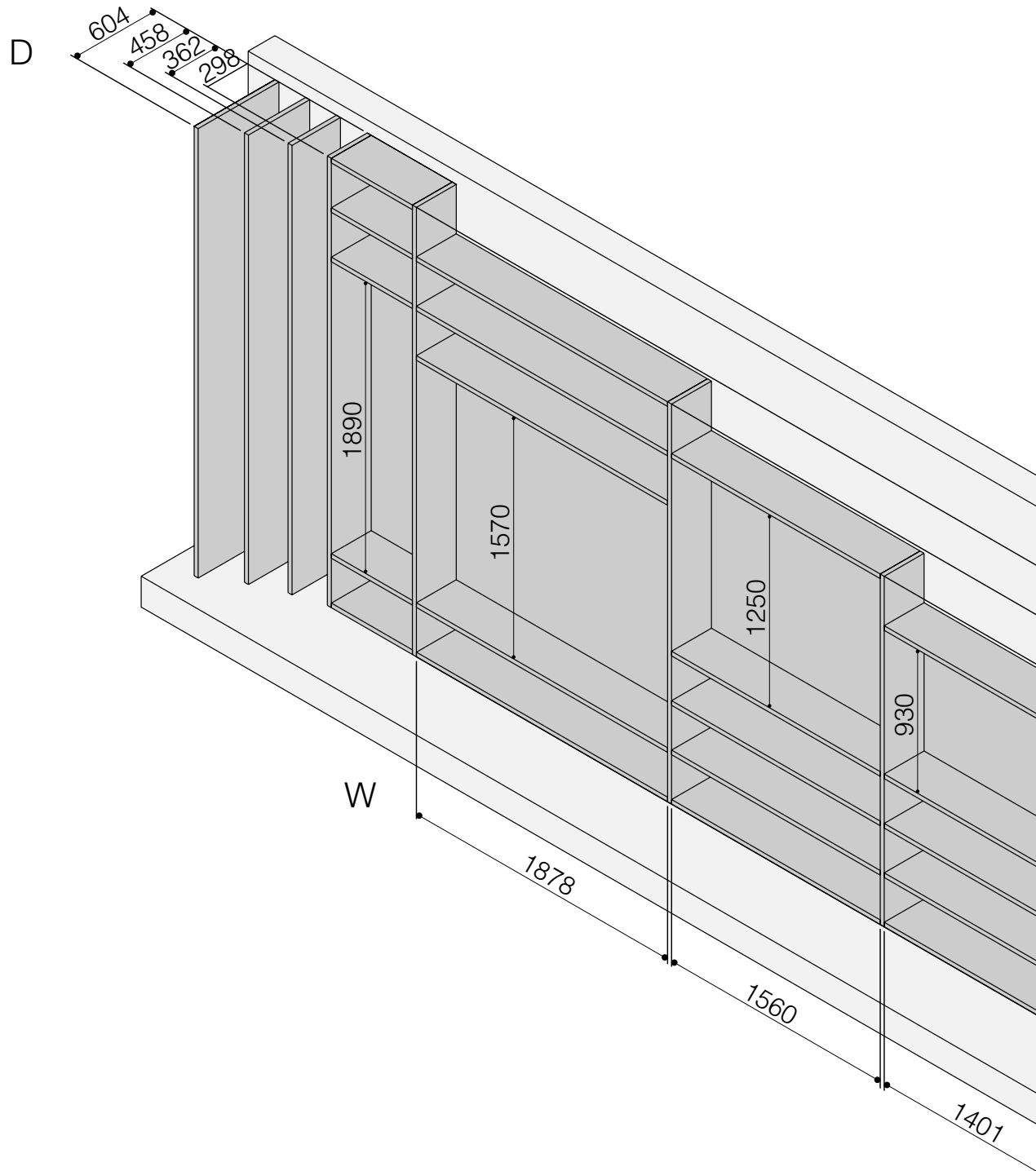
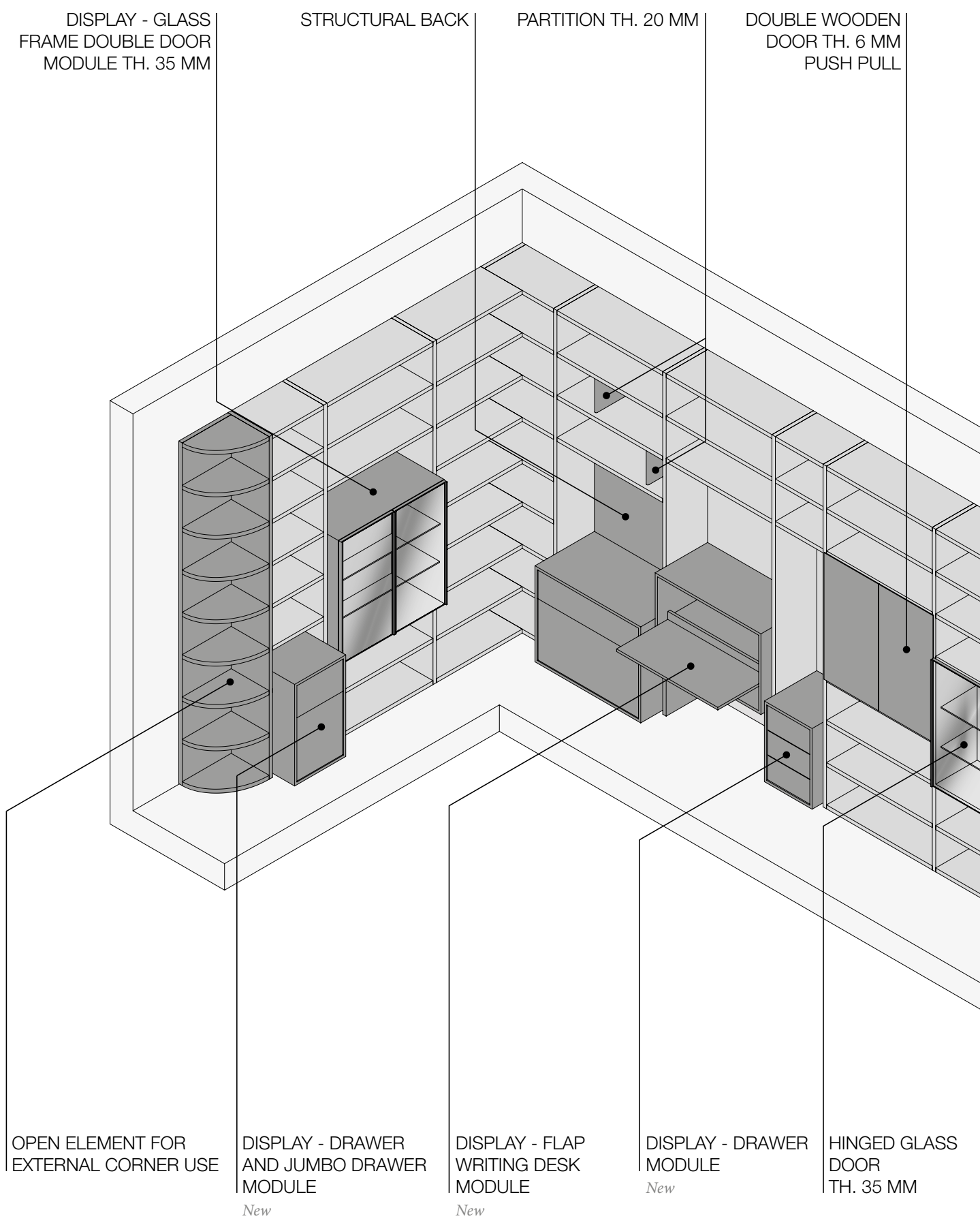


PARI&DISPARI - PROGRAM DIMENSIONS H - W - D



PARI&DISPARI - WALL EQUIPMENT

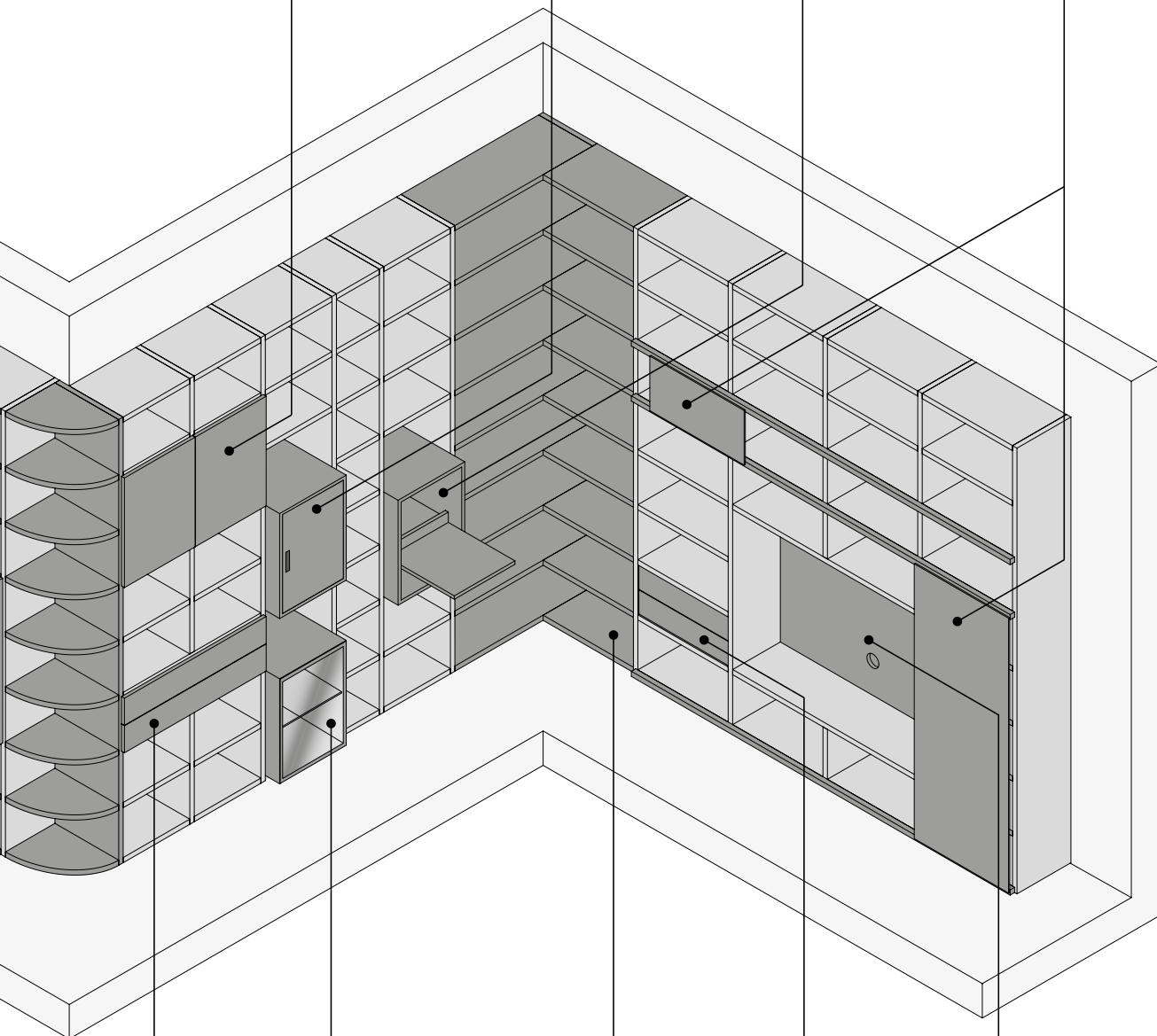


DOUBLE WOODEN
DOOR TH. 20 MM
WITH PROFILE
HANDLE
OR PUSH PULL

DISPLAY - WOODEN
DOOR MODULE
WITH PROFILE
HANDLE
OR PUSH PULL
New

DISPLAY - FLAP
DOOR BAR
WITH PROFILE
HANDLE
OR PUSH PULL
New

SLIDING
DOOR



FLUSH
WOODEN
DRAWERS

DISPLAY - GLASS
DOOR
MODULE
New

BOOKCASE
CORNER

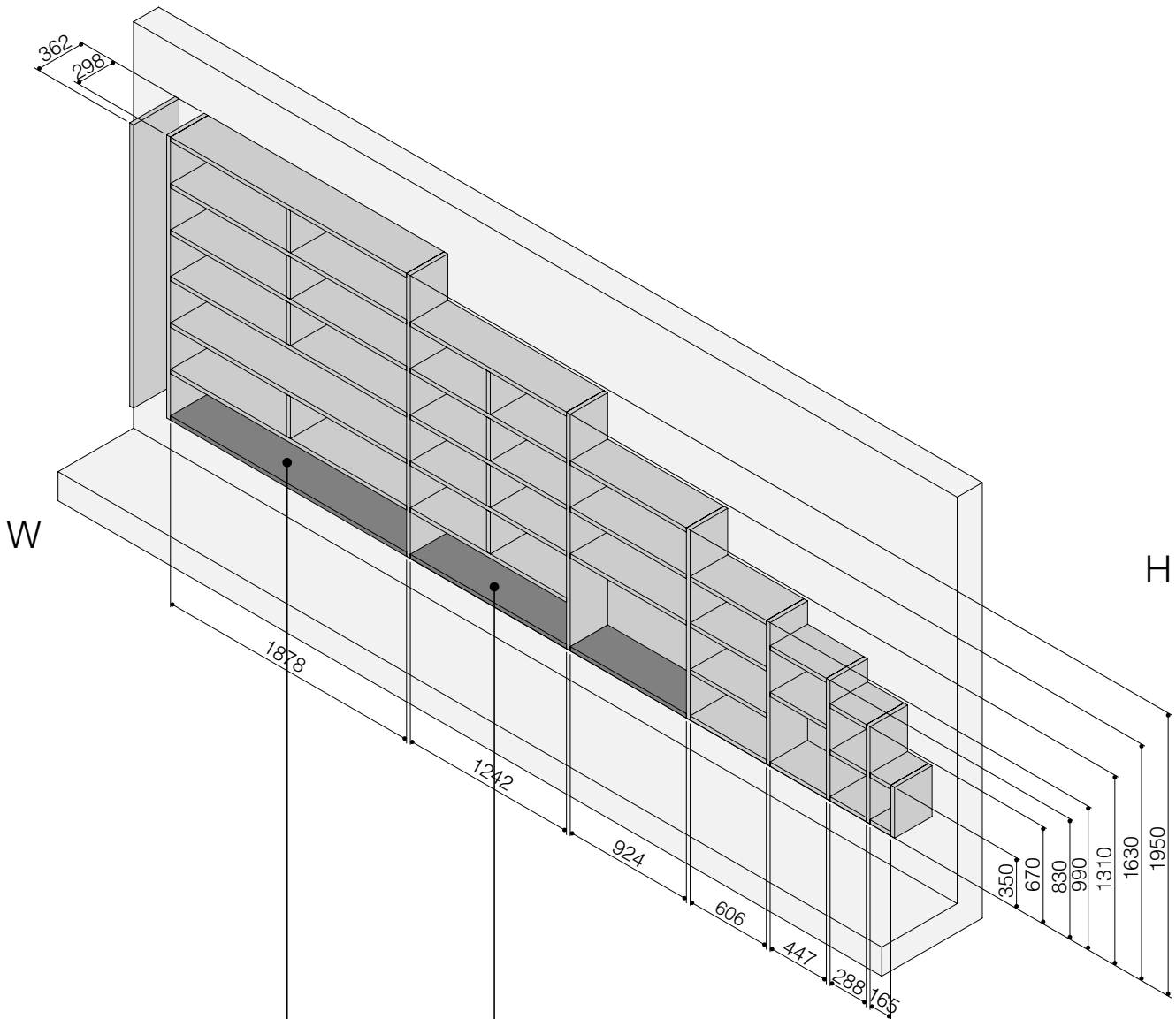
WOODEN
DRAWERS

TV MODULE

CONTENTS
PARI&DISPARI

PARI&DISPARI - HANGING WALL

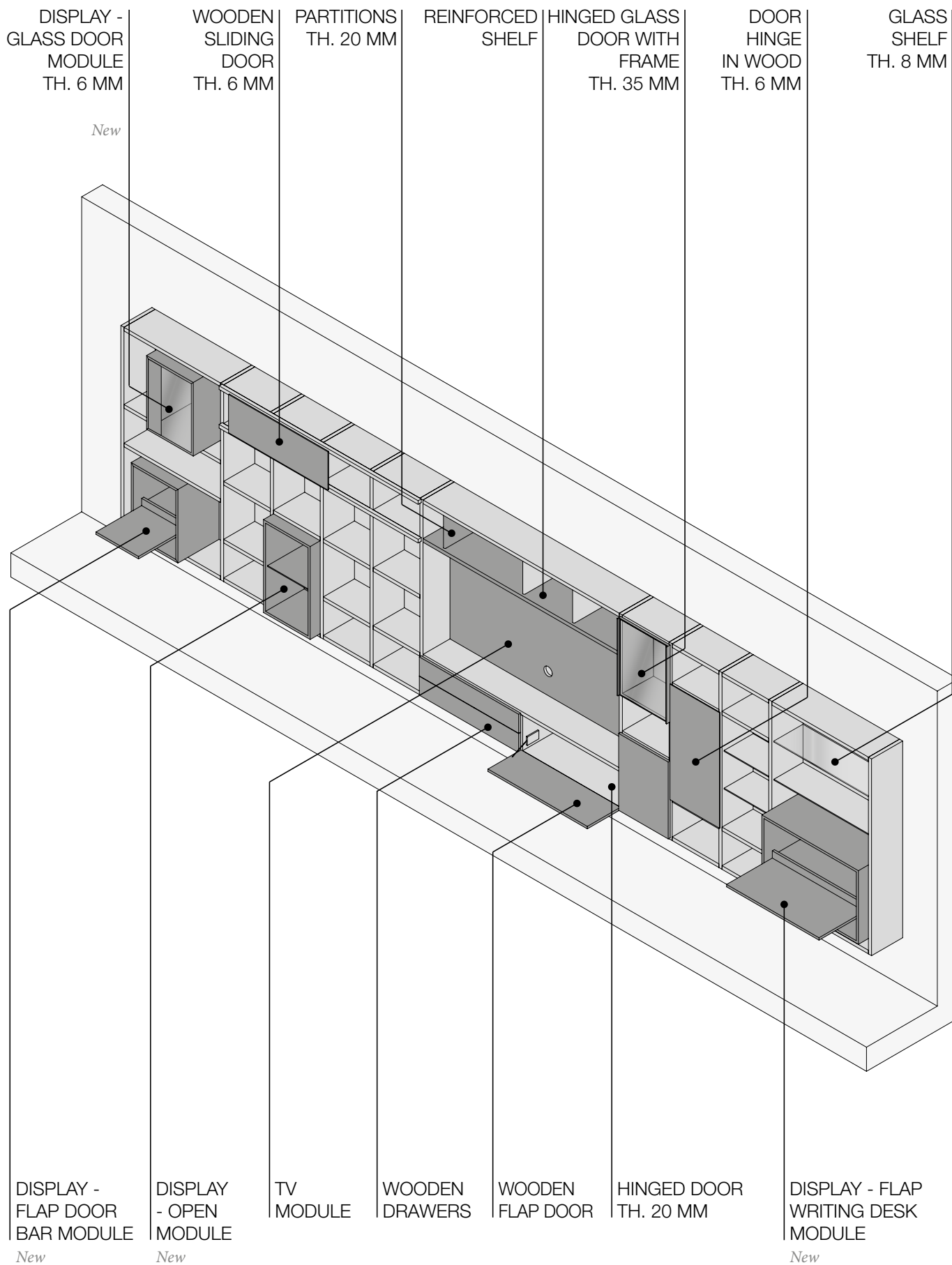
D



SHELF
W 1578-1878
REINFORCED
WITH L-BRACKET

SHELF
W 924-1242
REINFORCED
WITH BAR

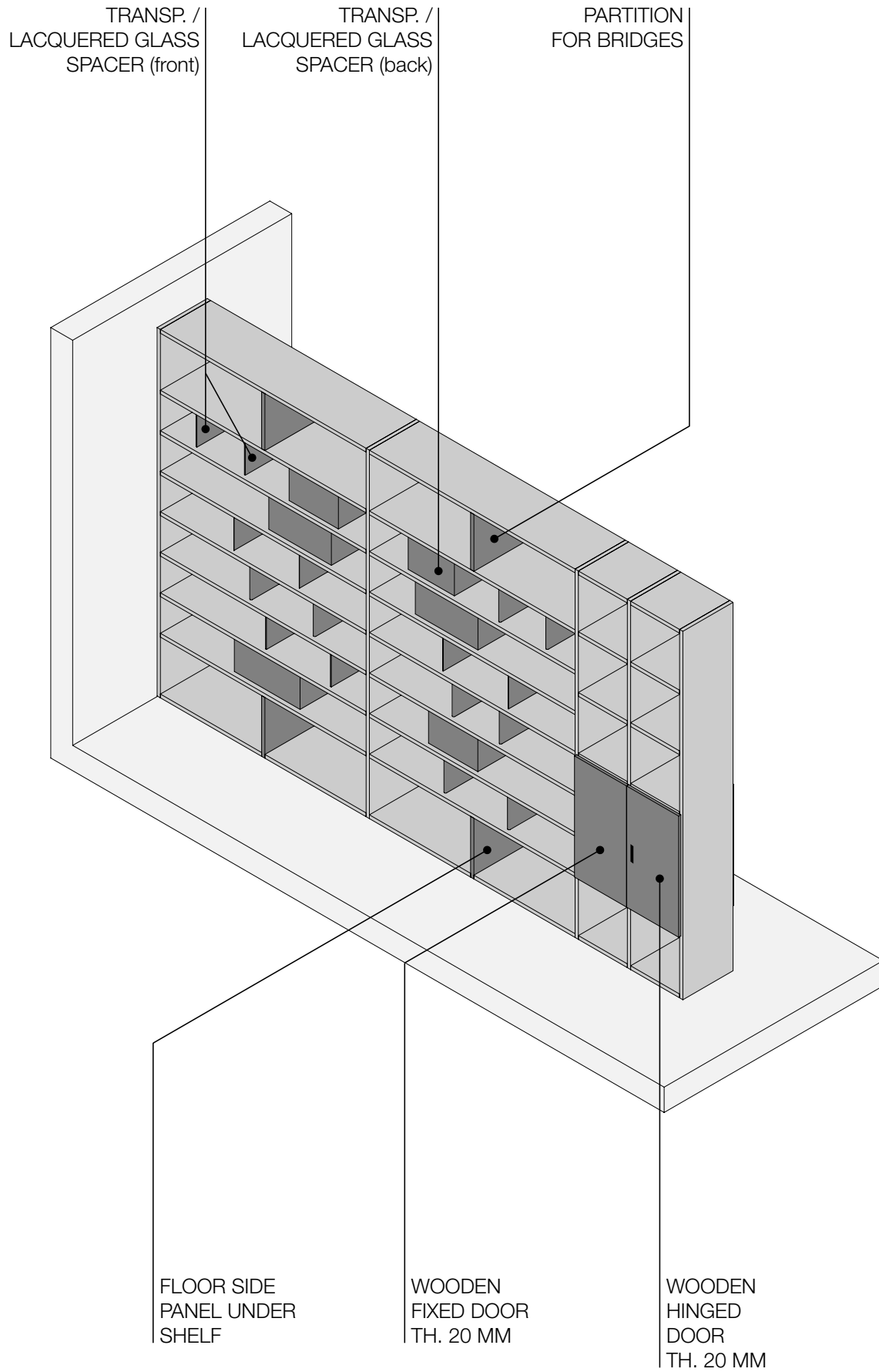
PARI&DISPARI - HANGING WALL EQUIPMENT



CONTENTS
PARI&DISPARI

PARI&DISPARI - DOUBLE-SIDED WALL

N.B. Two fixed doors are always required in double-sided arrangements in the absence of wall mounting.

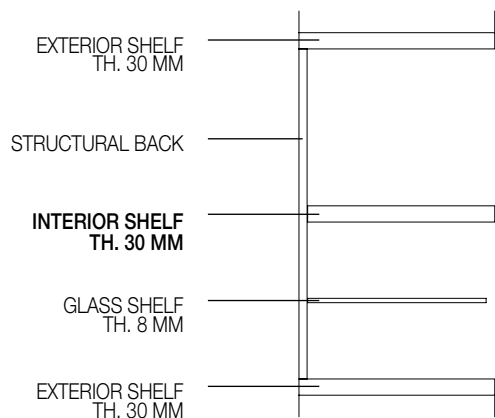


INTERIOR AND EXTERIOR SHELVES FEATURES:

Depths of shelves vary according to the requirements of the structure being constructed.

For use in a hanging version, the capacity of the shelves is reduced by 50%.

N.B Glass shelves are always of reduced depth in relation to the side panels and should always be positioned with a back.

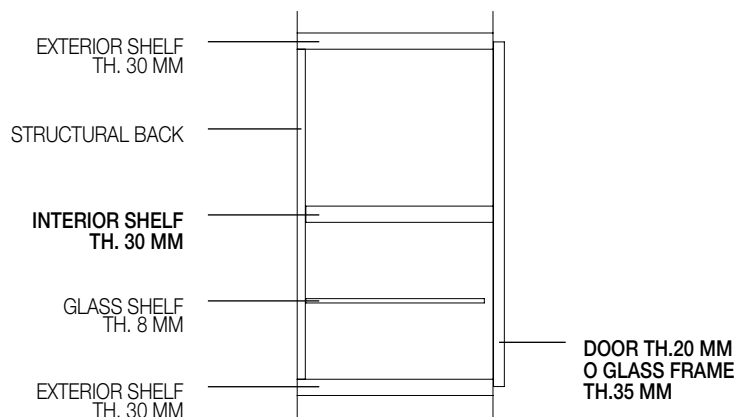


OPEN COMPARTMENT

For open compartments, the shelves are of the EXTERIOR or INTERIOR type.

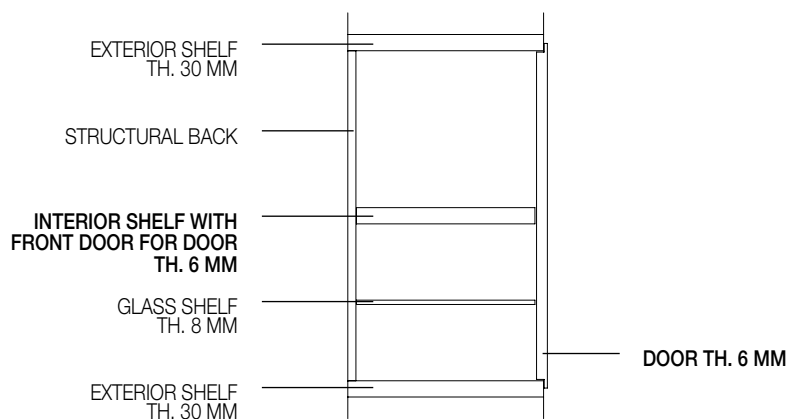
Exterior shelves have the same depth as the side panels. Interior shelves are used if there is a back at the rear of the arrangement.

CONTENTS
PARI&DISPARI



COMPARTMENT WITH DOORS TH. 20/35 MM

For 20 mm and 35 mm hinged doors, exterior shelves and interior shelves are always used as for open structures.



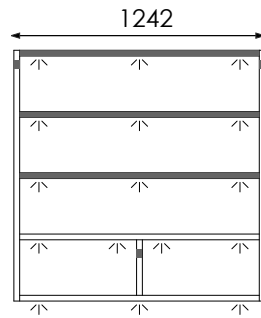
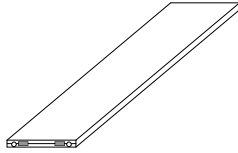
COMPARTMENT WITH DOORS TH. 6 MM

For 6 mm hinged doors, exterior shelves are used as door stops; internally, shelves with a further reduced depth are used to allow the door to be exposed between the side panels.

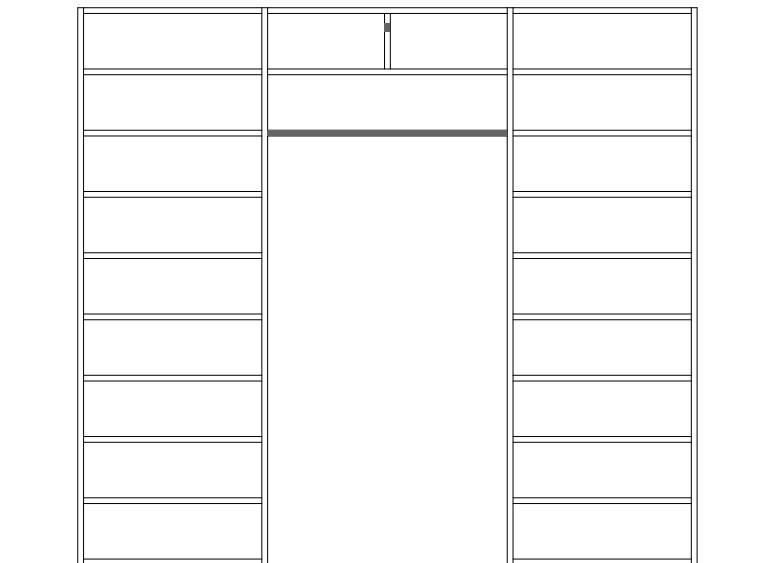
FEATURES OF REINFORCED SHELVES

Reinforcement profiles are used in particular circumstances where, in the absence of other supporting elements, the shelf needs to be reinforced.

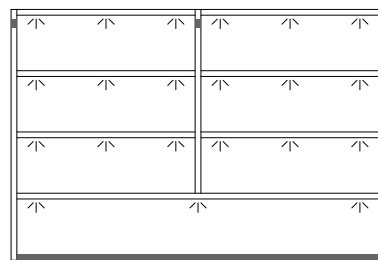
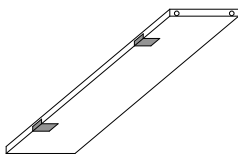
REINFORCED SHELVES



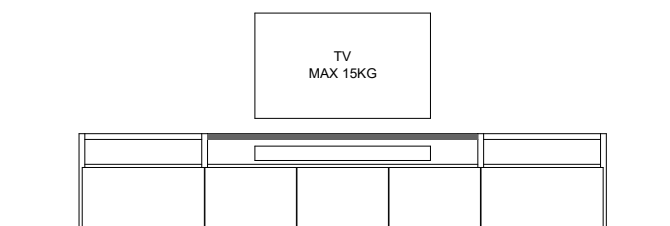
Reinforced shelves are used in circumstances where there is no supporting element below. Example: bridge structures and hanging P&D.



REINFORCED SHELVES WITH BRACKET



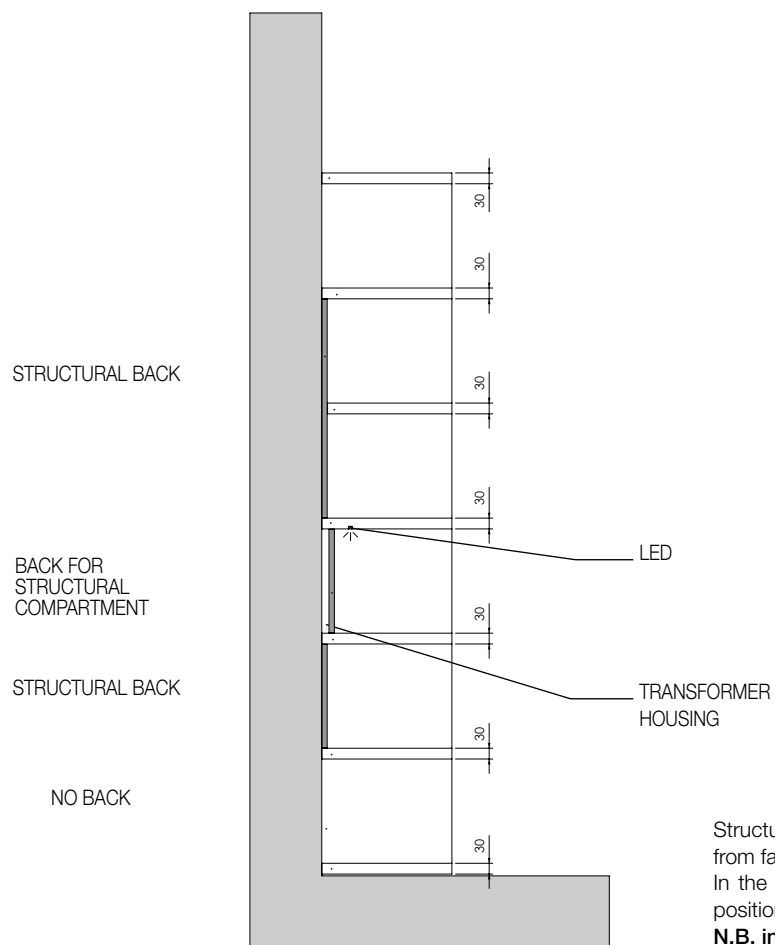
The shelf reinforced with brackets supports the weight in the event of missing lower supports. Brackets are visible at the bottom so this is only recommended as a bottom shelf for hanging P&D.



N.B. Reinforced shelves are only pass-throughs.

FEATURES OF BACKS

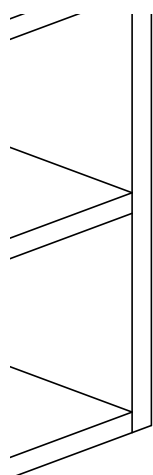
Backs differ in the case of single-sided or double-sided arrangements. For single-sided arrangements, **structural backs** are use interlocked between exterior shelves. For double-sided arrangements, fixed door elements **are used**.



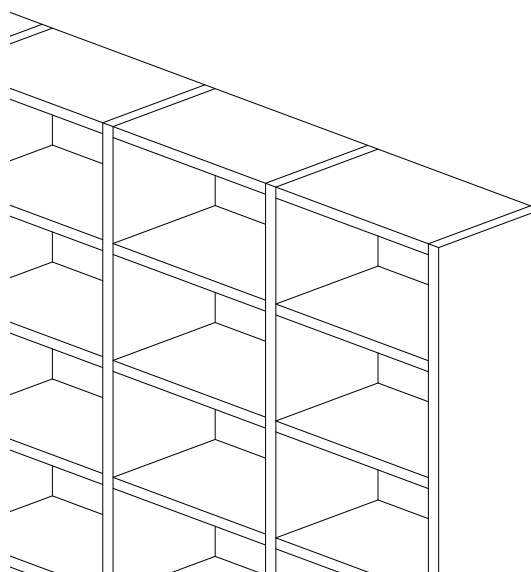
Structural backs give structure to an arrangement and prevent objects from falling behind.
 In the case of electrical installation, the back is mounted in a forward position to allow for cable routing and the housing of a transformer.
N.B. interior shelves cannot be fitted in this circumstance.

CONTENTS
PARI&DISPARI

FIXED DOORS FOR DOUBLE-SIDED ARRANGEMENTS



Fixed doors are secured by means of internal brackets that remain visible.

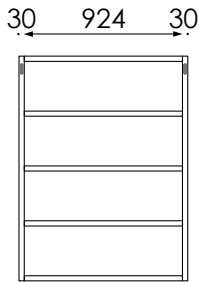


Double-sided compositions, in the case that they are not secured to a wall or ceiling, require at least two **FIXED DOORS** positioned either on a single side or alternating.

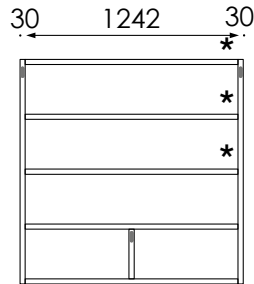
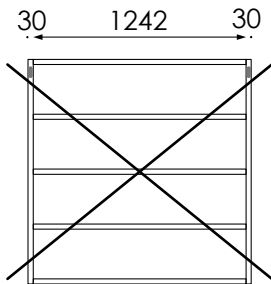
CORRECT USE OF HANGING WALL

MOUNTING A HANGING ARRANGEMENT ON PLASTERBOARD WALLS IS NOT PERMITTED.

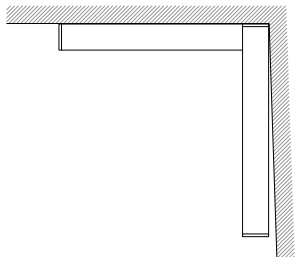
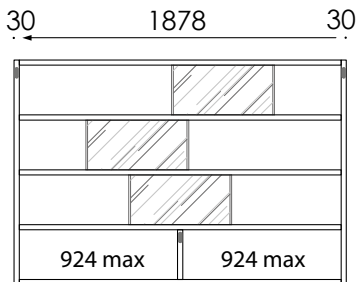
The hanging side panel is equipped with a hanger at the top with an anti-release system.
For use in a hanging version, the capacity of the shelves is reduced by 50%.



Maximum measurement W 924 mm



* reinforced shelves with partition or with reinforcement bar



For hanging corner arrangements, ensure that walls are perpendicular.

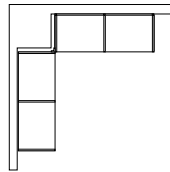
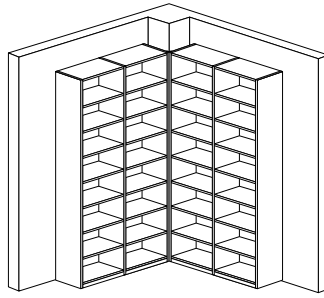
For mixed arrangements, side panels on the floor and hanging side panels, the skirting cannot be retained, all side panels must be against the wall.

To mount a hanging side panel, plugs (not supplied) must be used that are suitable for the type of wall and the load to be supported (chemical plugs are recommended).

TAKE GREAT CARE WHEN FASTENING HANGING SIDE PANELS AS THEY MAY TEAR THE PLUG FROM THE WALL IN THE EVENT OF IMPROPER INSTALLATION (CHEMICAL PLUGS ARE RECOMMENDED). STRENGTH/LOAD-BEARING CAPACITY OF WALL BRACKETS IS DEPENDENT ON THE STRENGTH OF THE WALL TO WHICH THEY ARE FITTED.

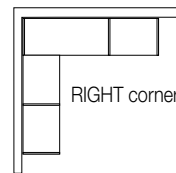
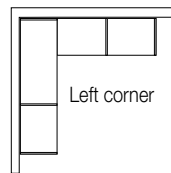
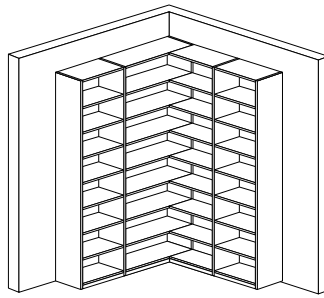
CORNER SOLUTIONS

BOOKCASE CORNER WITH CONNECTING UPRIGHT



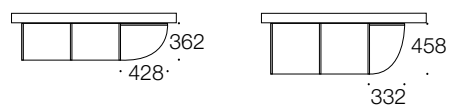
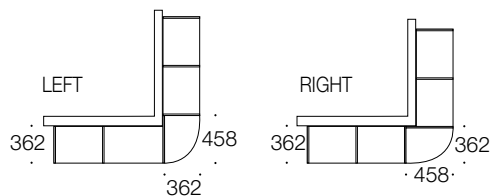
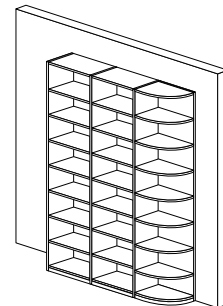
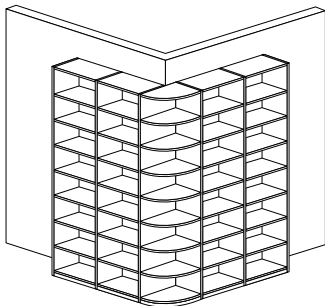
OPEN BOOKCASE CORNER

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PARI&DISPARI



EXTERIOR CORNER

END



WIDTH MODULARITY

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1272 side panel + compartment</p> <p>30 1401 = 1431 side panel + compartment</p> <p>30 1560 = 1590 side panel + compartment</p> <p>30 1596 = 1626 side panel + compartment</p> <p>30 1878 = 1908 side panel + compartment</p> <p>30 2037 = 2067 side panel + compartment</p> <p>30 2355 = 2385 side panel + compartment</p> <p style="text-align: right;">30 final right side panel</p>
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Examples of some of the many modular solutions that can be achieved by combining the compartments available in the Pari & Dispari range.

Unreinforced shelves larger than 924 mm must necessarily be supported by reinforcement bars, bridge partitions, side panels under shelf or H 290 spacers in order to prevent bending.

HEIGHT MODULARITY

HEIGHT 350

317	317	157
		157

HEIGHT 670

		157	157
	637	477	157
			157

HEIGHT 830

	317	157	157	157	157
		637	157	157	157
	477		477	157	157
				317	157
					157

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PARI&DISPARI

HEIGHT 990

		477	317	317	157	157	157	157
	957				157	157	157	157
		477	637	477	637	477	157	157
							317	157
								157

HEIGHT 1310

		317	637	477	637	317		317	477
	1277						957	157	157
		957	637	477	157	477		157	157
			637		157	157		317	157
				317	317	157	157	317	477
						157	157		

HEIGHT 1630

		317	637	637	637	637	637	957	957
	1597								
		1277	317	157	477	477	157	157	157
			637	637			157	157	157
				477	477	157	157	157	157
						157	157	157	317
						157	157	157	

The diagrams provide a number of examples of how the fronts (doors and drawers) can be arranged. Values indicated inside individual compartments are the heights of doors and drawers.

HEIGHT MODULARITY

HEIGHT 1950

			317	317		637	637	477	317	317	317
		957			1277			477			
	1917		1597	1277		637	637		1277	957	957
		957			157	157		477		157	157
				317	477	477	637	477	317	477	157
											157
											157
											157
											157
											157

HEIGHT 2270

			477	477	317	317	477		637	477	477
		1917				637	477	957			
	2237		1277	1277	1597	637	477		957	957	
						477		1277		157	157
			157			637			157	157	157
		157	157	477					477	477	157
		157	157		317		157				157
											157
											157
											157

HEIGHT 2590

	317			477	637			317	637	317	637	477
		1277	1277	477		1917	1597	1917		1277	1277	477
	2237			477					1277		637	477
			157		157							
			157	157	157						637	477
		1277		957	957	957	317			157		
						637	157	157	157			
							477	157	157	637	637	637
								157	317			

HEIGHT 2910

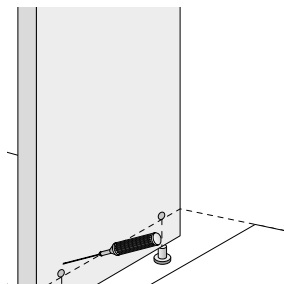
	317			317	317	317			637	637	477		637	957	477
	317					637	957	957							477
		1597	1597	1277	1277				1597	1597	1597	1917	957		477
	2237					637								637	477
			157		157	157	1277	1277					157		477
			157		157	157							157		477
		1277		1277							157	157			477
			1277		957	957			157	157	157				
							637		157	157	477	637	637	637	477
								477		157					

The diagrams provide a number of examples of how the fronts (doors and drawers) can be arranged. Values indicated inside individual compartments are the heights of doors and drawers.

TECHNICAL FEATURES

STRUCTURE - SIDE PANELS - SHELVES

Pari & Dispari is a modular programme for the living area. The basic structure is defined by vertical elements; side panels joined together by horizontal coupling elements (bottoms and shelves).

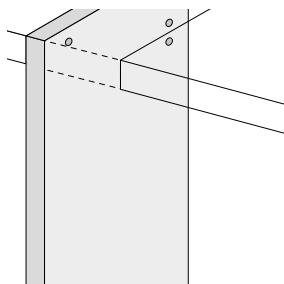


SIDE PANELS

Hardware for shelves is pre-assembled.

HEIGHT ADJUSTMENT

All floor side panels are supplied with 10 mm adjustable feet embedded in the thickness of the individual elements and therefore invisible. A hole positioned at the bottom can be used to level the arrangement using an Allen key.



HANGING SIDE PANELS

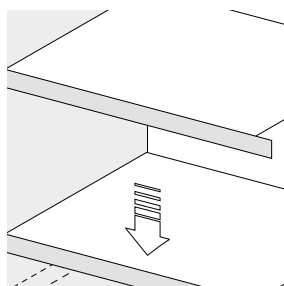
Made of particleboard panels, these are equipped with an adjustable anti-release hanger.

Hardware for shelves is pre-assembled.

To mount a hanging side panel, plugs (not supplied) must be used that are suitable for the type of wall and the load to be supported (chemical plugs are recommended).

The hanging version reduces the capacity of the shelves by 50%.

MOUNTING A HANGING ARRANGEMENT ON PLASTERBOARD WALLS IS NOT PERMITTED.



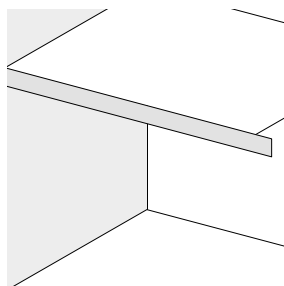
EXTERIOR SHELVES AND INTERIOR SHELVES WITH CONCEALED SHELF SUPPORTS

In wood particleboard panels with low-formaldehyde content veneered or matt lacquered 30 mm thick.

The special **optional concealed shelf support** is recessed into the shelf, and is inserted by pressing the pegs on the side panel, and a slight upward pressure is sufficient to release it.

This eliminates unsightly protrusions.

In the case of FLAP DOOR doors, a shelf support is fitted with a stop.



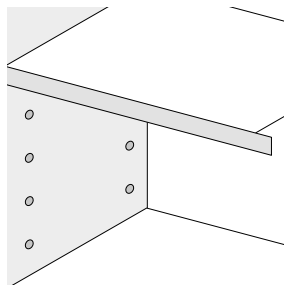
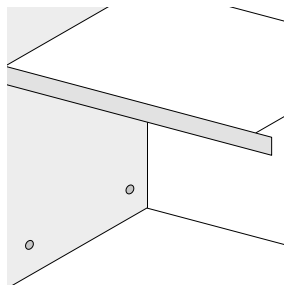
CUSTOMISED HOLES

For the ultimate in perfection, each individual Pari & Dispari arrangement is customised to order by drilling holes in the side panels only where shelves, doors, drawers and backs are provided.

ARRANGEMENTS ARE SUPPLIED AS STANDARD WITH VISIBLE SHELF SUPPORTS AND CONCEALED BRACKETS.

ARRANGEMENTS ARE OPTIONALLY SUPPLIED WITH CONCEALED SHELF SUPPORTS, AND THE SHELVES CAN NO LONGER BE MOVED.

IF THE SHELF IS TO BE REMOVED AT A LATER DATE, THE SECURING PEG ON THE SIDE PANEL WILL REMAIN VISIBLE.



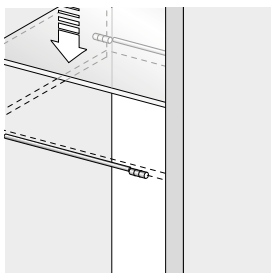
ON REQUEST

The holes at 32/64 pitch, one hole above and the other below the shelf for height adjustments and the holes of the entire side panel at 32 pitch are drilled **ONLY WITH VISIBLE SHELF SUPPORTS.**



TECHNICAL FEATURES

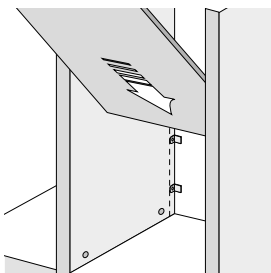
STRUCTURE - SIDE PANELS - SHELVES



GLASS SHELVES

8 mm thick glass shelves are placed on shelf supports.

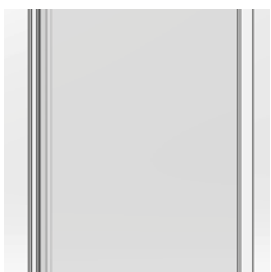
If a column is fully equipped with interior glass shelves, use a pair of metal tie rods attached to pre-assembled threaded shelf supports to create a perfect structural connection between the side panels.



STRUCTURAL BACKS

Thickness 15 mm.

Backs come with pre-mounted rubber anti-dust profiles on both vertical sides. Backrests are positioned frontally when the arrangement is assembled, with no subsequent adjustment, on concealed metal brackets.

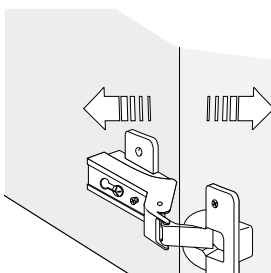


GLASS FRONTS

Transparent hinged glass and sliding doors coloured glass th. 4 mm are made of tempered glass for safety purposes.

In the event of breakage, they shatter into non-cutting fragments.

For these reasons, glass doors cut to size cannot be supplied.



OPENING/CLOSING SYSTEMS

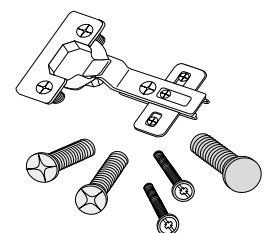
Three different opening systems are provided:

hinged - sliding - flap (opening upwards or downwards).

The hinged door can be fitted in a right-hand or left-hand version depending on the position of the hinge.

For hinged doors, hinges are equipped with a return spring to facilitate closing, except for push opening.

Drawers are fitted with double-extension runners with a controlled return mechanism, except for push opening.

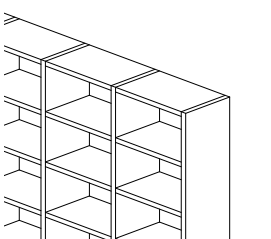


HARDWARE

Hinges are adjustable in width, height and depth with an opening angle of 94° for doors th. 20 mm and 110° for doors th. 6 mm.

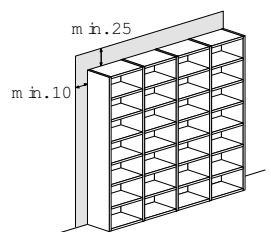
All connections of the various elements in Pari & Dispari are made by means of metal elements that allow innumerable assembly and disassembly configurations of furniture without altering or damaging the wooden structure.

For quick, accurate and flawless assembly, part of the hardware is supplied already pre-assembled on the various elements on the arrangement.



DOUBLE-SIDED

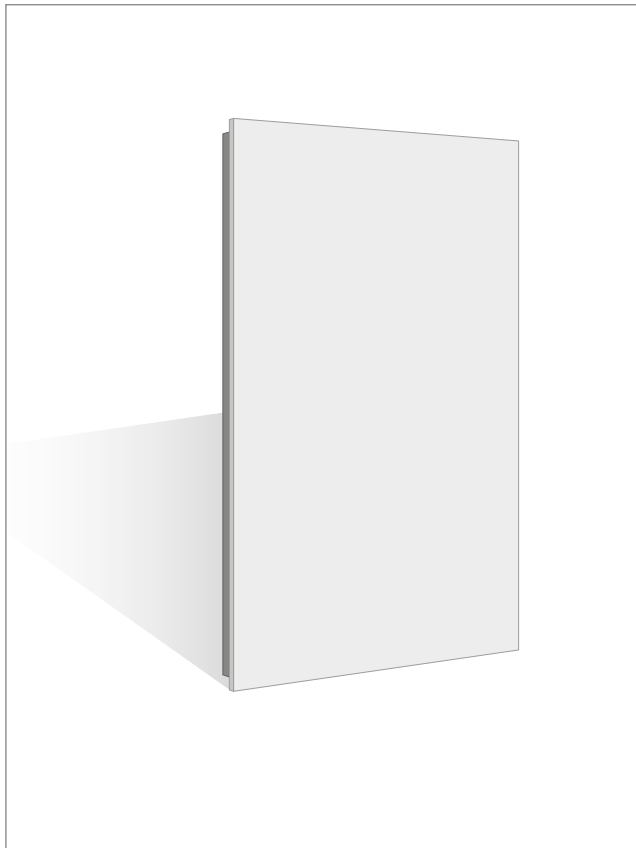
Double-sided arrangements must be equipped with at least 2 fixed door panels; as an alternative, they must be secured to a wall or ceiling.



ASSEMBLY

For floor-standing and wall-hung arrangements, the minimum space required for assembly is 25 mm in height and 10 mm in width in relation to the total dimensions of the arrangement.

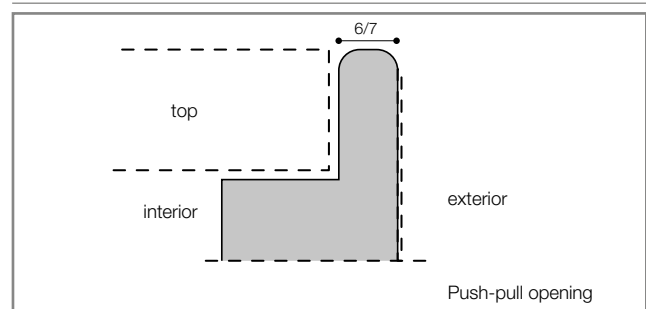
FRONTS TH. 6 MM



TECHNICAL FEATURES

- Soft-closing hinges.

FRONTS



FRONTS

FINISHES

EXTERIOR:

- Matt Lacquer
- Glossy Lacquer
- Standard Metal
- Ecomalta®
- Wood (vertical grain)
- Stone

INTERIOR:

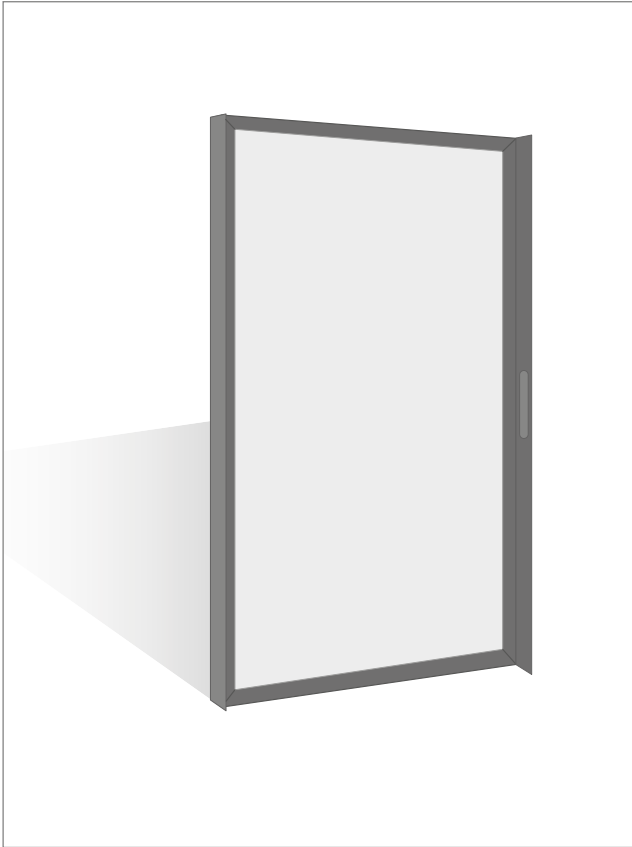
- Matt Lacquer
- Matt Lacquer
- Standard Metal
- Matt Lacquer in Nuance
- Wood (vertical grain)
- Matt Lacquer in Nuance

OPENINGS

	DRAWERS	DOOR	FLAP DOOR
Push-pull	•	•	•
Grip	-	-	-

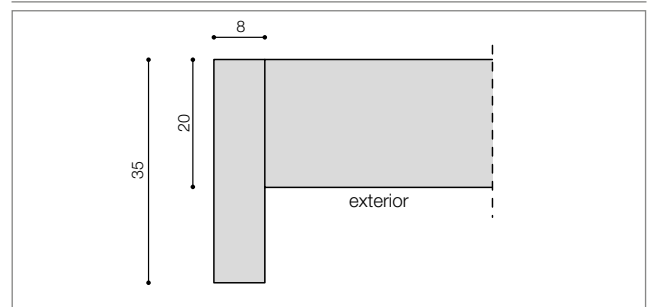
- available
- unavailable

GLASS FRONTS WITH ALUMINIUM FRAME 35 MM TH.



- Aluminium frame with grigio Londra finish, with built-in soft closing hinges.
- All the glasses are supplied tempered for safety reasons: in case of breakage they shatter into non-sharp pieces.
- The grigio Londra finish on the metal has an effect that changes depending on the light conditions.

FRONTS



FINISHES

- Grigio Londra or Metal Standard Frame
- Transp. Glass
- Grigio or Bronzo transp. glass

OPENINGS

	DRAWERS	DOOR	FLAP DOOR
Push-pull	-	-	-
Side grip	-	•	-

- available
- unavailable

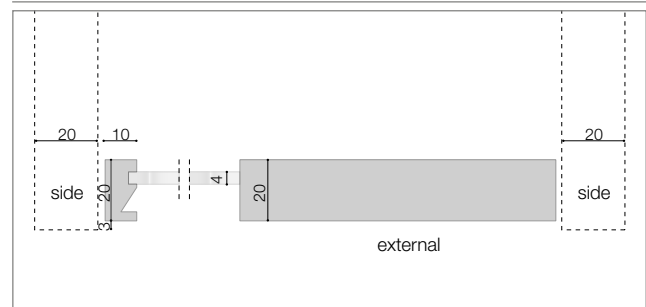
GLASS FRONTS TH. 6 MM



TECHNICAL FEATURES

- Soft-closing hinges.
- All the glasses are supplied tempered for safety reasons: in case of breakage they shatter into non-sharp pieces.

FRONTS

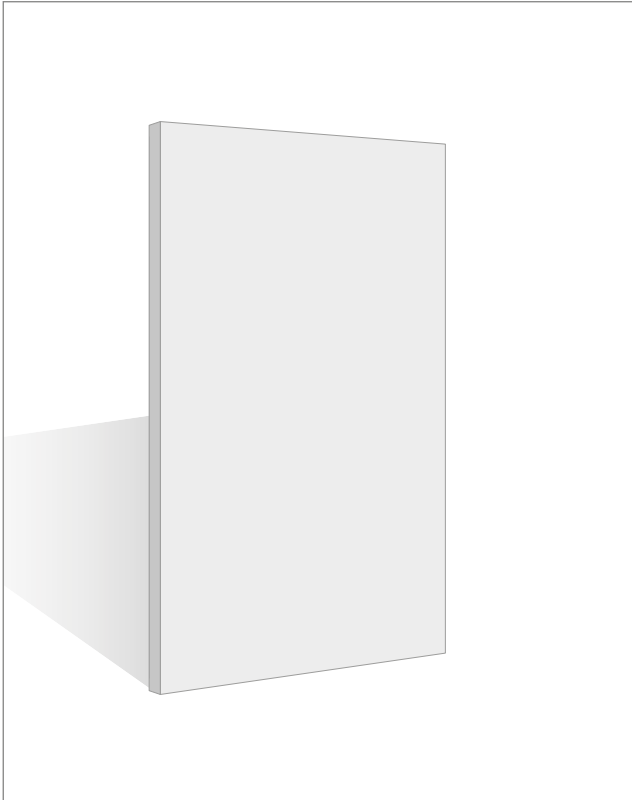


FRONTS

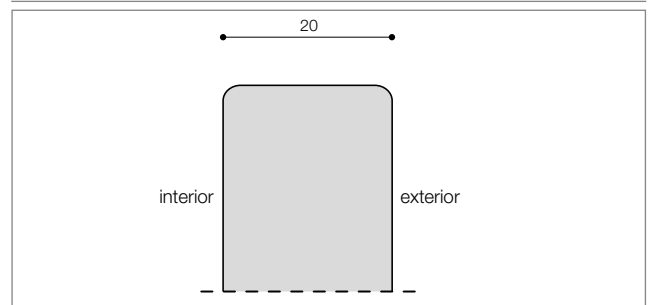
FINISHES

- Grigio or Bronzo transp. glass

FRONTS TH. 20 MM



FRONTS



FINISHES

EXTERIOR:

- Matt Lacquer
- Glossy Lacquer
- Standard Metal
- Ecomalta®
- Wood (vertical grain)

INTERIOR:

- Matt Lacquer
- Matt Lacquer
- Metal Standard Lacquer
- Matt Lacquer in Nuance
- Wood (vertical grain)

OPENINGS

	DRAWERS	DOOR	FLAP DOOR
Push-pull	•	•	•
Profile Handle	•	•	•

- available
- unavailable

FILO W.128

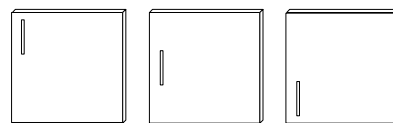
- centre distance 96

FINISHES

- Standard Metal
- Grigio Londra Lacquer



VERTICAL ASSEMBLY for hinged door fronts



HORIZONTAL ASSEMBLY for drawer or flap door fronts



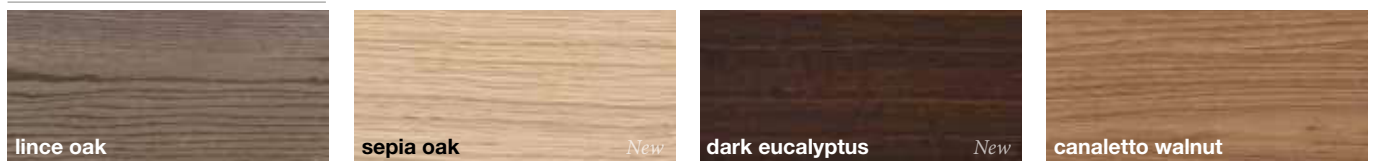
LACQUERED



METAL STANDARD



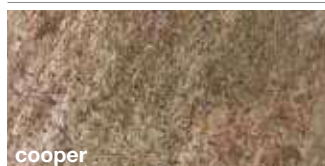
WOOD



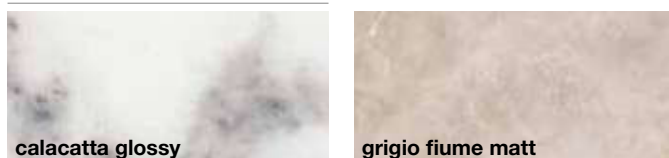
ECOMALTA®



STONES



CERAMICS



MARBLE

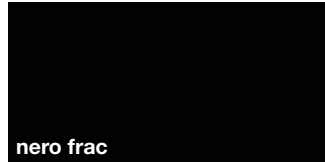
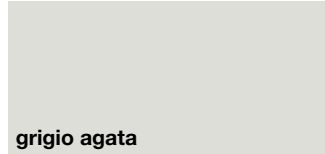


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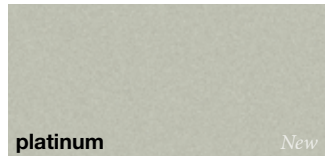
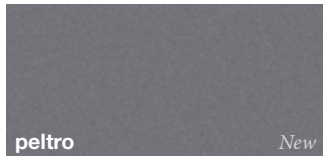
FINISHES

MOOD ELEGANCE

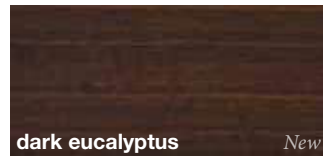
LACQUERED



METAL STANDARD



WOOD



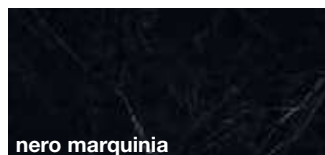
ECOMALTA®



STONES



CERAMICS



MARBLE



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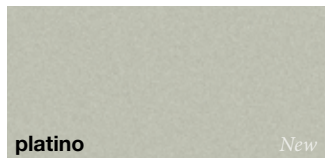
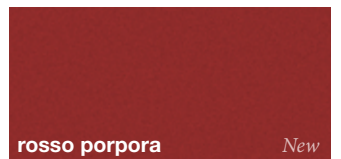
FINISHES

MOOD ENERGY

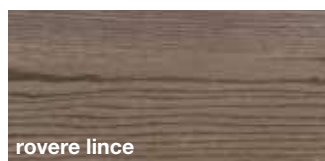
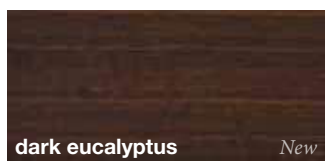
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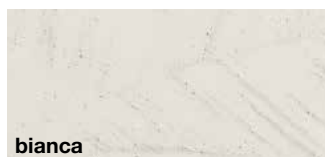
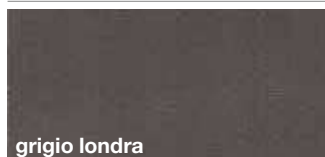
METAL STANDARD



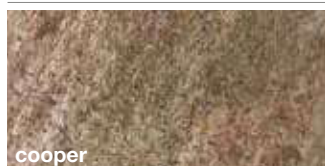
WOODS



ECOMALTA®



STONES



CERAMICS



MARBLE

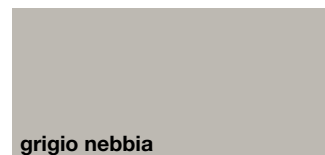
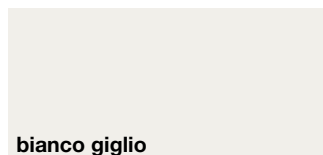
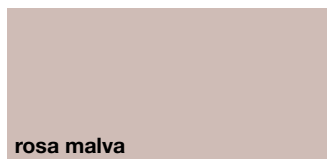
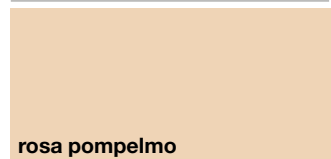


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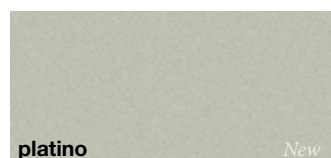
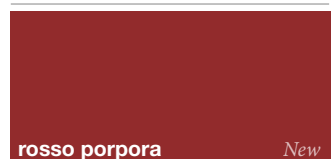
FINISHES

MOOD ROMANTIC

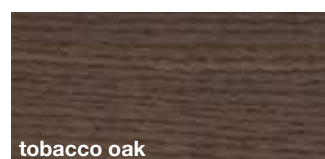
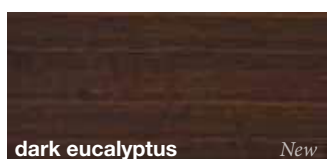
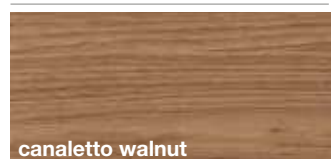
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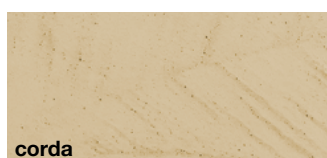
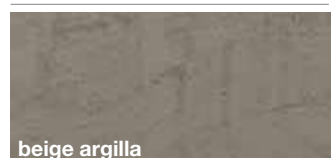
METAL STANDARD



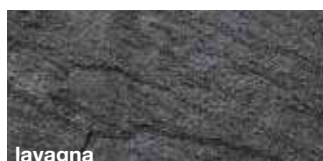
WOODS



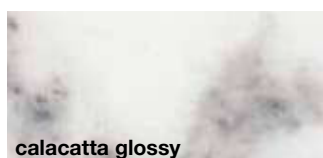
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STONES



CERAMICS

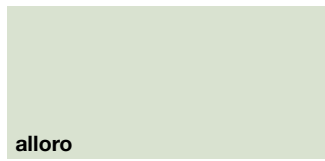


MARBLE

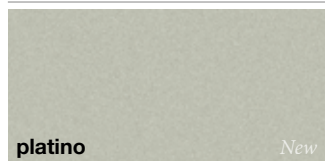


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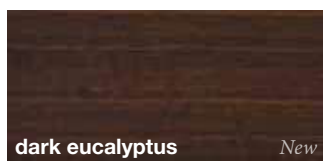
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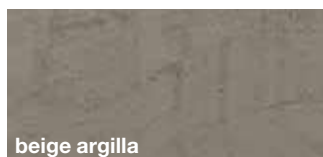
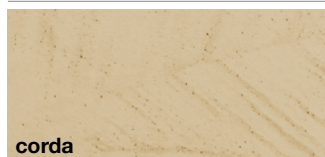
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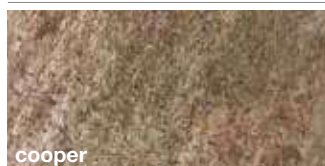
WOODS



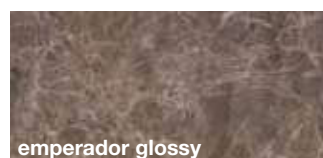
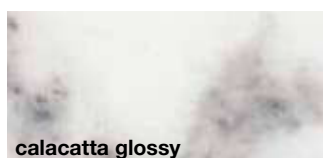
ECOMALTA®



STONES



CERAMICS



MARBLE

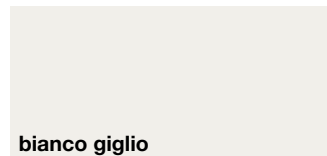
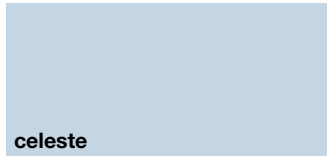


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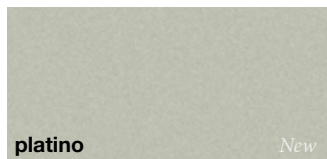
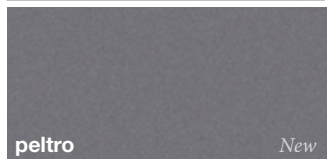
FINISHES

MOOD HARMONY

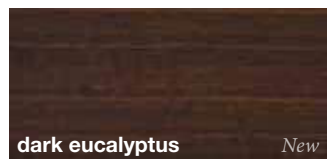
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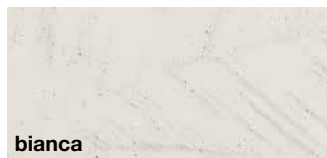
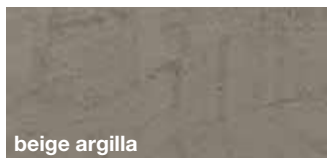
METAL STANDARD



WOODS



ECOMALTA®



STONES



CERAMICS



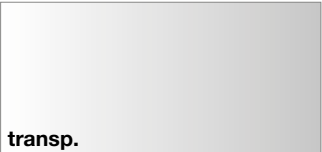
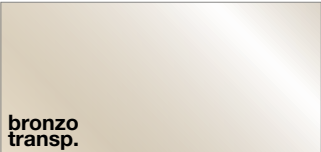
MARBLE



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FINISHES

TRANSPARENT GLASS



MIRRORS



Adherence to the sample should not be understood in an absolute manner as there are tolerances due to product variations (colours, materials, sizes) or caused by environmental factors (light, humidity, etc.). If the order is completed at a later date, no guarantee can be given that the colours and/or coatings of the original composition or the additional elements will be perfectly matched. **N.B.: colour reproduction on paper may show slight colour variations from the originals.**

TECHNICAL FEATURES AND CLEANING

WOOD

Veneered wooden chipboard panel with a layer of real “dip” dyed wood. The special treatment of the surfaces enhances the grain of the wood and makes it palpable to the touch. Any differences in tone are just the look of the wood as a living material. They therefore should not be considered defects, but rather a hallmark quality of the product. The wooden surface is treated in a way that repels traces of grease and dirt IN MODERATION. If oil, milk, wine, coffee, tea or beer spills occur, it is necessary to clean immediately.

Do not use products containing acetone, alcohol, ammonia, thinners, abrasive detergents or furniture waxes to clean wooden surfaces. We recommend using only a soft cloth moistened with water, avoiding applying excessive pressure as this could risk altering the surface.

Oily solutions, candles, inks, milk, yoghurt, citric acid and derivatives indelibly damage the wood surface. Abrasions and the proximity of objects/tools at high temperatures should also be avoided.

MATT, GLOSSY LACQUERED SURFACES

A good varnish brings out the colour, lustre, textures and grains and, at the same time, emphasises the design of each product. The gentle, satin-finished refraction of light through the lacquered surface creates particularly attractive and sophisticated effects, enhancing the finish.

For cleaning it is recommended to use only a soft cloth moistened with water, avoiding applying excessive pressure as this could risk damaging the surface. Other products that could alter the surface finish should be avoided, such as products containing acetone, alcohol, thinners, ammonia, abrasive detergents, oily substances, candles or furniture waxes. Abrasions and the proximity of objects/tools at high temperatures should also be avoided.

METAL STANDARD

Fascinating metallic colours that, due to their opacity, are able to provide rooms with elegance and understated beauty. The Metallic Colours are characterised by a high opacity and are offered in many variations. The painting cycle (on MDF panels or melamine paper) combines the use of a glossy base with the two-component, water-based paint with a satin metal effect, which is then protected with a clear acrylic matt finish. The light scratching of the surface, combined with the application of an aged patina, creates very striking unique nuances and motion.

The technical features of the Metal line are shown below: Spray application; similar aesthetic effect to satin-finish metal; warmth of wood compared with steel; creation of unique effects which can influence the following variables: colour tone of the gloss base, any potential scratching and the application of an aged patina; suitable for application on three-dimensional objects; excellent resistance to light; good chemical-physical resistance.

Clean the surface with a clean, soft, damp cloth, sponge or chamois leather, rubbing lightly in order to avoid possible abrasions by dirt residue. For heavy soiling or marks, a neutral, silicone-free cleaning product can be used. To avoid streaks, it is recommended to rub the surface when it is already dry, so that no residual moisture remains. Do not use acid- or alkaline-based cleaning products. Do not use detergents, steel wool, dishwashing detergents or similar substances.

GLASS

Glass is an industrial product derived from natural materials. Due to technical reasons, it is impossible to produce completely transp. glass, without a few bubbles or impurities. The colour of glass can vary from sheet to sheet, appearing with various shades of green, depending on its thickness. The capacity of glass products is limited compared with other materials: so avoid loading on too much weight.

Clean glass with a soft, clean, damp cloth, sponge or piece of chamois leather, avoiding any abrasion with particles of dirt. For stubborn soiling or marks, the glass can be cleaned more effectively with a neutral cleaning product or a normal product for glass.

Do not use solvents to clean the veneer at the bottom of back-lacquered glass because this could ruin it. Do not use detergents, steel scourers, washing-up liquid or similar products.

STONE

Thin sheet of real stone bonded with polyester resin to a flexible acrylic fabric. Rough surfaces and different colours make each door a unique, one-off item. Uneven surfaces are possible as it is real stone. They therefore should not be considered defects but rather a hallmark quality of the product.

Products containing bleach, alcohol, ammonia or abrasive detergents must not be used to clean stone surfaces. To remove traces of dirt on the surface, such as coffee, tea and beer, we recommend immediately using a cloth soaked with purified water.

Oily solutions, candles, inks, citric acid and their by-products will permanently damage the surface of stone.

ECOMALTA®

The Ecomalta® system by Oltremateria® is obtained by layering single-component eco-mortars composed of water-based copolymers, aggregates and natural and recycled (certified) minerals. Does not contain gypsum, cement or epoxy resins.

Ecomalta® coating is a hand-crafted procedure consisting of 6 different steps. Craftsmanship and the human touch thus create a one-off, one-of-a-kind surface. Any surface irregularities are therefore not to be regarded as defects but rather as a distinguishing feature of the item.

For real ECO cleaning, Oltremateria® recommends warm WATER (preferably distilled since it does not contain limescale) and 20 - 30 - 40% VINEGAR as required, to ensure no unpleasant odour, it is best to use apple vinegar. As an alternative, common neutral, non-aggressive alkaline detergents are adequate.

The use of cleaning substances containing solvents or concentrated acids is highly discouraged. Surfaces must not be treated in any way with: Alcohol, Acetone, Solvents, Ink or similar, and products containing any part thereof.

TECHNICAL FEATURES AND CLEANING

MARBLE

Marble is a natural product and, as such, has its own distinctive, inimitable veining and colour features, so you can never have one slab that is identical to another. Each slab may have non-homogeneous crystallisation points, signs due to the chemical composition of the marble or small indents or abrasions that are to be considered living expressions of the original and natural material, and for this reason they cannot constitute grounds for complaint.

Our marble surfaces have a fine smooth natural finish, treated with water repellent products without polyester paints. This treatment enhances the natural features of marble but make it more vulnerable to liquids such as wine, general drinks and oils.

To clean and preserve the marble, we recommend only dusting the top with a soft, dry cloth. Never use ammonia, alcohol, acid substances or abrasive detergents.

Any coffee, lemon or vinegar stains or other products containing aggressive substances must be removed immediately using lukewarm water and mild detergent (non-abrasive), then rinse carefully and dry with a soft cloth. To preserve marble surfaces, we recommend treating them regularly with typical cleaning and maintenance products, making sure that these products are mild and specifically for the glossy or polished finish of your marble.

CERAMIC

This is a thin porcelain sheet compacted at 1200°C, resistant to organic and inorganic solvents, disinfectants and detergents. It is extremely easy to clean, preserving the same features of the surface. It is fully compatible with food as it does not release any elements in solution. It is a special, completely natural ceramic. It does not release any elements into the environment and can be easily ground down and fully recycled into other production processes.

The only chemical agent that can attack the product is hydrofluoric acid.