

GAIIA

Design **Monica Armani**





Tisch Table
ASCO Gaia round



GAIA entdecken
Discover GAIA

D

ie GAIA Familie stammt aus der Feder der italienischen Designerin Monica Armani. Die sieben oder fünf separat gepolsterten flexiblen Rückenelemente und die raffinierte Polsterung der großzügigen Sitzfläche ergeben den unverkennbaren Look und den beeindruckenden Komfort der GAIA Familie. 2018 wurde der erste GAIA Entwurf mit dem German Design Award ausgezeichnet. 2020 folgte der Award für den Sessel GAIA CALICE. GAIA - exquisite Möbel in drei Sitzhöhen für Zuhause oder das ausdrucksstarke Objekt.

The GAIA family is the work of Italian designer Monica Armani. The seven or five separately upholstered flexible back elements and the refined upholstery of the generous seat surface result in the distinctive look and impressive comfort of the GAIA family. In 2018, the first GAIA design won the German Design Award. In 2020, the award for the GAIA CALICE armchair followed. GAIA - exquisite furniture in three seat heights for the home or the expressive object.



Monica Armani

*Bei der Entwicklung der GAIA Familie
hatte ich eine Blume im Sinn, in deren
Blütenblätter ich mich hineinfallen lasse.*

WHEN DESIGNING THIS FAMILY, I HAD IN MIND A FLOWER
WHOSE PETALS I FALL INTO.





LEDERKOLLEKTION

LEATHER COLLECTION



Die exklusive KFF-Lederkollektion präsentiert sich in vielfältigen Qualitäten. Ob naturbelassene Premium-Leder oder gedecktere Leder für eine höhere Beanspruchung — jede Haut wird mit akribischer Sorgfalt ausgewählt. Als Naturprodukt ist jedes Leder einmalig in seiner Zeichnung, Farbgebung und Oberflächenstruktur. Unregelmäßigkeiten sind sehr natürlich und keine Schönheitsfehler. Sie erzählen eine individuelle Geschichte.

The exclusive KFF leather collection presents itself in a variety of qualities. Whether natural premium leather or more covered leathers for higher demands - every hide is selected with meticulous care. As a natural product, each leather is unique in its pattern, colour and surface structure. Irregularities are very natural and not a blemish. They tell an individual story.

CAMARGUE

PG 4

Superweiches, rein naturbelassenes Rindnappaleder

Supersoft pure natural cow nappa leather

5,0 – 5,5 m²

1,8 - 2,0 mm

Europäische Rindshäute

European cattle hides

Ökologiegerechte Nappasoft-

Mineralgerbung

Ecologically safe mineral tannage

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



gris 5293



marron 5291



cognac 5292



noir 5290

SAUVAGE

PG 4

Semi-Anilin. Weiches narbiges Rindleder mit leichter Korrektur und einem sehr angenehm weichem Griff

Semi Aniline. Soft and full-grained bovine leather with slight correction on top and a super soft touch

4,8 – 5,7 m²

1,0 – 1,2 mm

Ausgesuchte europäische Rindshäute

Selected quality European cattle hides

Hochwertige Nappasoft-Mineralgerbung

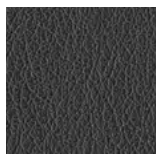
High-value nappasoft mineral tannage

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



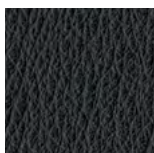
moro 8101



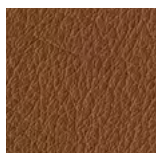
anthrazit 8102



teak 8104



schwarz 8105



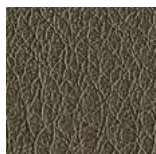
tobacco 8108



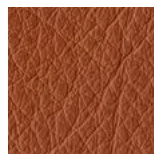
offwhite 8109



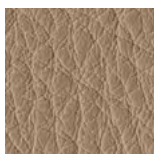
blue 8110



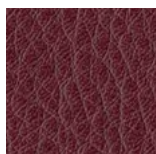
olive 8111



terracotta 8112



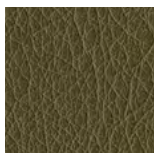
jura 8113



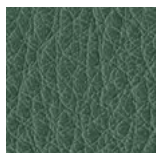
rubin 8114



opal 8115



avocado 8116



smaragd 8117



citrin 8118



schlammgrau 8103

SIENA

PG 5

Voll-Anilin. Naturbelassenes Rindsleder mit nubukierter Oberfläche und leichtem wolkigen Zwei-Ton-Effekt mit Wachgriff.

Full Aniline. Natural bovine leather with nubucked surface and a slight cloudlike two-tone-effect with wax feel

4,4 - 5,2 m²

1,1 - 1,3 mm

Ausgesuchte Büffelhäute

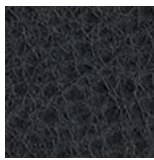
Selected quality buffalo hides

Hochwertige Nappasoft-Mineralgerbung

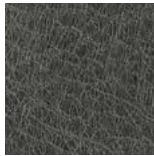
High-value nappasoft mineral tannage

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

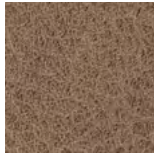
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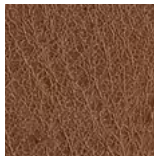
schwarz-anthrazit 0511



greystone 1258



tabak 2411



cognac 2618



testa di moro 2105



sand 3845



schlammgrau 1377

SILK

PG 5

Voll-Anilin. Naturbelassenes glattes premium Rindsleder mit Wachgriff

Full Aniline. Natural smooth bovine leather with only a waxed surface and ultra soft touch

4,5 - 5,3 m²

1,0 - 1,3 mm

Ausgesuchte Rindshäute

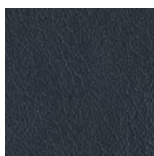
Selected quality cattle hides

Hochwertige Nappasoft-Mineralgerbung

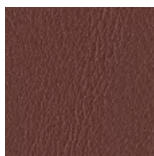
High-value nappasoft mineral tannage

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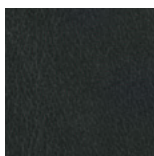
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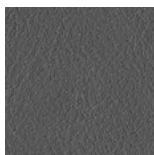
marine 181



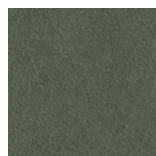
merlot 183



smoke 185



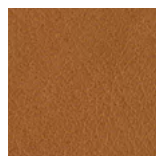
gris 187



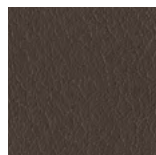
dark olive 182



grigio 184



brandy 186



dark brown 189



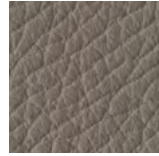
schlamm 188

BELO

PG 3



nero 1601



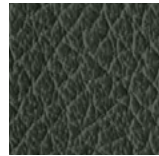
elefante 1603



testa di moro 1604



caffé 1605



army green 1607



blanco 1619



purple 1622



umbragrau 1636

Korrigiertes Rindleder. Kräftig weich und mit markantem Millkorn

Corrected leather. High performance corrected soft bovine leather with expressive grain

4,7 – 5,3 m²

1,3 – 1,5 mm

Ausgesuchte Rindshäute

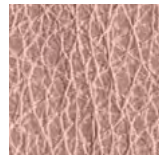
Selected quality cattle hides

Ökologiegerechte Mineralgerbung

Ecologically safe mineral tannage

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

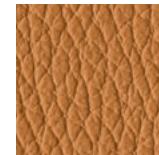
Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



alt rosa 1635



beige grau 1637



brandy 1639



off-white 1640



rost 1641



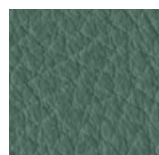
petrol 1643



brombeere 1644



avocado 1646



grüns span 1647



mint 1648



senf 1649



steingrau 1651

RAWHIDE

PG 3

Voll-Anilin. Weiches narbiges naturbelassenes premium Büffelleder mit angenehm weichem Griff. Alle Merkmale einer Tierhaut sind sichtbar.

Semi Anilin. Soft and full-grained premium Buffalo leather with a pleasant soft grip. All natural skin marks remain visible.

3,5 - 3,7 m²

1,3 - 1,5 mm

Ausgesuchte Büffelhäute

Selected quality hides

Ökologische Mineralgerbung

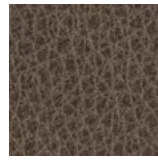
Ecologically safe mineral tannage

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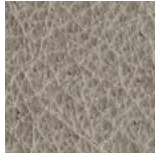
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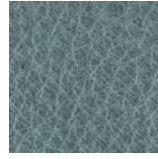
coffee 350



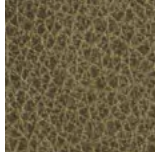
bark 351



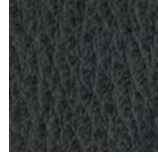
snow 353



nordic blue 354



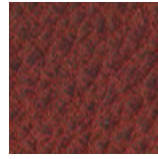
olive tree 355



black 356



cognac 357



oxblood 358



dawn 352

DAKOTA

PG 2

Semi-Anilin. Rustikales naturbelassenes Büffelleder, mit angenehmen Fettgriff.

Semi aniline. Natural buffalo leather with a pleasant greasy feel

3,5 - 4,5 m²

1,3 - 1,7 mm

Ausgesuchte Büffelhäute

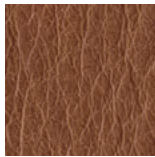
Selected quality buffalo hides

Hochwertige Nappasoft-Mineralgerbung

High-value nappasoft mineral tannage

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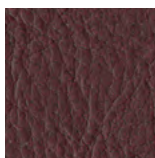
tan 6000



brown 6001



natural 6003



oxblood 6004



grey 6006



stone 6005



pine 6002



black 6008

MILANO

PG 2

Strapazierfähiges Rindsleder mit dezenter Narbenprägung.

Durable cowhide leather with subtle grain.

4,0 – 4,5 m²

0,9 - 1,2 mm

Südamerikanische Rindshäute

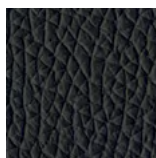
South American cattle hides

Ökologische Mineralgerbung

Ecologically safe mineral tannage

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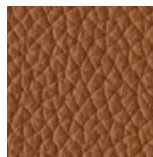
schwarz 260



mud 261



mahagoni 263



nuss 264



dark rosso 265



schlamm 262

VINTAGE

PG 2

Voll Anilin. Rustikales, nubukiertes und weiches Büffelleder

Full Aniline. A rustic and soft buffalo leather with nubucked surface

3,0 – 4,5 m²

1,0 – 1,3 mm

Ausgesuchte Büffelhäute

Selected quality buffalo hides

Hochwertige Nappasoft-Mineralgerbung

High-value nappasoft mineral tannage

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graubraun 1902



schwarz 1901



cognac 1903



rock 1904



KFF

WWW.KFF.DE

STOFFKOLLEKTION

FABRIC COLLECTION



Individuelle und hochwertig gefertigte Gewebe überzeugen durch ihre besondere Struktur und Haptik. Sie beleben das Interieur durch frische Farben und aufregende Muster oder beruhigen den Raum durch ihre Schlichtheit und Eleganz. Das Möbel bekommt durch den persönlich ausgewählten Bezugsstoff seinen ganz individuellen Look.

Individual and high-quality manufactured fabrics convince by their special structure and feel. They enliven the interior with fresh colours and exciting patterns or calm the room with their simplicity and elegance. The furniture gets its very individual look through the personally selected upholstery fabric.

ASCOT

PG 3

Bouclé Zweitön-Gewebe

Bouclé two tone woven



855 g/rm



145 cm



80.000 Martindale



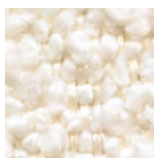
95% Polyester, 5% Acrylic



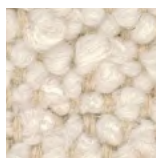
BS 5852 Part I Cigarette Test - PASS

EN 1021-1 Cigarette Test - PASS

CA. Tech. Bull. 117:2013 / NFPA 260 Cigarette Test - PASS



nata 2400



pearl 2401



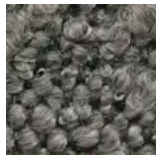
toffee 2402



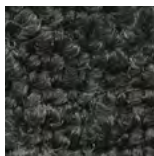
brick 2404



mouse 2405



graphite 2406



black 2407



atlantic 2408



taupe 2403

PICASSO

PG 3

Zweitön-Flachgewebe (dick)

Two tone woven (thick)



495 g/rm



140 cm



> 35.000 Martindale



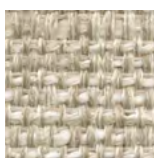
59% Polyester, 41% Acetate



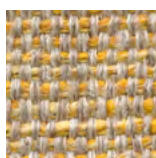
BS 5852 Part I Cigarette Test - PASS

EN 1021-1 Cigarette Test - PASS

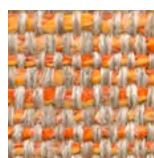
CA. Tech. Bull. 117 / NFPA 260 Cigarette Test - PASS



cream 5350



yellow 5351



orange 5352



pink 5353



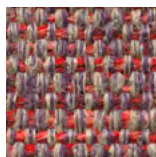
anthracite 5354



sand 5356



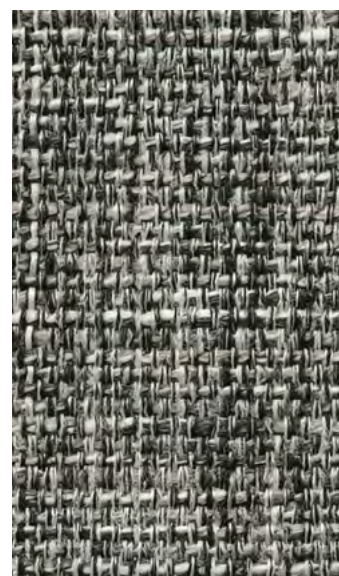
mouse 5357



red 5358



aubergine 5359



grey 5355



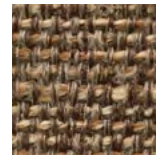
taupe 5360



camel 5361



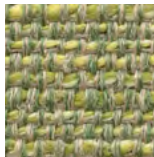
tabac 5362



gold 5363



ebony 5364



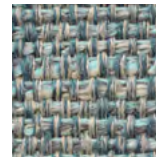
lima 5365



water green 5366



skyfall 5367



safari 5368



turquoise 5369

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!

LISBOA

PG 1

Cord Samtstoff

Ribcord velvet



455 g/rm



140 cm



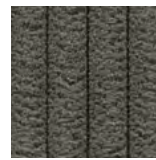
45.000 Martindale



100 % Polyester

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Col.: 1



Col.: 2



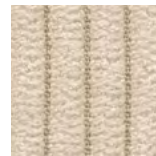
Col.: 3



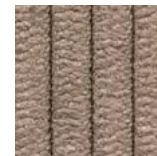
Col.: 5



Col.: 32



Col.: 6



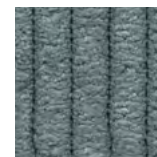
Col.: 7



Col.: 11



Col.: 12



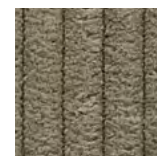
Col.: 15



Col.: 18



Col.: 20



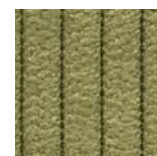
Col.: 21



Col.: 22



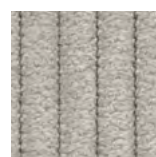
Col.: 23



Col.: 24



Col.: 25



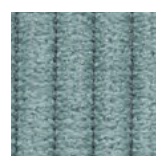
Col.: 26



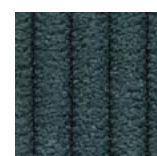
Col.: 27



Col.: 28



Col.: 29



Col.: 30



Col.: 31

SEVEN

PG 1

Gestrickter Samt

Knitted velvet



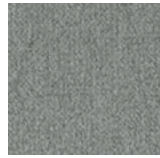
onyx 169



anthrazit 67



grey 65



dolphin 180



steel 149



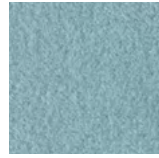
blossom 166



lilac 70



denim 153



sky 142



mint 50



ivory 101



beige 5



eucalyptus 193



capuccino 11



shitake 124



liver 10



espresso 123



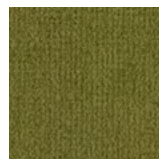
darkbrown 18



cinnamon 94



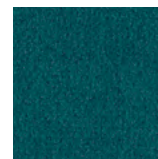
ocre 23



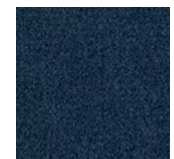
moss 59



turquoise 44



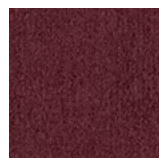
petrol 56



navy 49



nightshade 178



winered 39



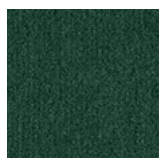
scarlet 141



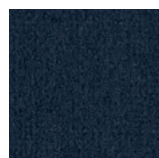
saffron 183



plumb 168



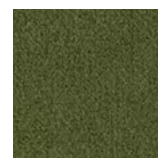
forest 162



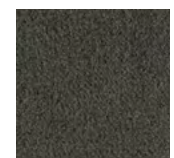
darkblue 48



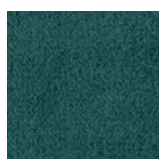
copper 126



turtle 88



hunter 156



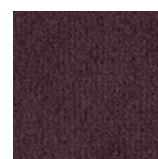
emerald 184



niagara 158



lavender 71



blackberry 177



camire 36



cognac 28



teal 198



magnolia 160



blue 45



honey 202



420 g/rm



138 cm



> 100.000 Martindale



95% Polyester



BS 5852 (1979) Cigarette Test - PASS

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!

BOSTON

PG 2

Uni Chenille-artig (Kette Richtung)

Chenille like (warp direction, plain woven)



610 g/rm



142 cm



80.000 Martindale



100 % Polyester



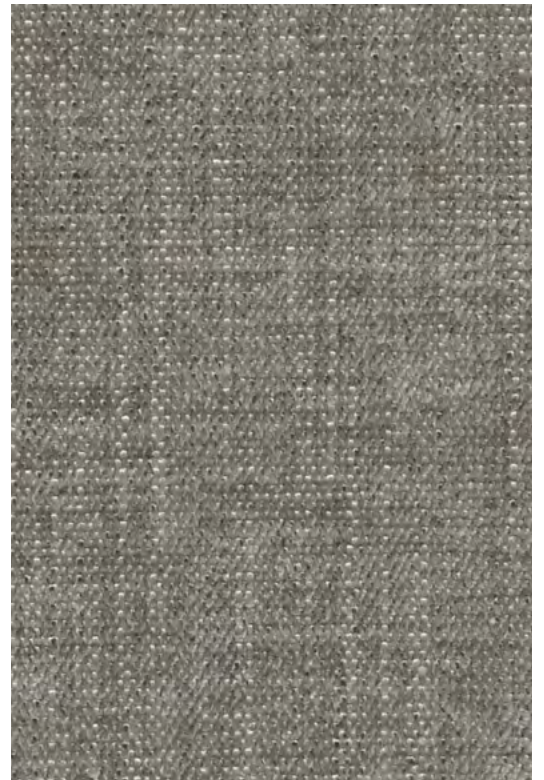
BS 5852 Part I Cigarette Test - PASS

EN 1021-1 Cigarette Test - PASS

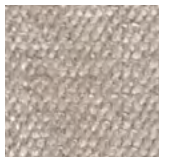
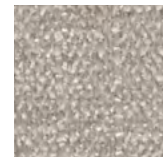
CA. Tech. Bull. 117 / NFPA 260 Cigarette Test - PASS

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



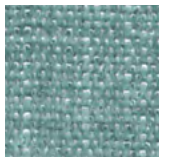
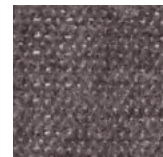
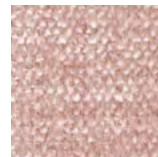
ash 5319



toffee 5310

cement 5311

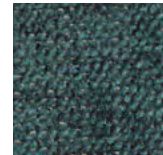
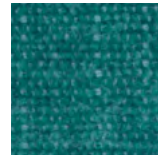
trufa 5312



pink 5313

lavanda 5314

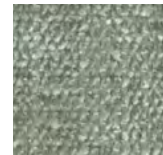
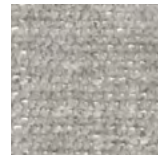
sky 5315



turquoise 5316

ocean 5317

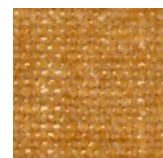
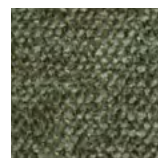
black 5318



light grey 5320

water green 5321

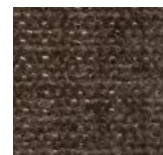
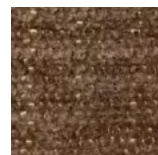
green 5322



forest 5323

mostaza 5324

red 5325



brown 5326

chocolate 5327

mouse 5328

DANUBIO

PG 2

Uni Flachgewebe

Plain woven



650 g/rm



142 cm



40.000 Martindale



90 % Polyester, 10% Rayon



BS 5852 Part I Cigarette Test - PASS

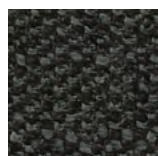
EN 1021-1 Cigarette Test - PASS

CA. Tech. Bull. 117:2013 / NFPA 260 Cigarette Test - PASS

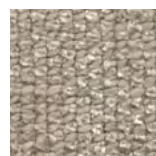
Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!

atlantic 1178



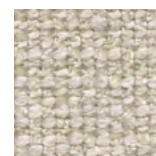
black 1180



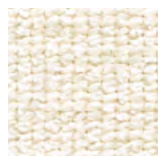
trufa 1160



light grey 1161



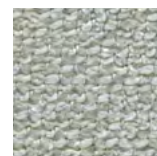
toffee 1162



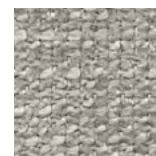
cream 1163



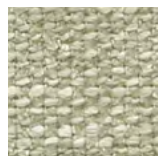
pure white 1164



light blue 1165



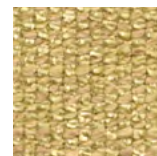
silver 1166



water green 1167



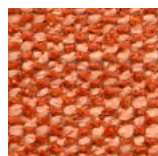
beige 1168



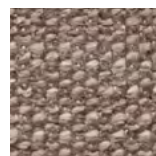
citric 1169



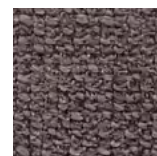
yellow 1170



teja 1171



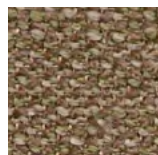
lavanda 1172



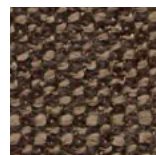
purple 1173



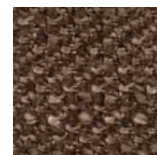
camel 1174



forest 1175



chocolate 1176



moka 1177



dark grey 1179



KFF

WWW.KFF.DE

METALL

METAL

Metallgestelle werden mit einem hochwertigen Pulver durch elektrostatische Aufladung in gewünschter Farbe beschichtet. Hierbei handelt es sich gegenüber dem Lackieren um ein umweltfreundliches Verfahren. Durch die höhere Schichtstärke ergibt sich eine große Beständigkeit gegen mechanische Beanspruchung aller Art. Das gilt besonders für Beschichtungen mit strukturierter Oberfläche, die identisch zu den ASCO-Metallgestellfarben sind.

Metal frames are coated with a high-quality powder by electrostatic charging in the desired colour. This is an environmentally friendly process compared to lacquering. The higher layer thickness results in a high resistance to mechanical stress of all kinds. This is especially true for coatings with structured surfaces, which are identical to the ASCO metal frame colours.

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



[M 01] schwarz|moodblack

[M 01] black|moodblack



[M 02] struktur schwarz

[M 02] black mat structured



[M 03] struktur silber

[M 03] silver mat structured



[M 05] silbergrau + Klarlack

[M 05] silver grey glossy



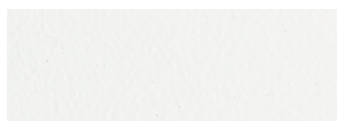
[M 07] Chrom

[M 07] chrome



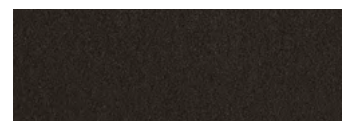
[M 09] Edelstahl

[M 09] stainless steel



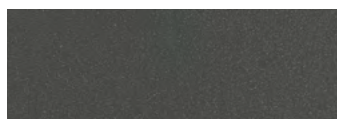
[M 10] weiss|moodwhite

[M 10] white|moodwhite



[M 11] macadamia

[M 11] macadamia brown



[M 15] eisenblank Einschichtlack

[M 15] steel grey single layer varnish



[M 16] moodgrey

[M 16] moodgrey



[M 17] moodred

[M 17] moodred



[M 18] moodorange

[M 18] moodorange



[M 19] moodbeige

[M 19] moodbeige



[M 22] struktur macadamia

[M 22] macadamia structured



[M 23] struktur anthrazit

[M 23] anthracite structured



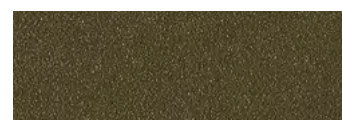
[M 25] struktur bordeaux

[M 25] bordeaux structured



[M 26] struktur alt rosé

[M 26] old rose structured



[M 27] struktur olive

[M 27] olive structured



[M 28] messing

[M 28] brass



[M 29] struktur gold

[M 29] gold structured



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