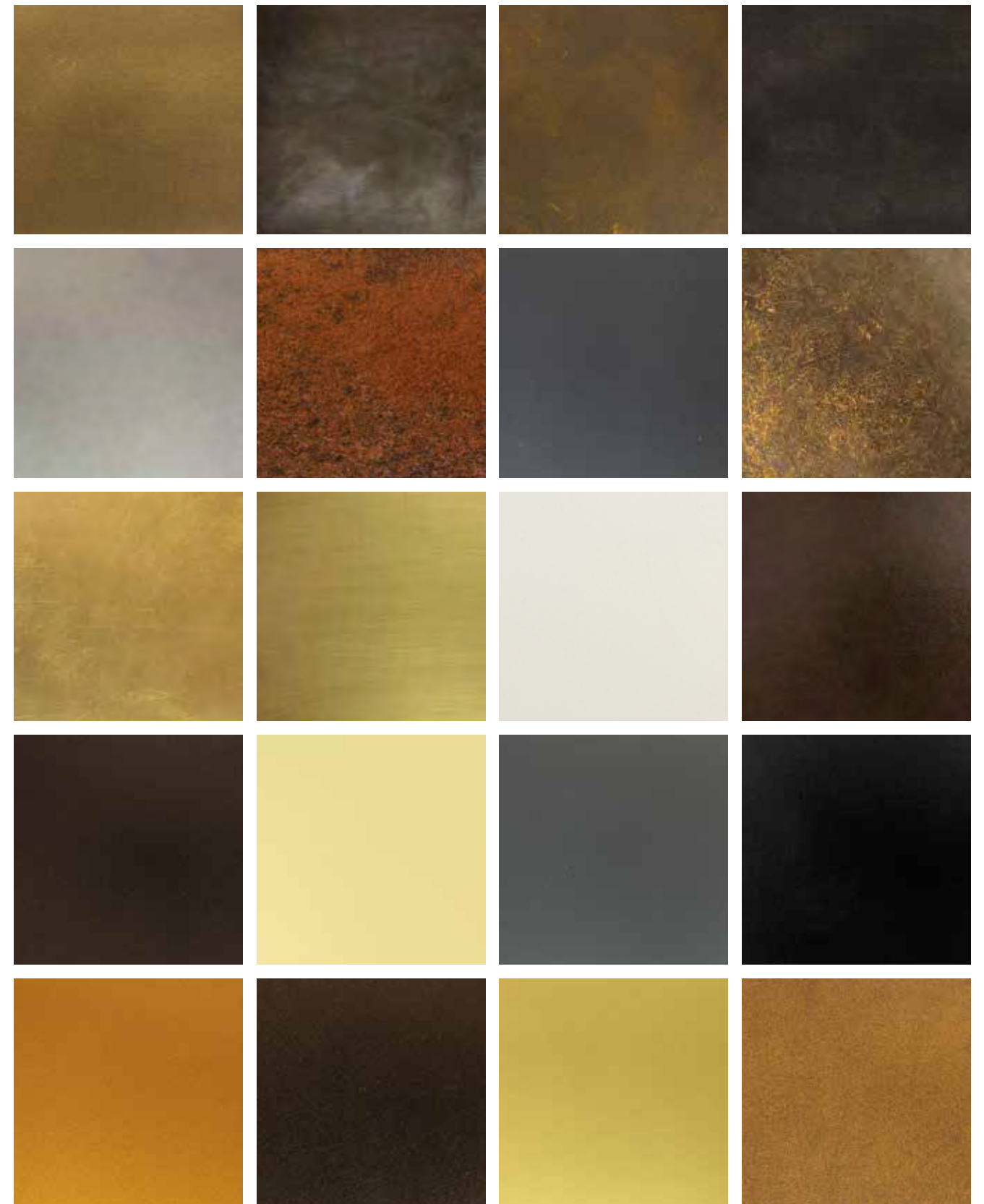
Verniciatura ottone satinato - Satin brass painting .0S



Verniciatura nero opaco - Matte black painting .2



Verniciatura bianco opaco - Matte white painting .1



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