



PALA
BY
KRISTALIA®

Pala is a system of round, oval tables whose leg resembles the blade of a rudder. Also available in the fixed version, it stands out for its fluid and innovative extendable version, a distinctive feature of the Kristalia table collections. Available in different materials for tops and structure.



Pala

Pala è un sistema di tavoli tondi e ovali la cui gamba ricorda la pala di un timone. Disponibile anche nella versione fissa, si distingue per la sua fluida e innovativa versione allungabile, tratto distintivo delle collezioni dei tavoli Kristalia. Disponibile in diversi materiali per piani e struttura.

Pala ist ein System aus runden und ovalen Tischen, deren Bein einem Ruderblatt ähnelt. Er ist auch in der festen Version erhältlich und zeichnet sich durch seine fließende und innovative ausziehbare Version aus, ein charakteristisches Merkmal der Kristalia-Tischkollektionen. Erhältlich in verschiedenen Materialien für Tischplatte und Struktur.

Pala est un système de tables rondes et ovales dont le pied ressemble à la lame d'un gouvernail. Également disponible en version fixe, elle se distingue par sa version extensible fluide et innovante, caractéristique distinctive des collections de tables Kristalia. Disponible en différents matériaux pour les plateaux et la structure.

Accessories

Lazy Susan swivel tray

Features

Fixed and extendable
Extensive collection
Telescopic extension
Extensions inserted inside the tray
Easy to extend
Tone on tone or contrasting top and legs
In the fixed version, it is also available with clay, marble and wood tops

Suggested colors











Pala

Monica Graffeo, 2024



Rectangular, round and oval table / Extensible version

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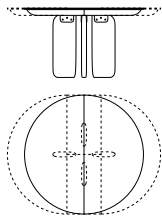
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KRISTALIA

Dimensions

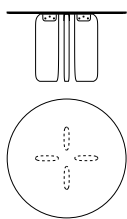


Extensible

L 110/150 P 110 H 74 cm
W 43²/₈/59" D 43²/₈" H 29¹/₈"

L 125/165 P 125 H 74 cm
W 49²/₈/65" D 49²/₈" H 29¹/₈"

L 140/190 P 140 H 74 cm
W 55¹/₈/74⁶/₈" D 55¹/₈" H 29¹/₈"



Fixed - Round top

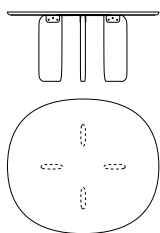
Ø 110 H 74 cm
Ø 43²/₈" H 29¹/₈"

Ø 125 H 74 cm
Ø 49²/₈" H 29¹/₈"

Ø 140 H 74 cm
Ø 55¹/₈" H 29¹/₈"

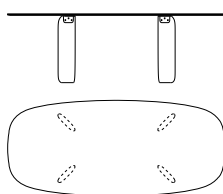
Ø 159 H 74 cm
Ø 62⁵/₈" H 29¹/₈"

Ø 179 H 74 cm
Ø 70⁴/₈" H 29¹/₈"



Fixed - Oval top

L 179 P 159 H 74 cm
W 70⁴/₈" D 62⁵/₈" H 29¹/₈"

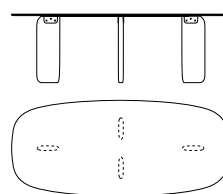


Fixed - Oval top (oblique legs)

L 220 P 110 H 74 cm
W 86¹/₈" D 43²/₈" H 29¹/₈"

L 250 P 110 H 74 cm
W 93³/₈" D 43²/₈" H 29¹/₈"

L 280 P 110 H 74 cm
W 110²/₈" D 43²/₈" H 29¹/₈"



Fixed - Oval top (cross legs)

L 220 P 110 H 74 cm
W 86¹/₈" D 43²/₈" H 29¹/₈"

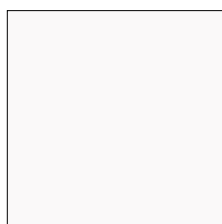
L 250 P 110 H 74 cm
W 93³/₈" D 43²/₈" H 29¹/₈"

L 280 P 110 H 74 cm
W 110²/₈" D 43²/₈" H 29¹/₈"

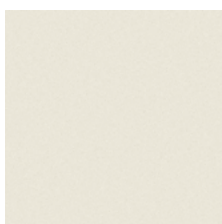
Accessories

Lazy Susan swivel tray

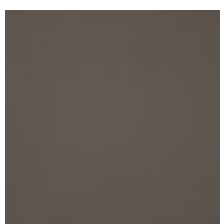
Legs Mdf textured lacquered



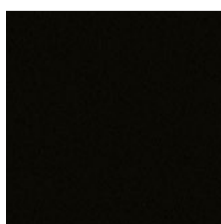
White



Sand grey



London grey



Black

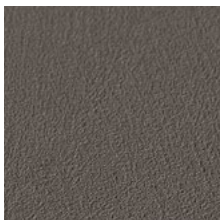
Legs Mdf finished with a layer



Argilla Grigio chiaro



Argilla Fango

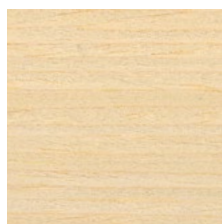


Argilla Pece



Argilla Rosso bollo

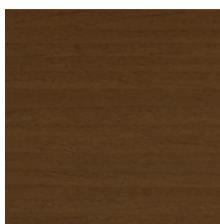
Legs Solid wood



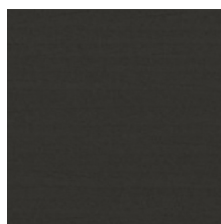
Natural ash



European oak stained ash

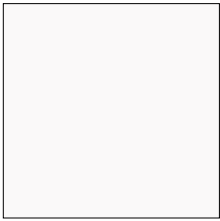


Walnut stained ash

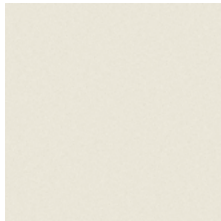


Black stained ash

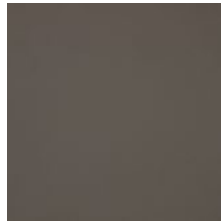
Top Mdf textured lacquered



White

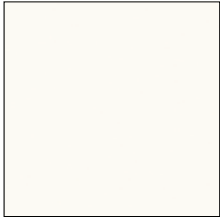


Sand grey



London grey

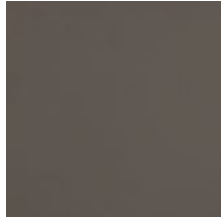
Top Mdf with Fenix-NTM® layer



Kos white 0032



Ottawa beaver 0717



London grey 0718



Ingo black 0720

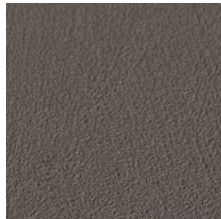
Top Mdf finished with a layer



Argilla Grigio chiaro



Argilla Fango

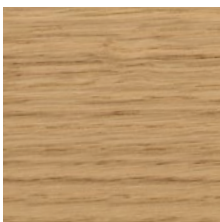


Argilla Pece

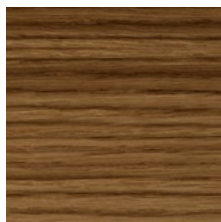


Argilla Rosso bollo

Top Wood



European oak effect

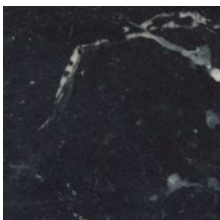


Walnut stained oak effect



Black oak effect

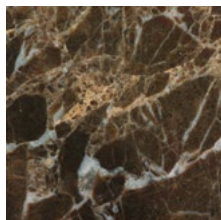
Top Marble



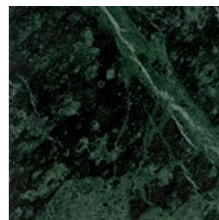
Marquinia Black



Carrara's White



Dark Emperador



Green Alps



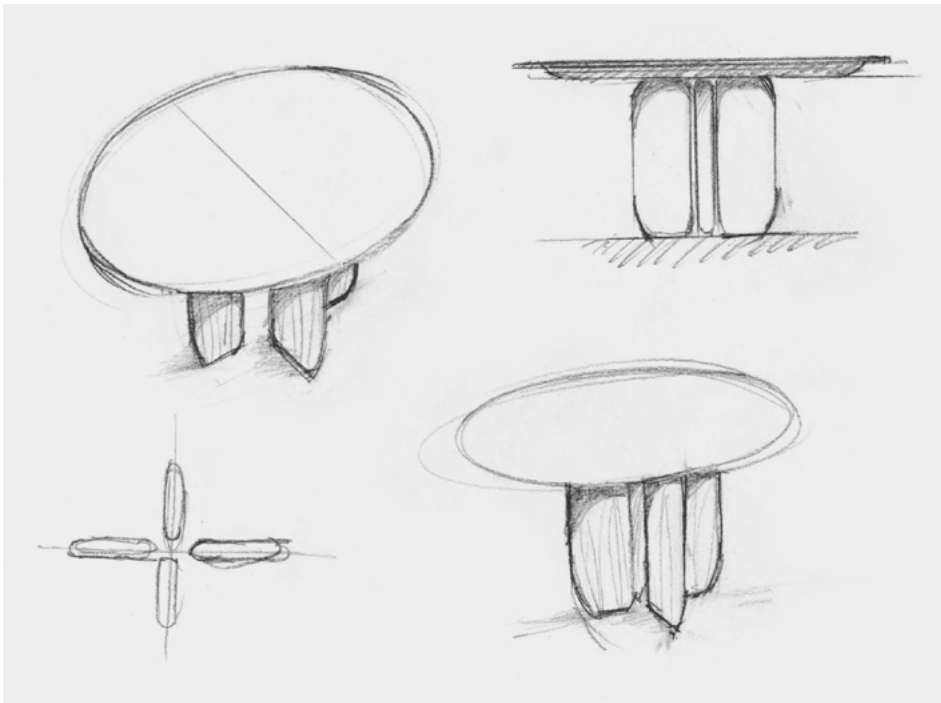
Calacatta

I met Ruggero Magrini when I was very young. He offered me the opportunity to work in support of designers, and then with experience and time I found my space among designers, at a time of great ferment and growth. What makes Kristalia unique is its approach: light but attentive to the essence of design. I have always shared with them the meticulous care for the projects and the curiosity towards the materials.

Ho conosciuto Ruggero Magrini quando ero giovanissima. Mi ha offerto l'opportunità di lavorare a supporto dei progettisti, e poi con l'esperienza e il tempo ho trovato il mio spazio tra i designer, in un momento di grande fermento e crescita. Ciò che rende unica Kristalia è il suo approccio: leggero ma attento all'essenza del design. Ho sempre condiviso con loro la meticolosa cura per il progetto e la curiosità verso i materiali. Dopo anni, sono lieta di aver rinnovato il dialogo con l'azienda, riscoprendo una sintonia di processi e visioni, arricchita dalle nostre esperienze. Lo sviluppo del tavolo allungabile Pala ha vissuto momenti di confronto costruttivo, come ogni progetto complesso. Ciò che mi ha colpito è stata la passione condivisa nella ricerca delle soluzioni.



After years, I am pleased to have renewed the dialogue with the company, rediscovering a harmony of processes and visions, enriched by our experiences. The development of the Pala extendable table has experienced moments of constructive discussion, like any complex project. What struck me was the shared passion in the search for solutions.



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