



# LOOP

*Eine Symbiose von Geradlinigkeit und Gemütlichkeit*

A SYMBIOSIS OF STRAIGHTFORWARDNESS AND COSINESS





Tisch Table  
**ASCO Lamello**

# D

ie minimalistische LOOP Familie des Newcomers Daniel Stegen hat die Anmutung eines Regiestuhls und ist in klaren Linien gezeichnet. Eine offene, zeitlose Formensprache kennzeichnet die Sitzmöbel ebenso wie die hervorragende Material- und Verarbeitungsqualität. Die doppelt gelegte Stoff- oder Lederbespannung im Rücken und Sitzbereich bietet höchsten Komfort. Um dem Wunsch nach noch mehr Behaglichkeit und Wärme nachzukommen kann ein kleines Zusatzkissen gewählt oder optional eine weiche Polsterhülle über den Rücken und die Armlehnen gelegt werden. Das Stuhlmodell und der Sessel mit seiner wandelbaren Ottomane ergeben als Familie ein gediegenes Ensemble. Die minimalistische Design-Sitzmöbel platzieren sich im Outdoor-Bereich als POOL Familie.

The minimalist LOOP family by newcomer Daniel Stegen has the look of a director's chair and is drawn in clear lines. An open, timeless design language characterises the seating furniture, as does the excellent quality of materials and workmanship. The double-layered fabric or leather upholstery in the back and seat areas offers maximum comfort. To meet the desire for even more cosiness and warmth, a small additional cushion can be selected or a soft upholstered cover can optionally be placed over the back and armrests. The chair model and the armchair with its convertible ottoman make a dignified ensemble as a family. The minimalist design seating furniture is placed in the outdoor area as a POOL family.

Design **Daniel Stegen**

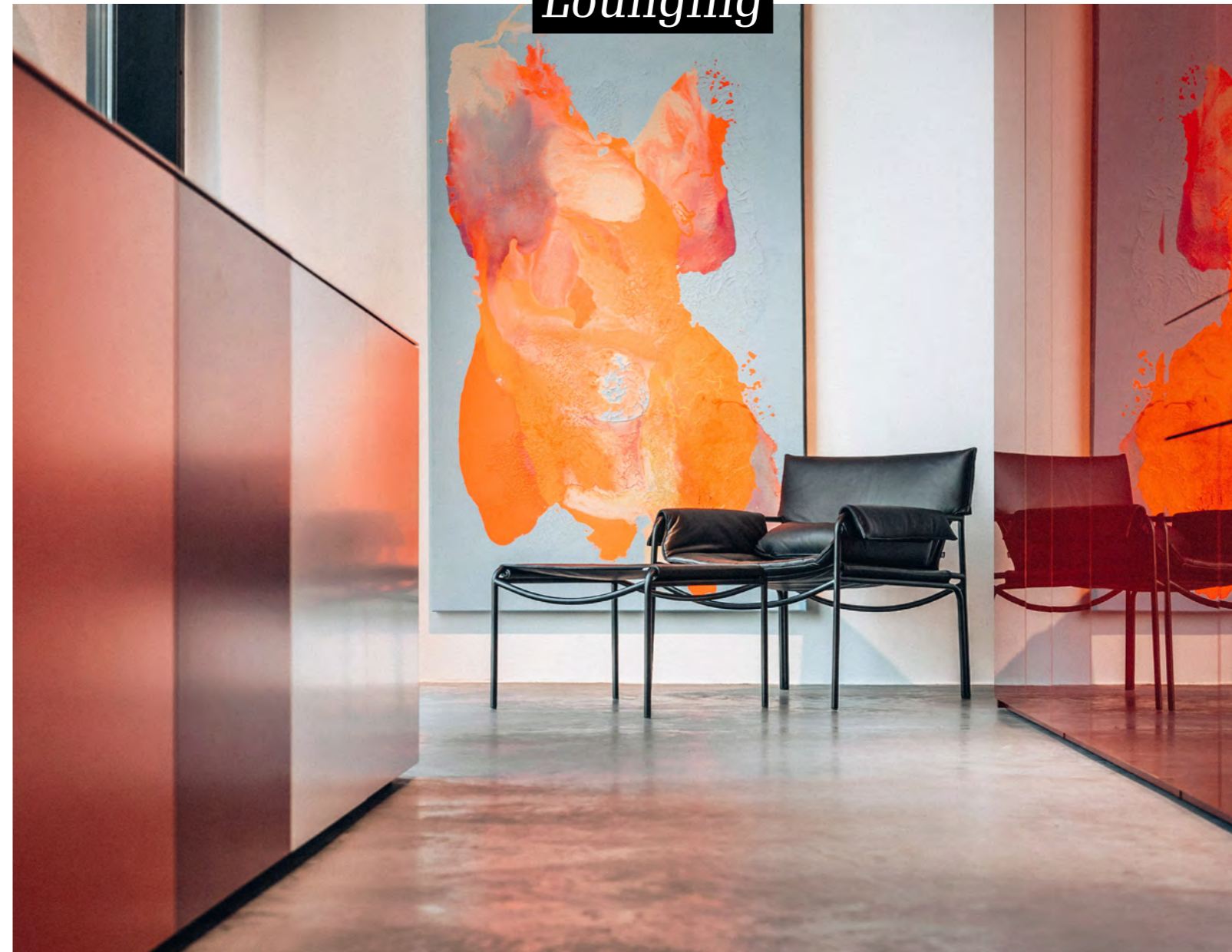
## Dining



*Stühle entdecken*  
*Discover chairs*



## Lounging



*Sessel entdecken*  
*Discover armchair*



# LEDERKOLLEKTION

LEATHER COLLECTION



**Die exklusive KFF-Lederkollektion präsentiert sich in vielfältigen Qualitäten. Ob naturbelassene Premium-Leder oder gedecktere Leder für eine höhere Beanspruchung — jede Haut wird mit akribischer Sorgfalt ausgewählt. Als Naturprodukt ist jedes Leder einmalig in seiner Zeichnung, Farbgebung und Oberflächenstruktur. Unregelmäßigkeiten sind sehr natürlich und keine Schönheitsfehler. Sie erzählen eine individuelle Geschichte.**

The exclusive KFF leather collection presents itself in a variety of qualities. Whether natural premium leather or more covered leathers for higher demands - every hide is selected with meticulous care. As a natural product, each leather is unique in its pattern, colour and surface structure. Irregularities are very natural and not a blemish. They tell an individual story.

# CAMARGUE

PG 4

## Superweiches, rein naturbelassenes Rindnappaleder

Supersoft pure natural cow nappa leather

5,0 – 5,5 m<sup>2</sup>

1,8 - 2,0 mm

## Europäische Rindshäute

European cattle hides

## Ökologiegerechte Nappasoft-Mineralgerbung

Ecologically safe mineral tannage

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



gris 5293



marron 5291



cognac 5292



noir 5290

# SAUVAGE

PG 4

## Semi-Anilin. Weiches narbiges Rindleder mit leichter Korrektur und einem sehr angenehm weichem Griff

Semi Aniline. Soft and full-grained bovine leather with slight correction on top and a super soft touch

4,8 – 5,7 m<sup>2</sup>

1,0 – 1,2 mm

## Ausgesuchte europäische Rindshäute

Selected quality European cattle hides

## Hochwertige Nappasoft-Mineralgerbung

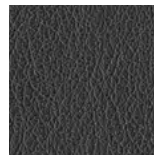
High-value nappasoft mineral tannage

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



moro 8101



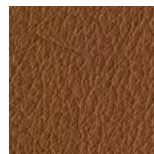
anthrazit 8102



teak 8104



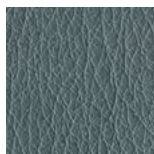
schwarz 8105



tobacco 8108



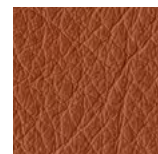
offwhite 8109



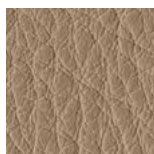
blue 8110



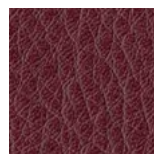
olive 8111



terracotta 8112



jura 8113



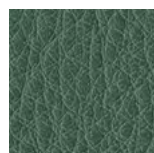
rubin 8114



opal 8115



avocado 8116



smaragd 8117



citrin 8118



schlammgrau 8103

# SIENA

PG 5

**Voll-Anilin. Naturbelassenes Rindsleder mit nubukierter Oberfläche und leichtem wolkigen Zwei-Ton-Effekt mit Wachgriff.**

Full Aniline. Natural bovine leather with nubucked surface and a slight cloudlike two-tone-effect with wax feel

4,4 - 5,2 m<sup>2</sup>

1,1 - 1,3 mm

**Ausgesuchte Büffelhäute**

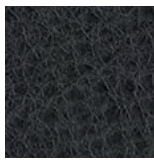
Selected quality buffalo hides

**Hochwertige Nappasoft-Mineralgerbung**

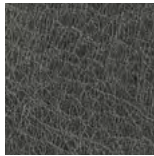
High-value nappasoft mineral tannage

**Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!**

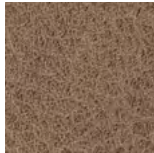
Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



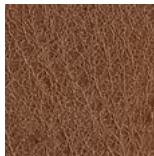
schwarz-anthrazit 0511



greystone 1258



tabak 2411



cognac 2618



testa di moro 2105



sand 3845



schlammgrau 1377

# SILK

PG 5

**Voll-Anilin. Naturbelassenes glattes premium Rindsleder mit Wachgriff**

Full Aniline. Natural smooth bovine leather with only a waxed surface and ultra soft touch

4,5 - 5,3 m<sup>2</sup>

1,0 - 1,3 mm

**Ausgesuchte Rindshäute**

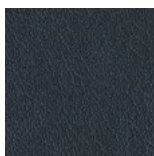
Selected quality cattle hides

**Hochwertige Nappasoft-Mineralgerbung**

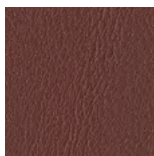
High-value nappasoft mineral tannage

**Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!**

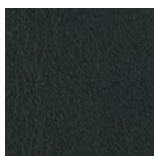
Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



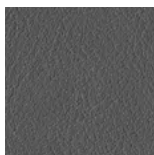
marine 181



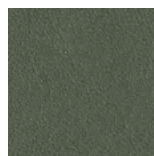
merlot 183



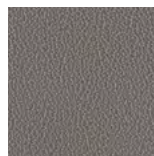
smoke 185



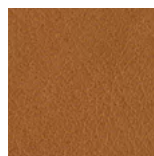
gris 187



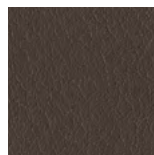
dark olive 182



grigio 184



brandy 186



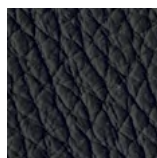
dark brown 189



schlamm 188

# BELO

PG 3



nero 1601



elefante 1603



testa di moro 1604



caffé 1605



army green 1607



blanco 1619



purple 1622



umbragrau 1636

## Korrigiertes Rindleder. Kräftig weich und mit markantem Millkorn

Corrected leather. High performance corrected soft bovine leather with expressive grain

4,7 – 5,3 m<sup>2</sup>

1,3 – 1,5 mm

## Ausgesuchte Rindshäute

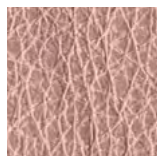
Selected quality cattle hides

## Ökologiegerechte Mineralgerbung

Ecologically safe mineral tannage

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

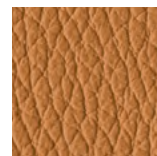
Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



alt rosa 1635



beige grau 1637



brandy 1639



off-white 1640



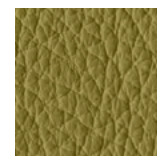
rost 1641



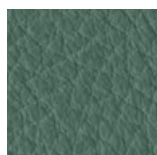
petrol 1643



brombeere 1644



avocado 1646



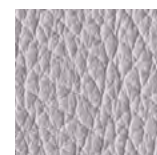
grüns span 1647



mint 1648



senf 1649



steingrau 1651

# RAWHIDE

PG 3

**Voll-Anilin. Weiches narbiges naturbelassenes premium Büffelleder mit angenehm weichem Griff. Alle Merkmale einer Tierhaut sind sichtbar.**

Semi Anilin. Soft and full-grained premium Buffalo leather with a pleasant soft grip. All natural skin marks remain visible.

**3,5 - 3,7 m<sup>2</sup>**

1,3 - 1,5 mm

## Ausgesuchte Büffelhäute

Selected quality hides

## Ökologische Mineralgerbung

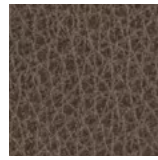
Ecologically safe mineral tannage

**Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!**

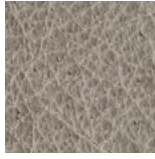
Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



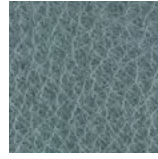
coffee 350



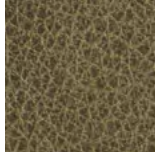
bark 351



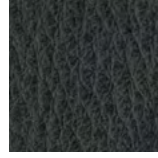
snow 353



nordic blue 354



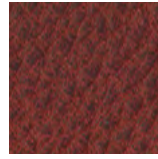
olive tree 355



black 356



cognac 357



oxblood 358



dawn 352

# DAKOTA

PG 2

**Semi-Anilin. Rustikales naturbelassenes Büffelleder, mit angenehmen Fettgriff.**

Semi aniline. Natural buffalo leather with a pleasant greasy feel

**3,5 - 4,5 m<sup>2</sup>**

1,3 - 1,7 mm

## Ausgesuchte Büffelhäute

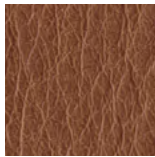
Selected quality buffalo hides

## Hochwertige Nappasoft-Mineralgerbung

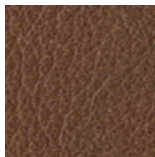
High-value nappasoft mineral tannage

**Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!**

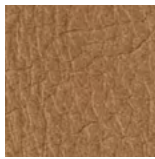
Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



tan 6000



brown 6001



natural 6003



oxblood 6004



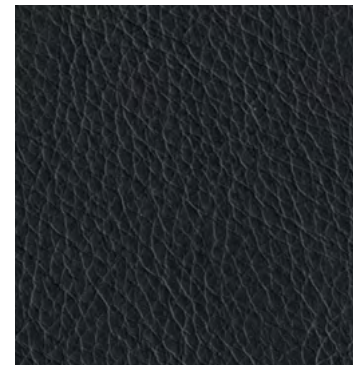
grey 6006



stone 6005



pine 6002



black 6008



# MILANO

PG 2

## Strapazierfähiges Rindsleder mit dezenter Narbenprägung.

Durable cowhide leather with subtle grain.

4,0 – 4,5 m<sup>2</sup>

0,9 - 1,2 mm

## Südamerikanische Rindshäute

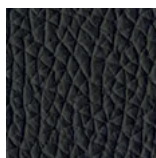
South American cattle hides

## Ökologische Mineralgerbung

Ecologically safe mineral tannage

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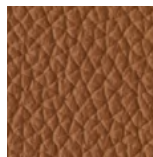
schwarz 260



mud 261



mahagoni 263



nuss 264



dark rosso 265



schlamm 262

# VINTAGE

PG 2

## Voll Anilin. Rustikales, nubukiertes und weiches Büffelleder

Full Aniline. A rustic and soft buffalo leather with nubucked surface

3,0 – 4,5 m<sup>2</sup>

1,0 – 1,3 mm

## Ausgesuchte Büffelhäute

Selected quality buffalo hides

## Hochwertige Nappasoft-Mineralgerbung

High-value nappasoft mineral tannage

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graubraun 1902



schwarz 1901



cognac 1903



rock 1904



**KFF**

[WWW.KFF.DE](http://WWW.KFF.DE)

# STOFFKOLLEKTION

FABRIC COLLECTION



**Individuelle und hochwertig gefertigte Gewebe überzeugen durch ihre besondere Struktur und Haptik. Sie beleben das Interieur durch frische Farben und aufregende Muster oder beruhigen den Raum durch ihre Schlichtheit und Eleganz. Das Möbel bekommt durch den persönlich ausgewählten Bezugsstoff seinen ganz individuellen Look.**

Individual and high-quality manufactured fabrics convince by their special structure and feel. They enliven the interior with fresh colours and exciting patterns or calm the room with their simplicity and elegance. The furniture gets its very individual look through the personally selected upholstery fabric.

# ASCOT

PG 3

## Bouclé Zweitön-Gewebe

Bouclé two tone woven



855 g/rm



145 cm



80.000 Martindale



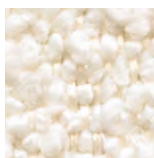
95% Polyester, 5% Acrylic



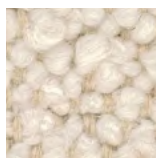
BS 5852 Part I Cigarette Test - PASS

EN 1021-1 Cigarette Test - PASS

CA. Tech. Bull. 117:2013 / NFPA 260 Cigarette Test - PASS



nata 2400



pearl 2401



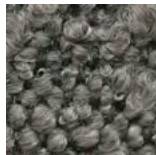
toffee 2402



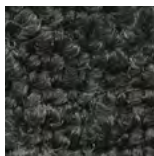
brick 2404



mouse 2405



graphite 2406



black 2407



atlantic 2408



taupe 2403

# PICASSO

PG 3

## Zweitön-Flachgewebe (dick)

Two tone woven (thick)



495 g/rm



140 cm



> 35.000 Martindale



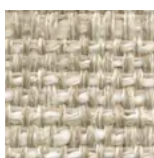
59% Polyester, 41% Acetate



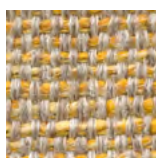
BS 5852 Part I Cigarette Test - PASS

EN 1021-1 Cigarette Test - PASS

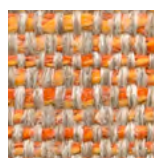
CA. Tech. Bull. 117 / NFPA 260 Cigarette Test - PASS



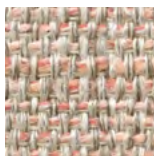
cream 5350



yellow 5351



orange 5352



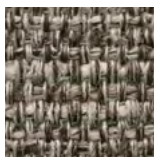
pink 5353



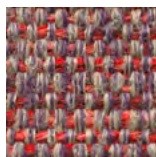
anthracite 5354



sand 5356



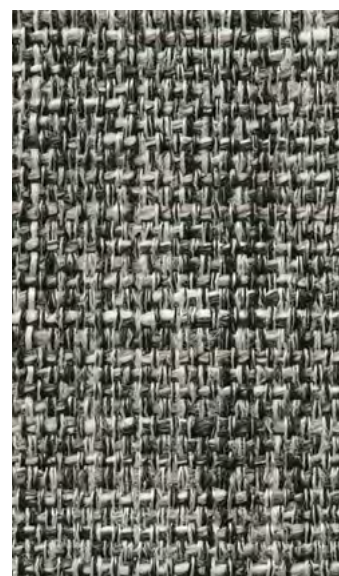
mouse 5357



red 5358



aubergine 5359



grey 5355



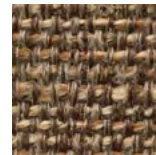
taupe 5360



camel 5361



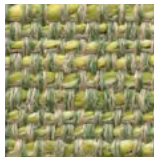
tabac 5362



gold 5363



ebony 5364



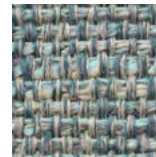
lima 5365



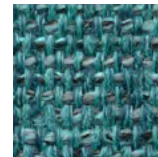
water green 5366



skyfall 5367



safari 5368



turquoise 5369

**Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!**

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!

# LISBOA

PG 1

**Cord Samtstoff**

Ribcord velvet



455 g/rm



140 cm



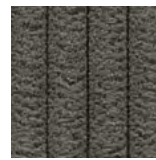
45.000 Martindale



100 % Polyester

**Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!**

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



Col.: 1



Col.: 2



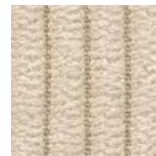
Col.: 3



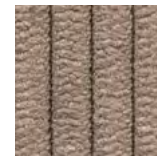
Col.: 5



Col.: 32



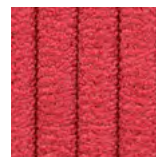
Col.: 6



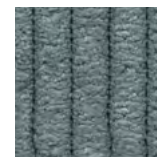
Col.: 7



Col.: 11



Col.: 12



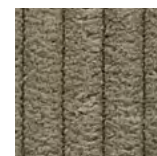
Col.: 15



Col.: 18



Col.: 20



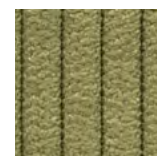
Col.: 21



Col.: 22



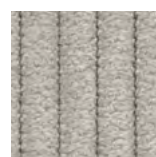
Col.: 23



Col.: 24



Col.: 25



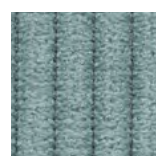
Col.: 26



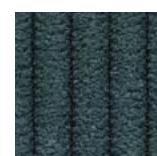
Col.: 27



Col.: 28



Col.: 29



Col.: 30



Col.: 31

# SEVEN

PG 1

Gestrickter Samt

Knitted velvet



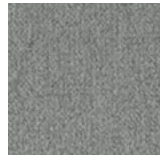
onyx 169



anthrazit 67



grey 65



dolphin 180



steel 149



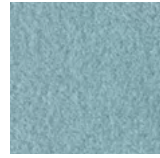
blossom 166



lilac 70



denim 153



sky 142



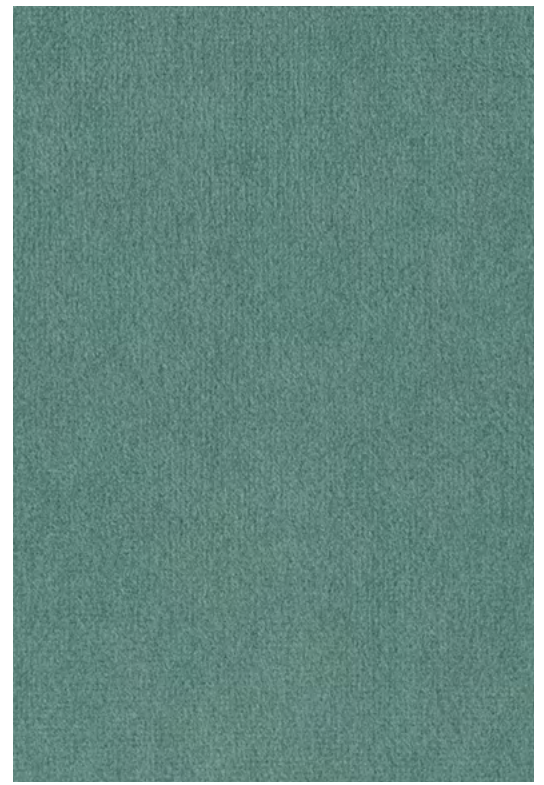
mint 50



ivory 101



beige 5



eucalyptus 193



capuccino 11



shitake 124



liver 10



espresso 123



darkbrown 18



cinnamon 94



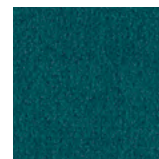
ocre 23



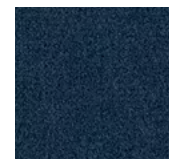
moss 59



turquoise 44



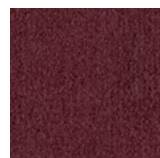
petrol 56



navy 49



nightshade 178



winered 39



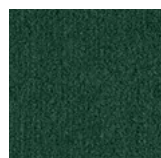
scarlet 141



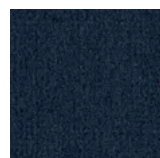
saffron 183



plumb 168



forest 162



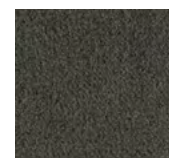
darkblue 48



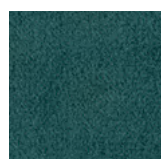
copper 126



turtle 88



hunter 156



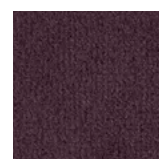
emerald 184



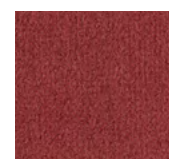
niagara 158



lavender 71



blackberry 177



camire 36



cognac 28



teal 198



magnolia 160



blue 45



honey 202



420 g/rm



138 cm



> 100.000 Martindale



95% Polyester



BS 5852 (1979) Cigarette Test - PASS

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!

# BOSTON

PG 2

## Uni Chenille-artig (Kette Richtung)

Chenille like (warp direction, plain woven)



610 g/rm



142 cm



80.000 Martindale



100 % Polyester



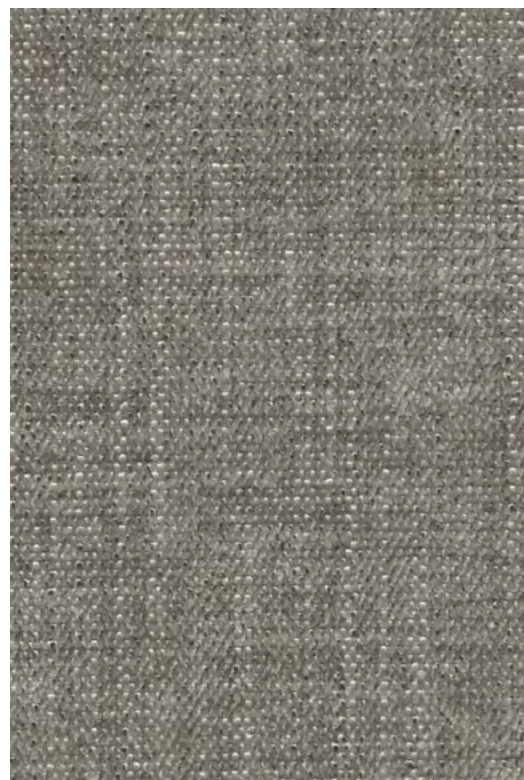
BS 5852 Part I Cigarette Test - PASS

EN 1021-1 Cigarette Test - PASS

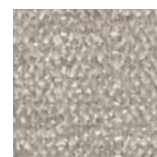
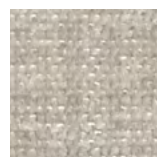
CA. Tech. Bull. 117 / NFPA 260 Cigarette Test - PASS

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

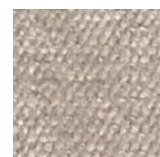
Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



ash 5319

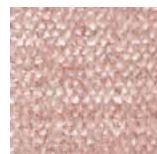


toffee 5310

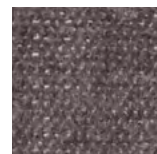


cement 5311

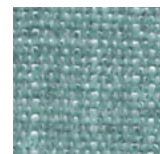
trufa 5312



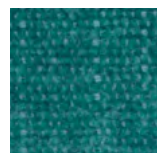
pink 5313



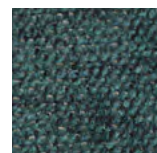
lavanda 5314



sky 5315



turquoise 5316



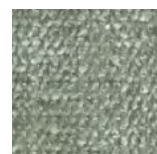
ocean 5317



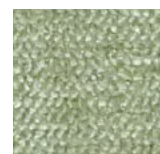
black 5318



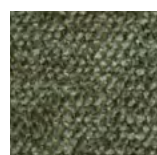
light grey 5320



water green 5321



green 5322



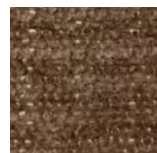
forest 5323



mostaza 5324



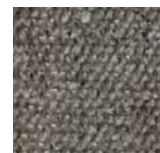
red 5325



brown 5326



chocolate 5327



mouse 5328

# DANUBIO

PG 2

Uni Flachgewebe

Plain woven



650 g/rm



142 cm



40.000 Martindale



90 % Polyester, 10% Rayon



BS 5852 Part I Cigarette Test - PASS

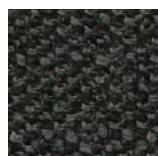
EN 1021-1 Cigarette Test - PASS

CA. Tech. Bull. 117:2013 / NFPA 260 Cigarette Test - PASS

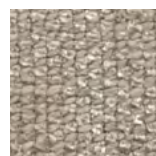
Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!

atlantic 1178



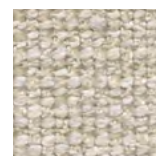
black 1180



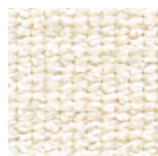
trufa 1160



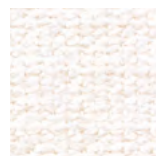
light grey 1161



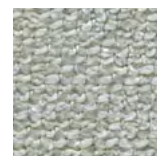
toffee 1162



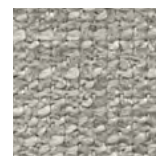
cream 1163



pure white 1164



light blue 1165



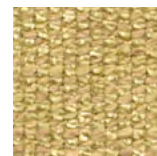
silver 1166



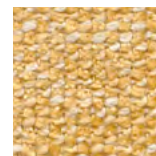
water green 1167



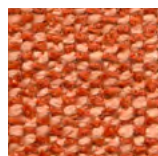
beige 1168



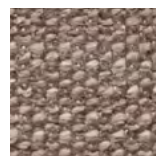
citric 1169



yellow 1170



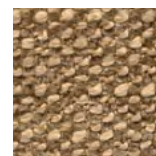
teja 1171



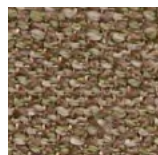
lavanda 1172



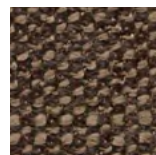
purple 1173



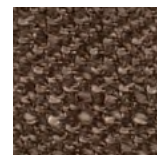
camel 1174



forest 1175



chocolate 1176



moka 1177



dark grey 1179





**KFF**

[WWW.KFF.DE](http://WWW.KFF.DE)

# METALL

## METAL

**Metallgestelle werden mit einem hochwertigen Pulver durch elektrostatische Aufladung in gewünschter Farbe beschichtet. Hierbei handelt es sich gegenüber dem Lackieren um ein umweltfreundliches Verfahren. Durch die höhere Schichtstärke ergibt sich eine große Beständigkeit gegen mechanische Beanspruchung aller Art. Das gilt besonders für Beschichtungen mit strukturierter Oberfläche, die identisch zu den ASCO-Metallgestellfarben sind.**

Metal frames are coated with a high-quality powder by electrostatic charging in the desired colour. This is an environmentally friendly process compared to lacquering. The higher layer thickness results in a high resistance to mechanical stress of all kinds. This is especially true for coatings with structured surfaces, which are identical to the ASCO metal frame colours.

**Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!**

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



**[M 01] schwarz|moodblack**

[M 01] black|moodblack



**[M 02] struktur schwarz**

[M 02] black mat structured



**[M 03] struktur silber**

[M 03] silver mat structured



**[M 05] silbergrau + Klarlack**

[M 05] silver grey glossy



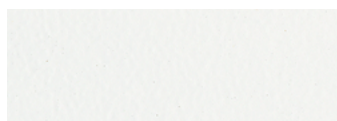
**[M 07] Chrom**

[M 07] chrome



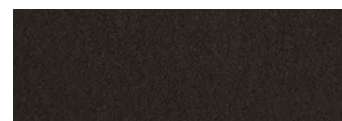
**[M 09] Edelstahl**

[M 09] stainless steel



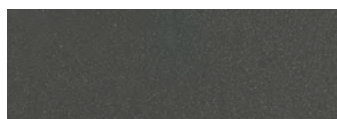
**[M 10] weiss|moodwhite**

[M 10] white|moodwhite



**[M 11] macadamia**

[M 11] macadamia brown



**[M 15] eisenblank Einschichtlack**

[M 15] steel grey single layer varnish



**[M 16] moodgrey**

[M 16] moodgrey



**[M 17] moodred**

[M 17] moodred



**[M 18] moodorange**

[M 18] moodorange



**[M 19] moodbeige**

[M 19] moodbeige



**[M 22] struktur macadamia**

[M 22] macadamia structured



**[M 23] struktur anthrazit**

[M 23] anthracite structured



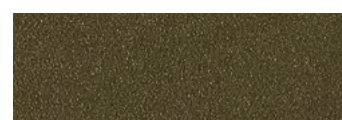
**[M 25] struktur bordeaux**

[M 25] bordeaux structured



**[M 26] struktur alt rosé**

[M 26] old rose structured



**[M 27] struktur olive**

[M 27] olive structured



**[M 28] messing**

[M 28] brass



**[M 29] struktur gold**

[M 29] gold structured



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