

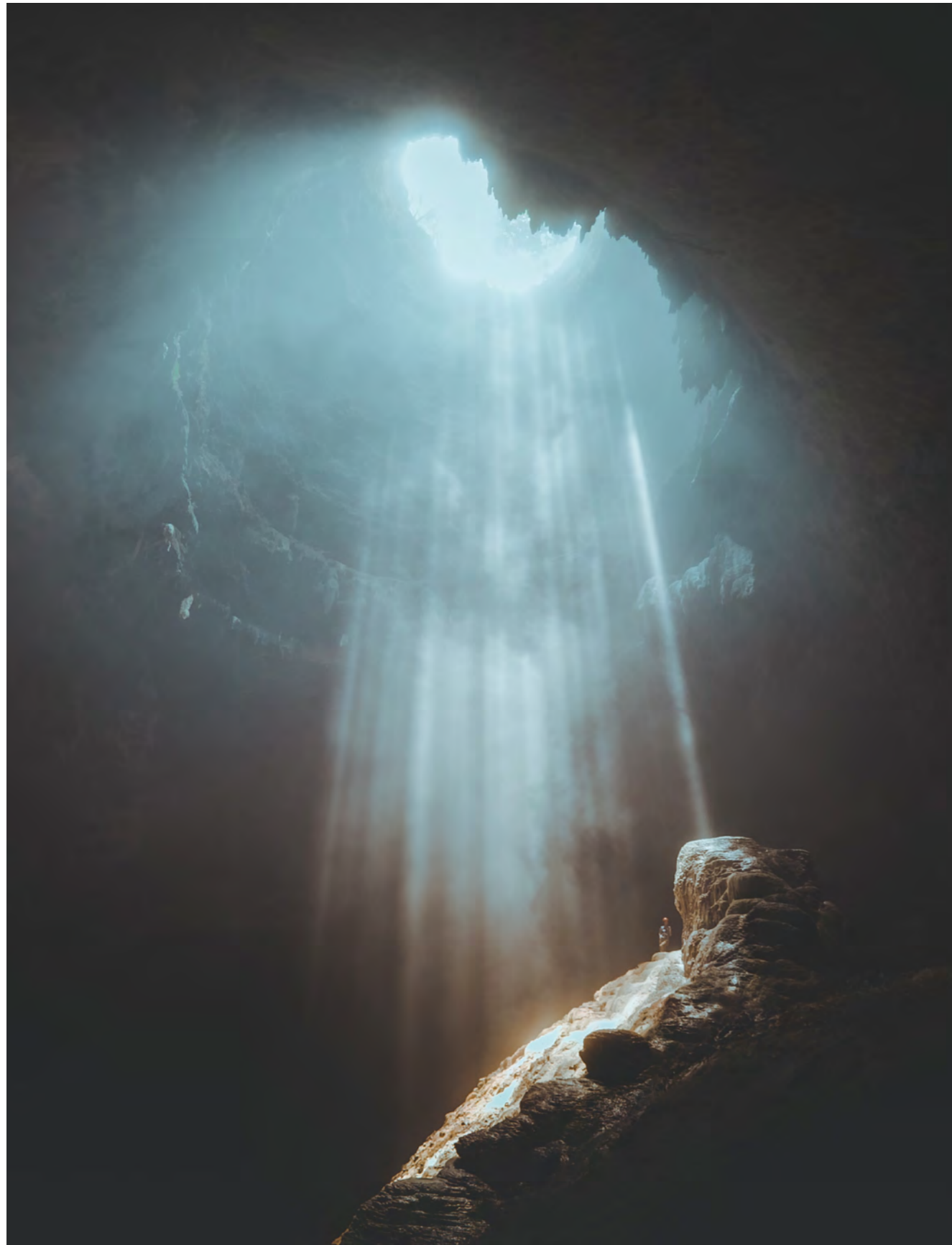
Design **Monica Armani**

ALICE

Ikonisches Mid Century Design

ICONIC MID CENTURY DESIGN





Die im Rücken platzierte Durchsicht lässt uns in neue Welten abtauchen, ähnlich wie es auch Lewis Carroll mit Alice im Wunderland konnte, so war der ALICE geboren.

THE SEE-THROUGH PLACED IN THE BACK LETS US DIVE INTO NEW WORLDS, SIMILAR TO WHAT LEWIS CARROLL WAS ABLE TO DO WITH ALICE IN WONDERLAND, THE ALICE WAS BORN.

Die ausgeprägten, formgebenden Rundungen der elliptischen Rückenlehne und die charaktervolle Durchsicht sind für den neuen Designentwurf von Monica Armani bezeichnend. Ein eleganter, uns zugewandter Stuhl mit bestem Komfort durch den dynamischen, umarmenden Rücken in zwei Größenausführungen und einem exzellent gepolsterten Sitz. Das Kontrastband betont die gestalterische Linienführung. Durch die ovale Öffnung in der Rückenlehne, mit Liebe zum Detail eingearbeitet, bietet das Möbel wunderschöne An- und Durchsichten aus jeder Perspektive. Obendrein ist der Stuhl dadurch sehr leicht und gut zu versetzen. ALICE, ein Kleinod mit Komfort.

The pronounced, form-giving curves of the elliptical backrest and the characterful see-through are characteristic of the new design by Monica Armani. An elegant chair facing us with the best comfort thanks to the dynamic, embracing back in two size versions and an excellently upholstered seat. The contrasting band emphasises the design lines. Thanks to the oval opening in the backrest, incorporated with attention to detail, the furniture offers beautiful views from every perspective. On top of that, the chair is very light and easy to move. ALICE, a gem with comfort.



Armlehnstuhl
Chair with armrests



Stuhl
Chair



Sessel
Armchair



Thekenstuhl
Counter chair

Tisch Table
ASCO Lamello



ALICE für den Dining, High-Dining und Lounge-Bereich entdecken
Discover ALICE for dining, high-dining and lounging





Fotografie Matteo Imbriani



LEDERKOLLEKTION

LEATHER COLLECTION



Die exklusive KFF-Lederkollektion präsentiert sich in vielfältigen Qualitäten. Ob naturbelassene Premium-Leder oder gedecktere Leder für eine höhere Beanspruchung — jede Haut wird mit akribischer Sorgfalt ausgewählt. Als Naturprodukt ist jedes Leder einmalig in seiner Zeichnung, Farbgebung und Oberflächenstruktur. Unregelmäßigkeiten sind sehr natürlich und keine Schönheitsfehler. Sie erzählen eine individuelle Geschichte.

The exclusive KFF leather collection presents itself in a variety of qualities. Whether natural premium leather or more covered leathers for higher demands - every hide is selected with meticulous care. As a natural product, each leather is unique in its pattern, colour and surface structure. Irregularities are very natural and not a blemish. They tell an individual story.

CAMARGUE

PG 4

Superweiches, rein naturbelassenes Rindnappaleder

Supersoft pure natural cow nappa leather

5,0 – 5,5 m²

1,8 - 2,0 mm

Europäische Rindshäute

European cattle hides

Ökologiegerechte Nappasoft-

Mineralgerbung

Ecologically safe mineral tannage

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



gris 5293



marron 5291



cognac 5292



noir 5290

SAUVAGE

PG 4

Semi-Anilin. Weiches narbiges Rindleder mit leichter Korrektur und einem sehr angenehm weichem Griff

Semi Aniline. Soft and full-grained bovine leather with slight correction on top and a super soft touch

4,8 – 5,7 m²

1,0 – 1,2 mm

Ausgesuchte europäische Rindshäute

Selected quality European cattle hides

Hochwertige Nappasoft-Mineralgerbung

High-value nappasoft mineral tannage

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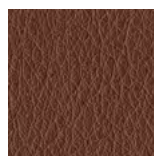
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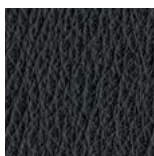
moro 8101



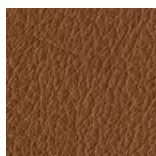
anthrazit 8102



teak 8104



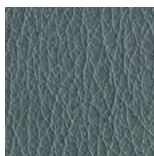
schwarz 8105



tobacco 8108



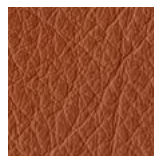
offwhite 8109



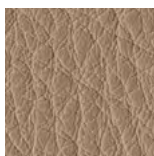
blue 8110



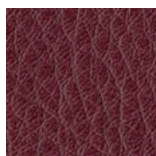
olive 8111



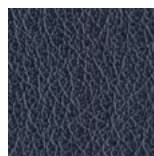
terracotta 8112



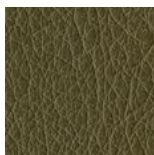
jura 8113



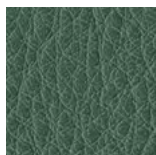
rubin 8114



opal 8115



avocado 8116



smaragd 8117



citrin 8118



schlammgrau 8103

SIENA

PG 5

Voll-Anilin. Naturbelassenes Rindsleder mit nubukierter Oberfläche und leichtem wolkigen Zwei-Ton-Effekt mit Wachgriff.

Full Aniline. Natural bovine leather with nubucked surface and a slight cloudlike two-tone-effect with wax feel

4,4 - 5,2 m²

1,1 - 1,3 mm

Ausgesuchte Büffelhäute

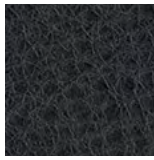
Selected quality buffalo hides

Hochwertige Nappasoft-Mineralgerbung

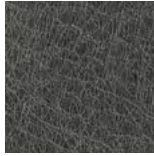
High-value nappasoft mineral tannage

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

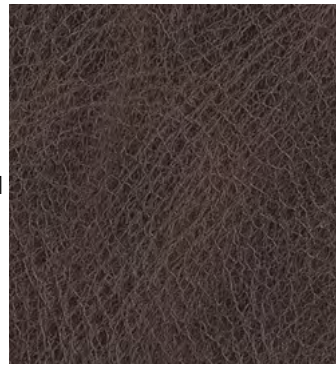
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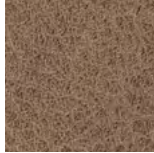
schwarz-anthrazit 0511



greystone 1258



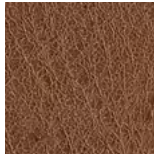
testa di moro 2105



tabak 2411



sand 3845



cognac 2618



schlammgrau 1377

SILK

PG 5

Voll-Anilin. Naturbelassenes glattes premium Rindsleder mit Wachgriff

Full Aniline. Natural smooth bovine leather with only a waxed surface and ultra soft touch

4,5 - 5,3 m²

1,0 - 1,3 mm

Ausgesuchte Rindshäute

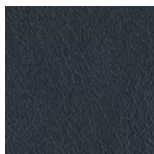
Selected quality cattle hides

Hochwertige Nappasoft-Mineralgerbung

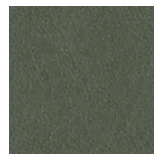
High-value nappasoft mineral tannage

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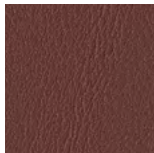
Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



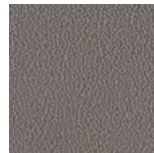
marine 181



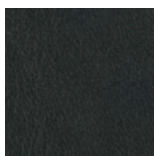
dark olive 182



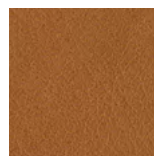
merlot 183



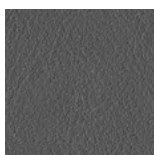
grigio 184



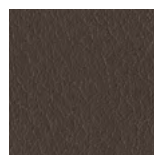
smoke 185



brandy 186



gris 187



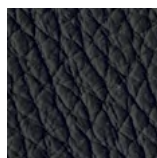
dark brown 189



schlamm 188

BELO

PG 3



nero 1601



elefante 1603



testa di moro 1604



caffé 1605



army green 1607



blanco 1619



purple 1622



umbragrau 1636

Korrigiertes Rindleder. Kräftig weich und mit markantem Millkorn

Corrected leather. High performance corrected soft bovine leather with expressive grain

4,7 – 5,3 m²

1,3 – 1,5 mm

Ausgesuchte Rindshäute

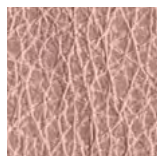
Selected quality cattle hides

Ökologiegerechte Mineralgerbung

Ecologically safe mineral tannage

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

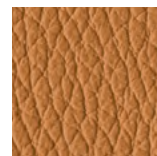
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alt rosa 1635



beige grau 1637



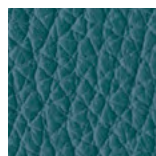
brandy 1639



off-white 1640



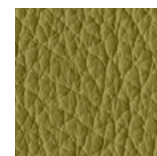
rost 1641



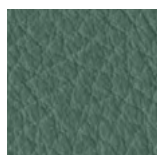
petrol 1643



brombeere 1644



avocado 1646



grüns span 1647



mint 1648



senf 1649



steingrau 1651

RAWHIDE

PG 3

Voll-Anilin. Weiches narbiges naturbelassenes premium Büffelleder mit angenehm weichem Griff. Alle Merkmale einer Tierhaut sind sichtbar.

Semi Anilin. Soft and full-grained premium Buffalo leather with a pleasant soft grip. All natural skin marks remain visible.

3,5 - 3,7 m²

1,3 - 1,5 mm

Ausgesuchte Büffelhäute

Selected quality hides

Ökologische Mineralgerbung

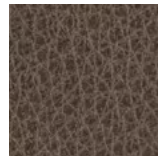
Ecologically safe mineral tannage

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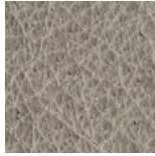
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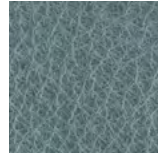
coffee 350



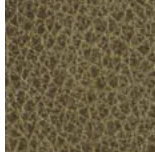
bark 351



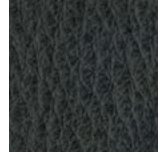
snow 353



nordic blue 354



olive tree 355



black 356



cognac 357



oxblood 358



dawn 352

DAKOTA

PG 2

Semi-Anilin. Rustikales naturbelassenes Büffelleder, mit angenehmen Fettgriff.

Semi aniline. Natural buffalo leather with a pleasant greasy feel

3,5 – 4,5 m²

1,3 – 1,7 mm

Ausgesuchte Büffelhäute

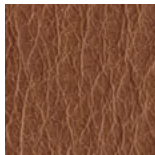
Selected quality buffalo hides

Hochwertige Nappasoft-Mineralgerbung

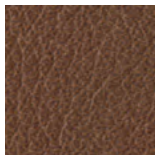
High-value nappasoft mineral tannage

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tan 6000



brown 6001



natural 6003



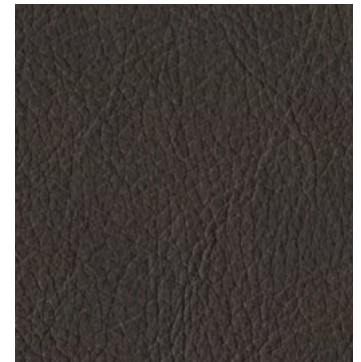
oxblood 6004



grey 6006



stone 6005



pine 6002



black 6008

MILANO

PG 2

Strapazierfähiges Rindsleder mit dezenter Narbenprägung.

Durable cowhide leather with subtle grain.

4,0 – 4,5 m²

0,9 - 1,2 mm

Südamerikanische Rindshäute

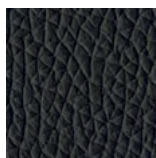
South American cattle hides

Ökologische Mineralgerbung

Ecologically safe mineral tannage

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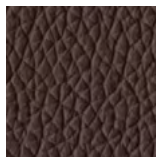
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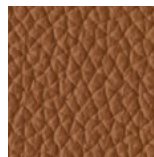
schwarz 260



mud 261



mahagoni 263



nuss 264



dark rosso 265



schlamm 262

VINTAGE

PG 2

Voll Anilin. Rustikales, nubukiertes und weiches Büffelleder

Full Aniline. A rustic and soft buffalo leather with nubucked surface

3,0 – 4,5 m²

1,0 – 1,3 mm

Ausgesuchte Büffelhäute

Selected quality buffalo hides

Hochwertige Nappasoft-Mineralgerbung

High-value nappasoft mineral tannage

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graubraun 1902



schwarz 1901



cognac 1903



rock 1904



KFF

WWW.KFF.DE

STOFFKOLLEKTION

FABRIC COLLECTION



Individuelle und hochwertig gefertigte Gewebe überzeugen durch ihre besondere Struktur und Haptik. Sie beleben das Interieur durch frische Farben und aufregende Muster oder beruhigen den Raum durch ihre Schlichtheit und Eleganz. Das Möbel bekommt durch den persönlich ausgewählten Bezugsstoff seinen ganz individuellen Look.

Individual and high-quality manufactured fabrics convince by their special structure and feel. They enliven the interior with fresh colours and exciting patterns or calm the room with their simplicity and elegance. The furniture gets its very individual look through the personally selected upholstery fabric.

ASCOT

PG 3

Bouclé Zweitön-Gewebe

Bouclé two tone woven



855 g/rm



145 cm



80.000 Martindale



95% Polyester, 5% Acrylic



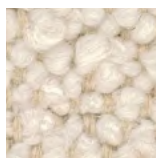
BS 5852 Part I Cigarette Test - PASS

EN 1021-1 Cigarette Test - PASS

CA. Tech. Bull. 117:2013 / NFPA 260 Cigarette Test - PASS



nata 2400



pearl 2401



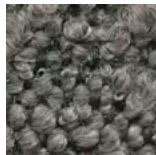
toffee 2402



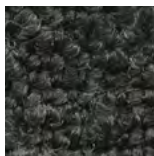
brick 2404



mouse 2405



graphite 2406



black 2407



atlantic 2408



taupe 2403

PICASSO

PG 3

Zweitön-Flachgewebe (dick)

Two tone woven (thick)



495 g/rm



140 cm



> 35.000 Martindale



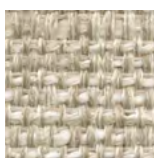
59% Polyester, 41% Acetate



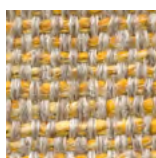
BS 5852 Part I Cigarette Test - PASS

EN 1021-1 Cigarette Test - PASS

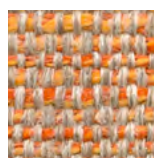
CA. Tech. Bull. 117 / NFPA 260 Cigarette Test - PASS



cream 5350



yellow 5351



orange 5352



pink 5353



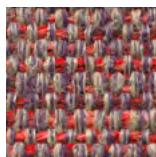
anthracite 5354



sand 5356



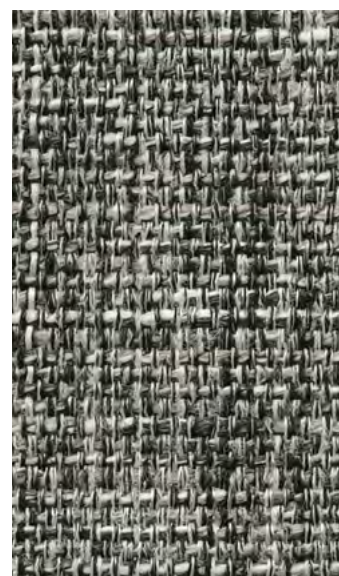
mouse 5357



red 5358



aubergine 5359



grey 5355



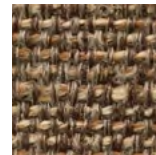
taupe 5360



camel 5361



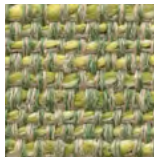
tabac 5362



gold 5363



ebony 5364



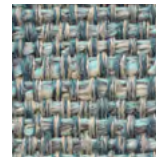
lima 5365



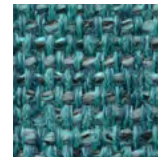
water green 5366



skyfall 5367



safari 5368



turquoise 5369

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LISBOA

PG 1

Cord Samtstoff

Ribcord velvet



455 g/rm



140 cm



45.000 Martindale



100 % Polyester

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

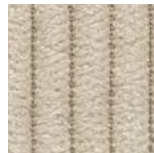
Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



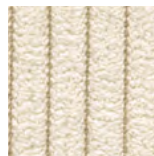
Col.: 1



Col.: 2



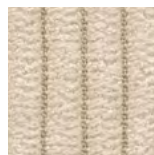
Col.: 3



Col.: 5



Col.: 32



Col.: 6



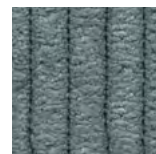
Col.: 7



Col.: 11



Col.: 12



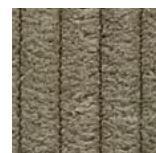
Col.: 15



Col.: 18



Col.: 20



Col.: 21



Col.: 22



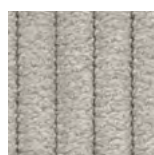
Col.: 23



Col.: 24



Col.: 25



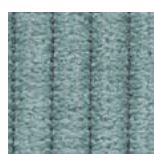
Col.: 26



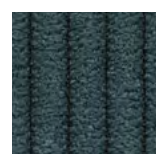
Col.: 27



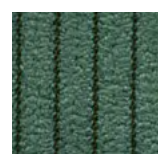
Col.: 28



Col.: 29



Col.: 30



Col.: 31

SEVEN

PG 1

Gestrickter Samt

Knitted velvet



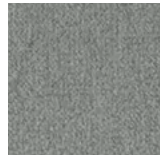
onyx 169



anthrazit 67



grey 65



dolphin 180



steel 149



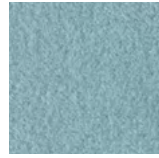
blossom 166



lilac 70



denim 153



sky 142



mint 50



ivory 101



beige 5



eucalyptus 193



capuccino 11



shitake 124



liver 10



espresso 123



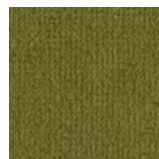
darkbrown 18



cinnamon 94



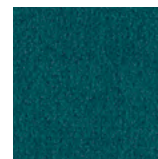
ocre 23



moss 59



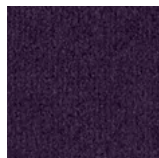
turquoise 44



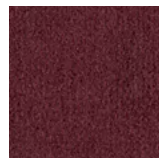
petrol 56



navy 49



nightshade 178



winered 39



scarlet 141



saffron 183



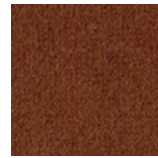
plumb 168



forest 162



darkblue 48



copper 126



turtle 88



hunter 156



emerald 184



niagara 158



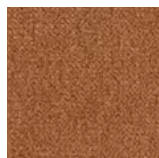
lavender 71



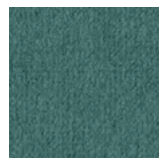
blackberry 177



camire 36



cognac 28



teal 198



magnolia 160



blue 45



honey 202



420 g/rm



138 cm



> 100.000 Martindale



95% Polyester



BS 5852 (1979) Cigarette Test - PASS

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!

BOSTON

PG 2

Uni Chenille-artig (Kette Richtung)

Chenille like (warp direction, plain woven)



610 g/rm



142 cm



80.000 Martindale



100 % Polyester



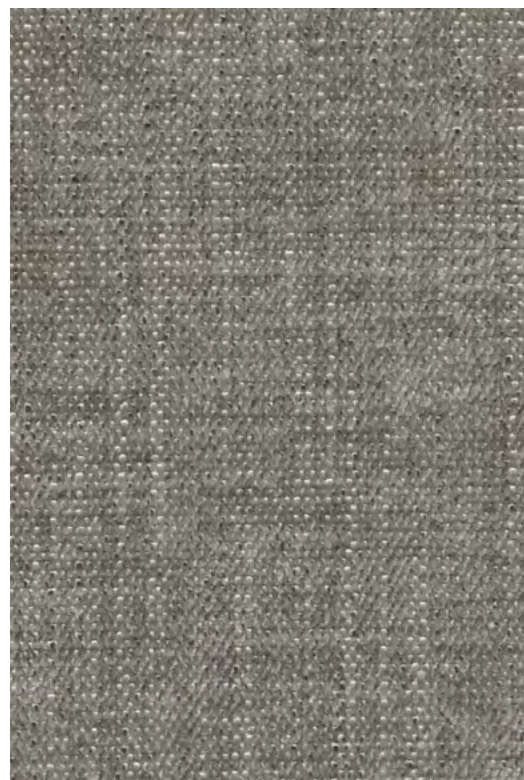
BS 5852 Part I Cigarette Test - PASS

EN 1021-1 Cigarette Test - PASS

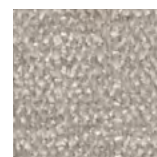
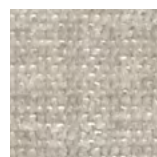
CA. Tech. Bull. 117 / NFPA 260 Cigarette Test - PASS

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



ash 5319

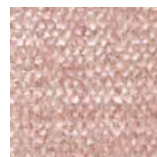


toffee 5310

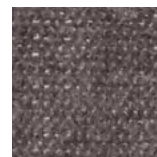


cement 5311

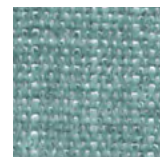
trufa 5312



pink 5313



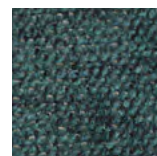
lavanda 5314



sky 5315



turquoise 5316



ocean 5317



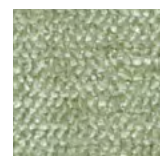
black 5318



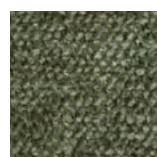
light grey 5320



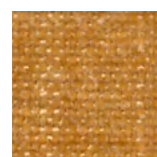
water green 5321



green 5322



forest 5323



mostaza 5324



red 5325



brown 5326



chocolate 5327



mouse 5328

DANUBIO

PG 2

Uni Flachgewebe

Plain woven



650 g/rm



142 cm



40.000 Martindale



90 % Polyester, 10% Rayon



BS 5852 Part I Cigarette Test - PASS

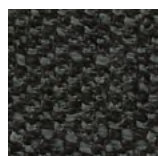
EN 1021-1 Cigarette Test - PASS

CA. Tech. Bull. 117:2013 / NFPA 260 Cigarette Test - PASS

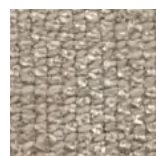
Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

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atlantic 1178



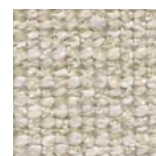
black 1180



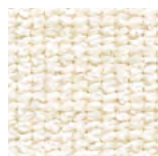
trufa 1160



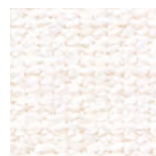
light grey 1161



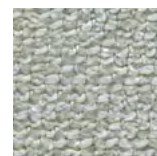
toffee 1162



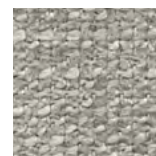
cream 1163



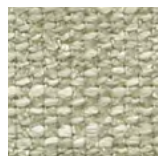
pure white 1164



light blue 1165



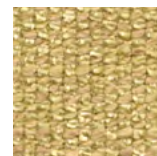
silver 1166



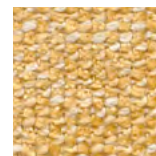
water green 1167



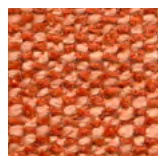
beige 1168



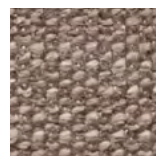
citric 1169



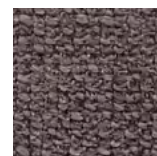
yellow 1170



teja 1171



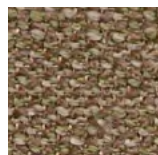
lavanda 1172



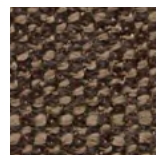
purple 1173



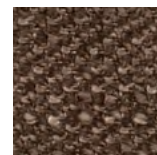
camel 1174



forest 1175



chocolate 1176



moka 1177



dark grey 1179



KFF

WWW.KFF.DE

METALL

METAL

Metallgestelle werden mit einem hochwertigen Pulver durch elektrostatische Aufladung in gewünschter Farbe beschichtet. Hierbei handelt es sich gegenüber dem Lackieren um ein umweltfreundliches Verfahren. Durch die höhere Schichtstärke ergibt sich eine große Beständigkeit gegen mechanische Beanspruchung aller Art. Das gilt besonders für Beschichtungen mit strukturierter Oberfläche, die identisch zu den ASCO-Metallgestellfarben sind.

Metal frames are coated with a high-quality powder by electrostatic charging in the desired colour. This is an environmentally friendly process compared to lacquering. The higher layer thickness results in a high resistance to mechanical stress of all kinds. This is especially true for coatings with structured surfaces, which are identical to the ASCO metal frame colours.

Bitte beachten Sie, dass die Farben im Original je nach Lichteinfall und Alter des Druckmediums abweichen können!

Please note that the colours in the original may vary depending on the incidence of light and the age of the printing medium!



[M 01] schwarz|moodblack

[M 01] black|moodblack



[M 02] struktur schwarz

[M 02] black mat structured



[M 03] struktur silber

[M 03] silver mat structured



[M 05] silbergrau + Klarlack

[M 05] silver grey glossy



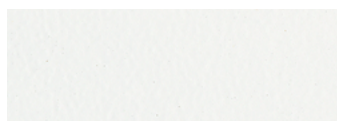
[M 07] Chrom

[M 07] chrome



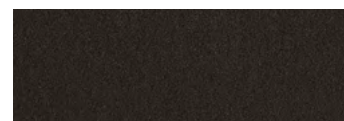
[M 09] Edelstahl

[M 09] stainless steel



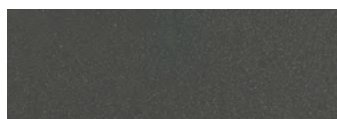
[M 10] weiss|moodwhite

[M 10] white|moodwhite



[M 11] macadamia

[M 11] macadamia brown



[M 15] eisenblank Einschichtlack

[M 15] steel grey single layer varnish



[M 16] moodgrey

[M 16] moodgrey



[M 17] moodred

[M 17] moodred



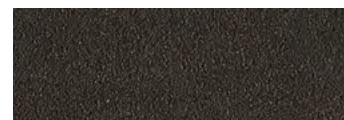
[M 18] moodorange

[M 18] moodorange



[M 19] moodbeige

[M 19] moodbeige



[M 22] struktur macadamia

[M 22] macadamia structured



[M 23] struktur anthrazit

[M 23] anthracite structured



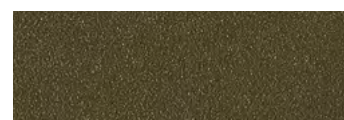
[M 25] struktur bordeaux

[M 25] bordeaux structured



[M 26] struktur alt rosé

[M 26] old rose structured



[M 27] struktur olive

[M 27] olive structured



[M 28] messing

[M 28] brass



[M 29] struktur gold

[M 29] gold structured



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