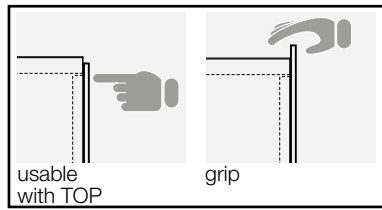


FLOOR-STANDING OR WALL-HUNG BASES

Front:



Openings:

Drawer or flap door with **push-pull and grip opening**.

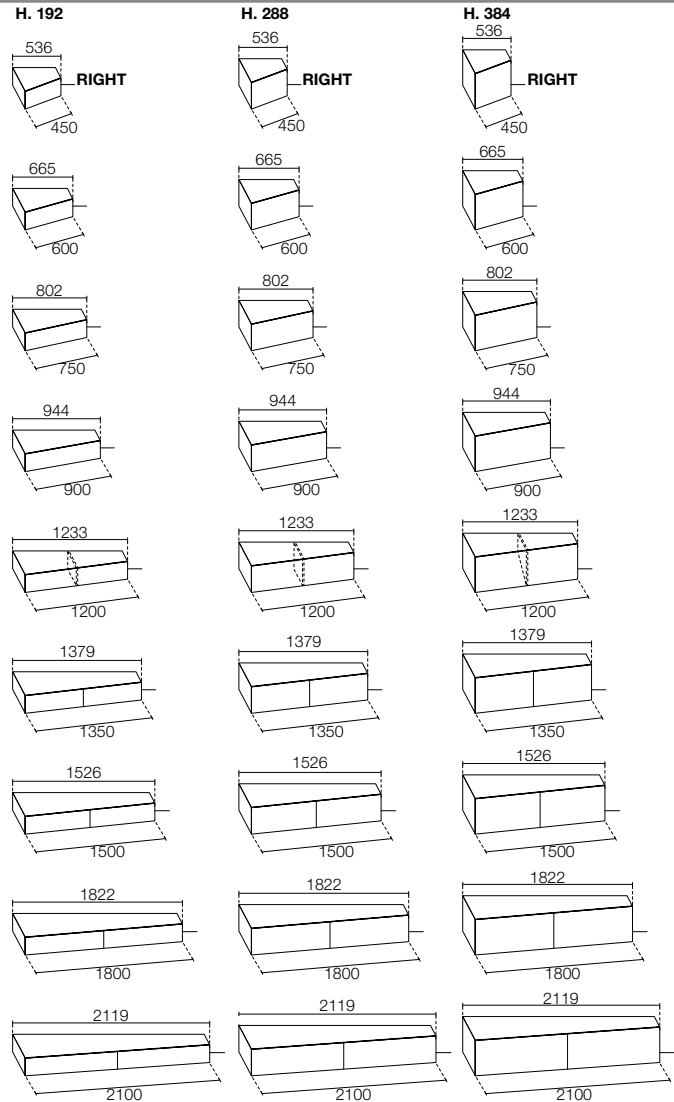
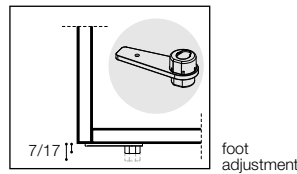
Floor-standing bases:

These have adjustable, retractable feet H.14mm as standard so that they can be placed independently on the floor, or with an optional methacrylate plinth.

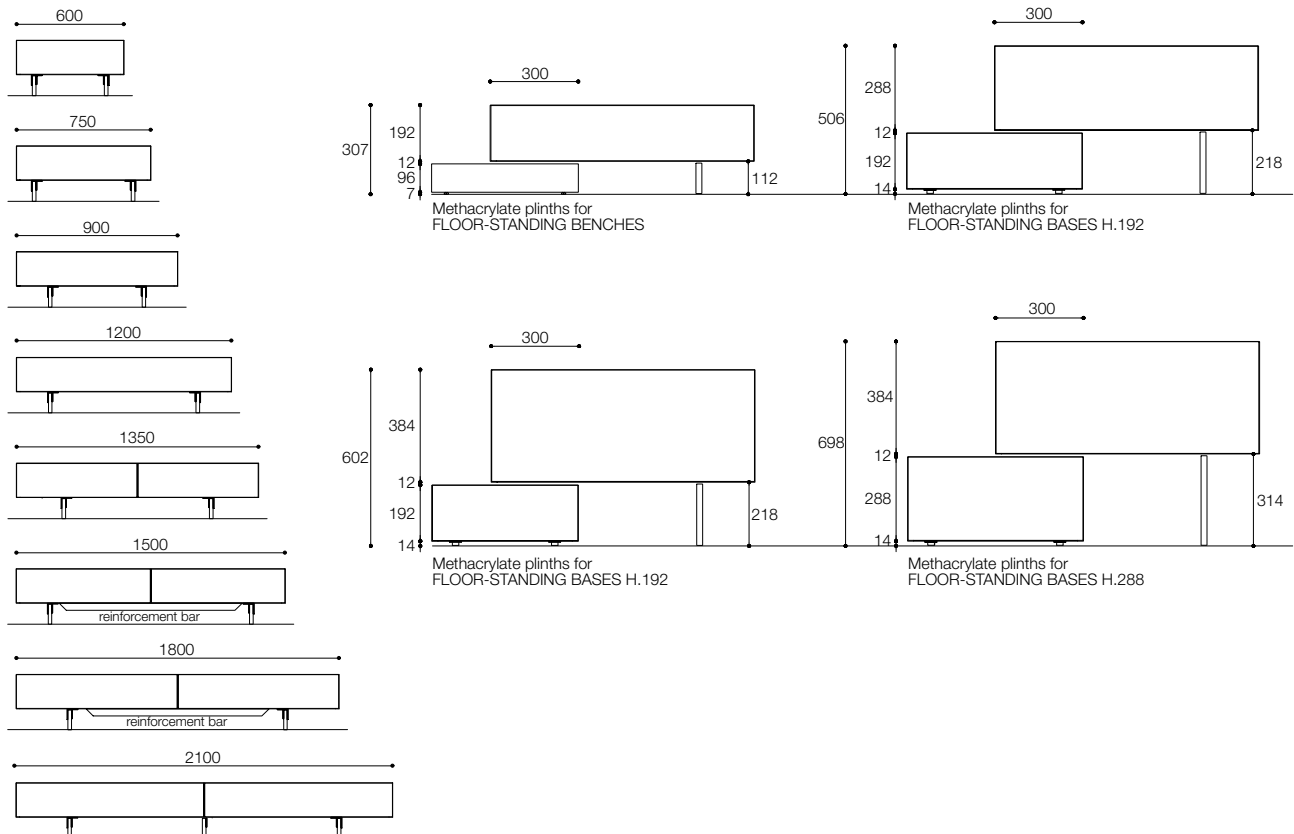
Wall-hung bases: Wall-hung base units D. 373 and 469 are equipped with fixtures for wall assembly.

Features:

Bases with drawers are equipped with an anti-tipping bar to be mounted on a wall. Compartments with flap doors on bases H 192 are equipped with a ventilation grille. Partitions on bases H 192 with double flap doors are equipped with cable grommets. Drawers and jumbo drawers are 300 mm deep.

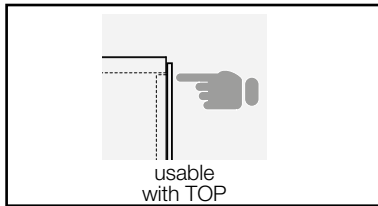


EXAMPLES OF POSITIONING OF OPTIONAL CLEAR METHACRYLATE PLINTHS



FLAP DOOR WALL UNITS

Front:

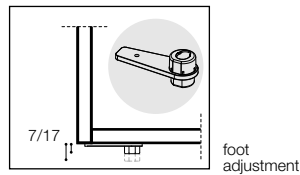


Opening:

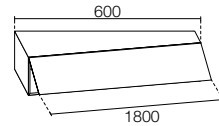
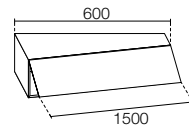
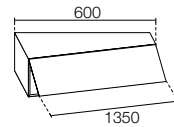
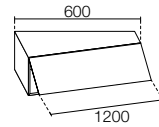
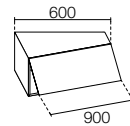
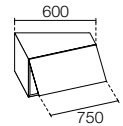
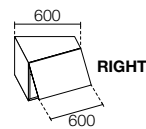
Flap door with upward or downward opening, with **push-pull** opening.

Combinations:

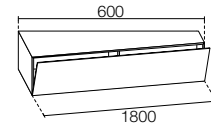
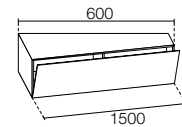
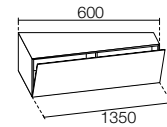
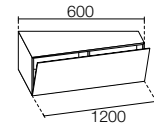
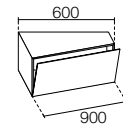
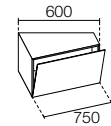
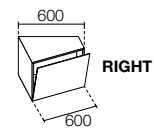
These can be wall-hung, bench-mounted or free-standing with adjustable H. 14 mm concealed feet supplied as standard.



UP
H. 384 - UPWARDS



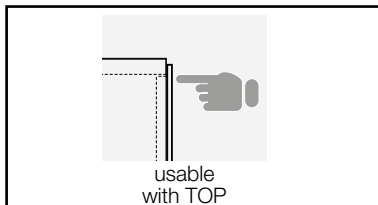
DOWN
H. 384 - DOWNWARDS



INCLINART

WALL UNITS WITH DRAWERS OR JUMBO DRAWERS

Front:

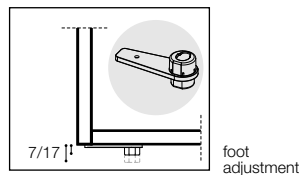


Opening:

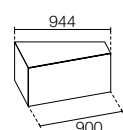
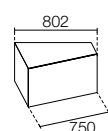
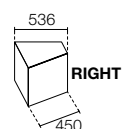
Drawer with **push-pull** opening.

Combinations:

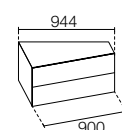
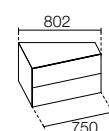
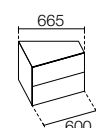
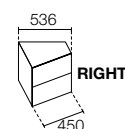
These can be wall-hung, bench-mounted or free-standing with adjustable H. 14 mm concealed feet supplied as standard.



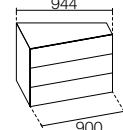
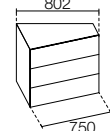
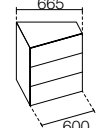
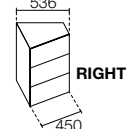
H. 384



H. 384

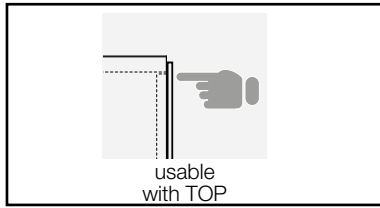


H. 576



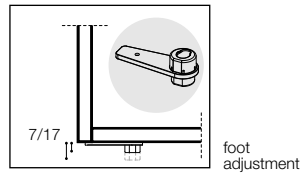
WALL UNITS WITH HINGED DOORS

Front:

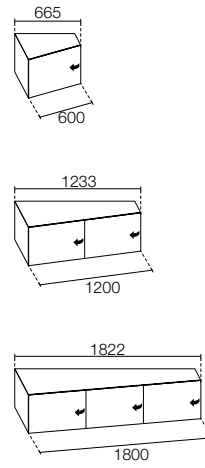


Opening:
Combinations:

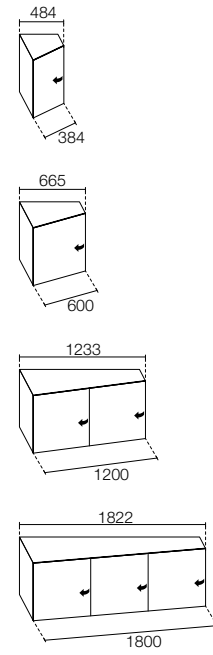
Hinged door, with **push-pull** opening. These can be wall-hung, bench-mounted or free-standing with adjustable H.14 mm concealed feet supplied as standard. These are always to be fastened to the wall to avoid tipping over with the doors open.



H. 385



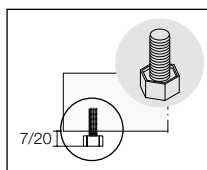
H. 576



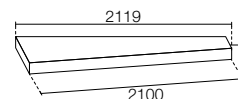
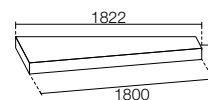
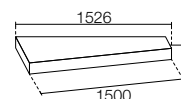
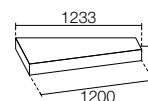
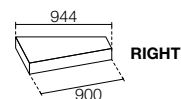
FLOOR-STANDING BENCHES H. 96

Structure: Low-formaldehyde particleboard TH. 20, folded.

Combinations: These have adjustable, retractable feet as standard so that they can be placed independently on the floor or used for overlapping skirting bases.



For the total height, take the foot and its adjustment into account.

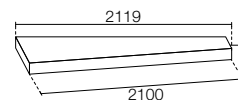
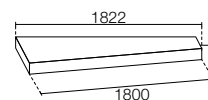
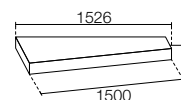
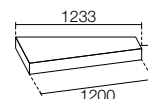
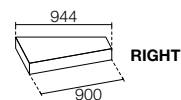
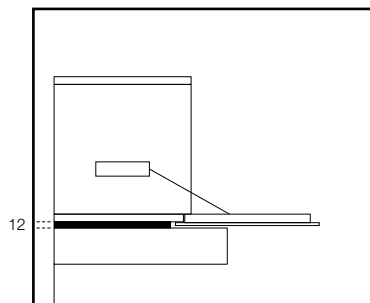


INCLINART

WALL-HUNG BENCHES H. 96

Structure: Low-formaldehyde particleboard TH. 20, folded.

Combinations: These must always be fastened to a wall, taking into account the technical specifications. When an element with a downward flap door or drawer is placed in contact with a bench or base, a 12-mm spacer is provided to allow the door to open.



DIMENSIONS

InclinART bases and wall units are tilted to the Right or to the Left, the module is calculated at the front.

Every module therefore has different measurements. The dimensions of the individual modules in plan view are shown below.

Be careful with the positioning during assembly; the measurements at the back are different from the nominal measurement of the module.

MODULE 900 BENCH	
MODULE 1200 BENCH	
MODULE 1350 BENCH	

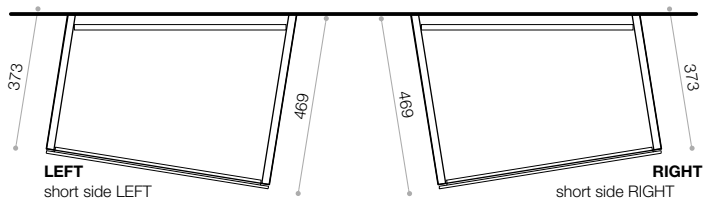
MODULE 1500 BENCH	
MODULE 1800 BENCH	
MODULE 2100 BENCH	

MODULE 384 WALL UNIT	
MODULE 450 BASE/ WALL UNIT	
MODULE 600 BASE/ WALL UNIT	
MODULE 750 BASE/ WALL UNIT	
MODULE 900 BASE/ WALL UNIT	

MODULE 1200 BASE/ WALL UNIT	
MODULE 1350 BASE/ WALL UNIT	
MODULE 1500 BASE/ WALL UNIT	
MODULE 1800 BASE/ WALL UNIT	
MODULE 2100 BASE	

RIGHT OR LEFT ELEMENTS

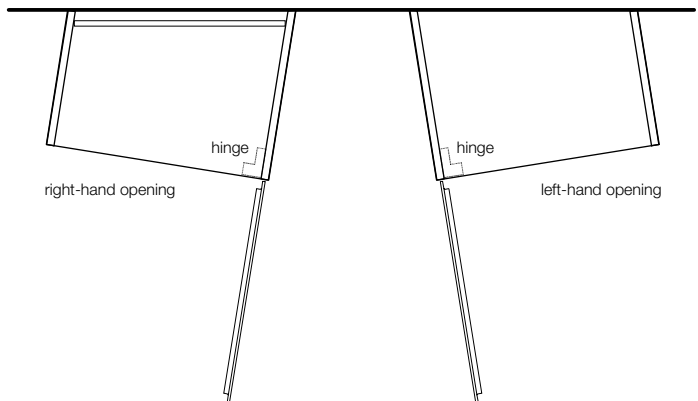
InclinART wall units are defined as Right when the short side (-) is to the right of the observer and vice versa.



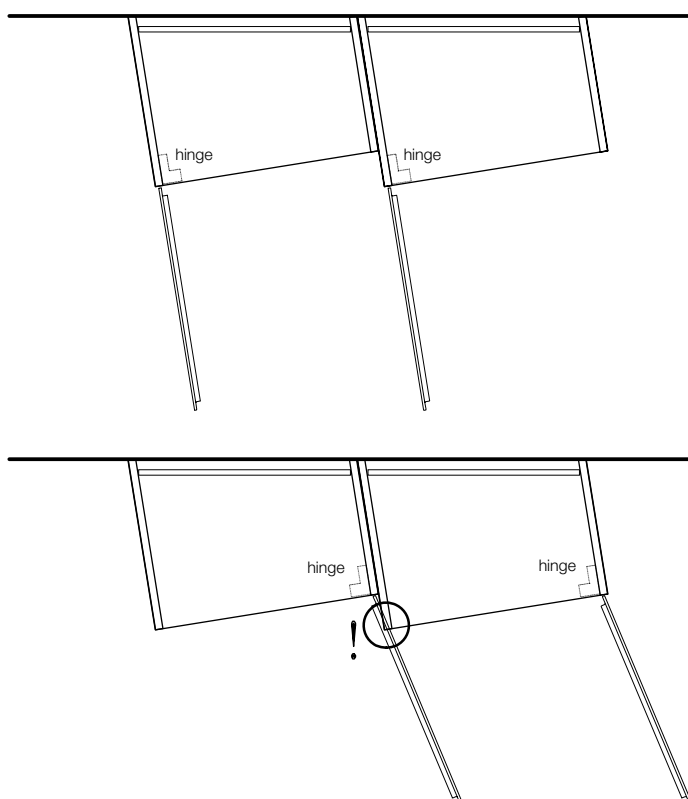
INCLINART

OPENING DIRECTION

The door is ALWAYS hinged on the deeper side and therefore the opening direction of hinged doors is LEFT for the right-hand element and vice versa.



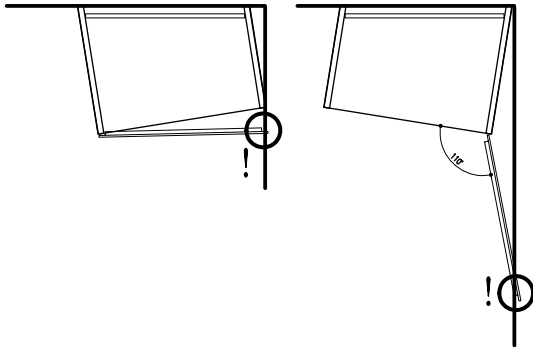
If desired, it is possible to hinge the door on the shorter side upon request, taking care to ensure that it does not move against other furniture or a wall. Contact the sales department for a feasibility study.



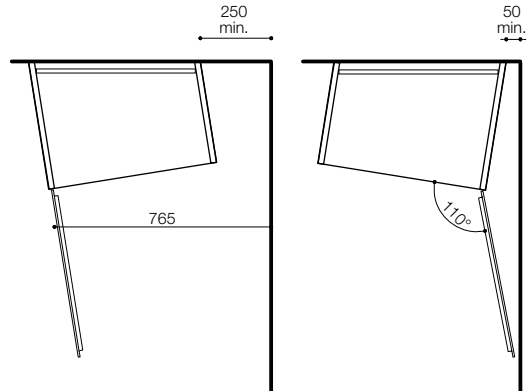
POSITIONING OF ELEMENTS WITH DOOR

When positioning inclinART wall units, take note of a few simple precautions as outlined below:

INFEASIBLE positions due to collisions against wall.



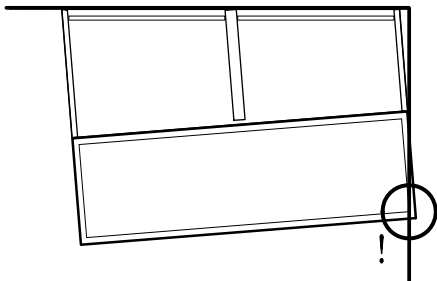
FEASIBLE position while observing minimum distances.



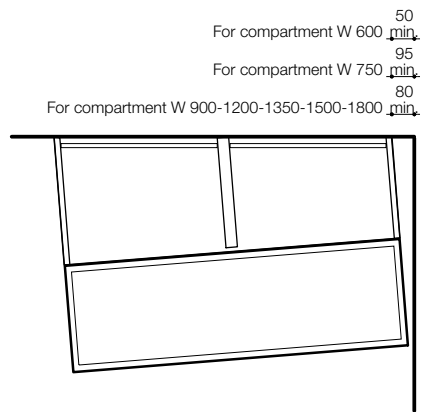
POSITIONING ELEMENTS WITH FLAP DOORS OR DRAWERS

When positioning inclinART wall units, take note of a few simple precautions as outlined below:

INFEASIBLE positions due to collisions against wall.



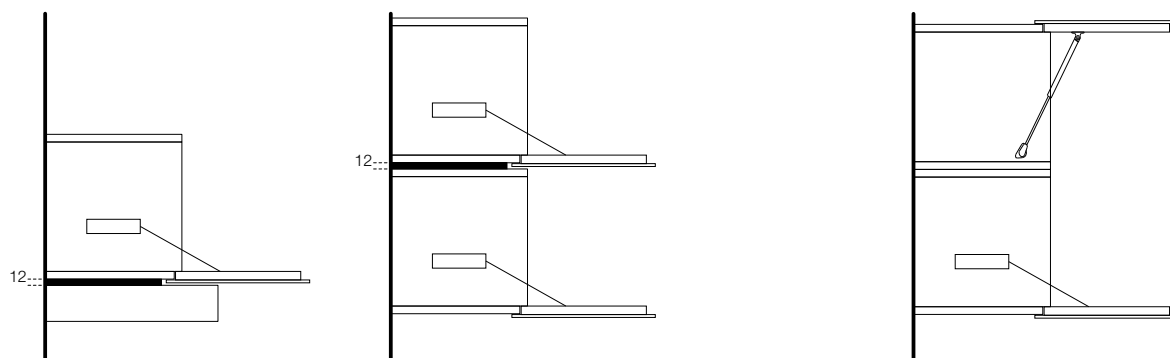
FEASIBLE position while observing minimum distances.



POSITIONING ELEMENTS WITH FLAP DOOR

When a wall unit with a downward flap door or drawer is placed in contact with a bench or base, a 9-mm spacer is supplied to allow the door to open.

No spacer is required when connecting with an upward flap door.

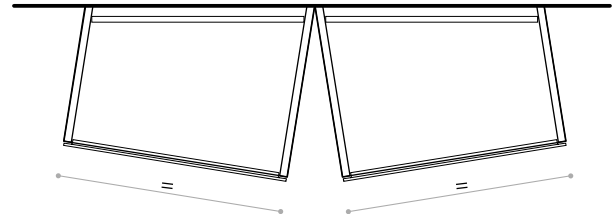
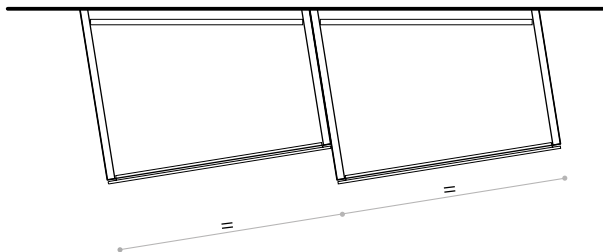


RECOMMENDED COMBINATIONS

Parallel combination valid for elements of the same width, with both hinged and FLAP DOOR.

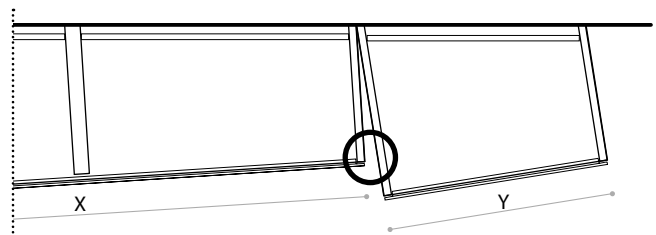
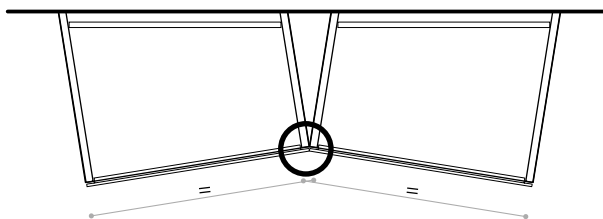
Divergent combination valid for both hinged and FLAP DOOR.

INCLINART



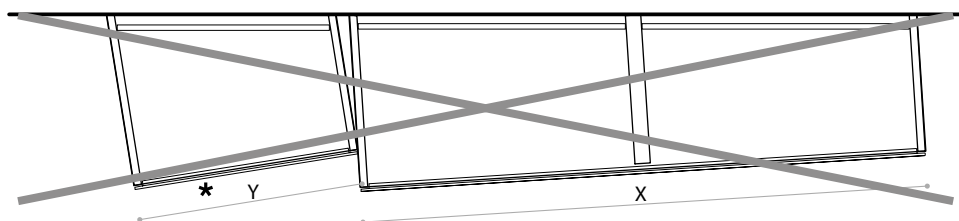
NON-RECOMMENDED COMBINATIONS

Combinations of hinged doors feasible but **NOT RECOMMENDED**

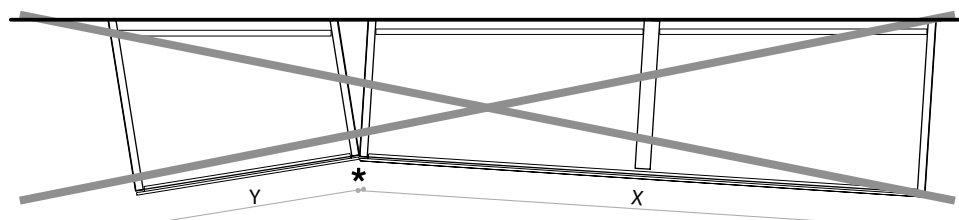


INFEASIBLE COMBINATIONS

Combining two wall units with different widths **IS NOT FEASIBLE** as the hinged door or flap door will not open.



NO



NO

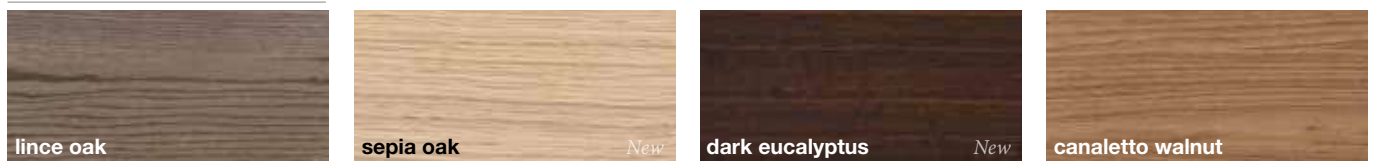
LACQUERED



METAL STANDARD



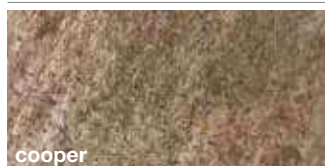
WOOD



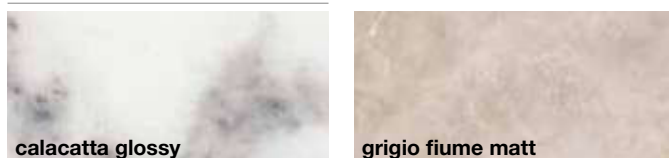
ECOMALTA®



STONES



CERAMICS



MARBLE



Adherence to the sample should not be understood in an absolute manner as there are tolerances due to product variations (colours, materials, sizes) or caused by environmental factors (light, humidity, etc.). If the order is completed at a later date, no guarantee can be given that the colours and/or coatings of the original composition or the additional elements will be perfectly matched.
N.B.: colour reproduction on paper may show slight colour variations from the originals.

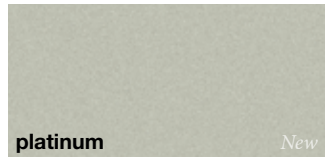
FINISHES

MOOD ELEGANCE

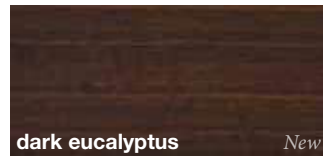
LACQUERED



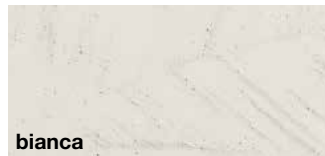
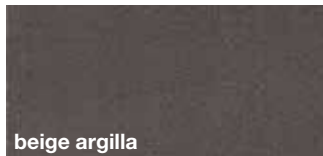
METAL STANDARD



WOOD



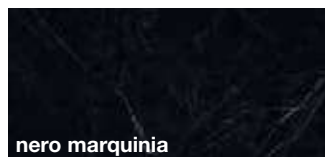
ECOMALTA®



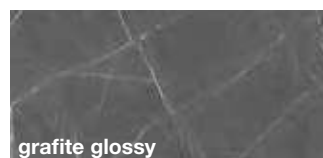
STONES



CERAMICS



MARBLE



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N.B.: colour reproduction on paper may show slight colour variations from the originals.

FINISHES

MOOD ENERGY

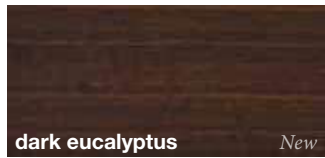
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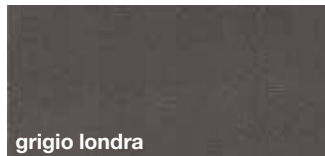
METAL STANDARD



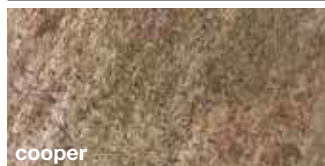
WOODS



ECOMALTA®



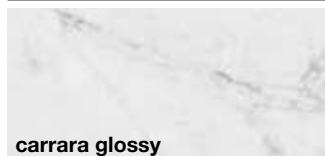
STONES



CERAMICS



MARBLE



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FINISHES

MOOD ROMANTIC

LACQUERED



rosa pompelmo



rosa malva



fard



rosa litchi



rosso vermut

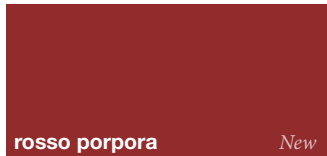


bianco giglio



grigio nebbia

METAL STANDARD



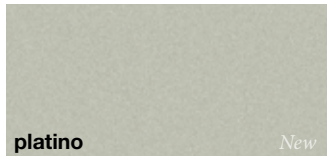
rosso porpora

New



rame

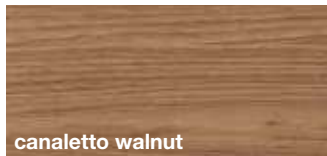
New



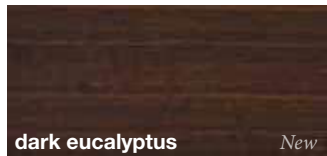
platino

New

WOODS



canaletto walnut

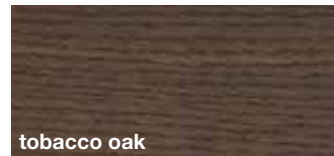


dark eucalyptus

New



rovere lince

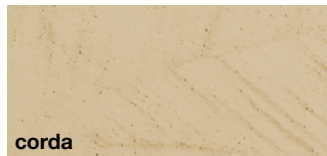


tobacco oak

ECOMALTA®



beige argilla



corda

STONES



silver shine

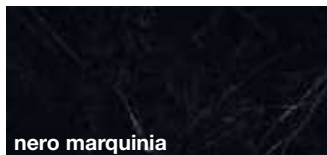


galaxy



lavagna

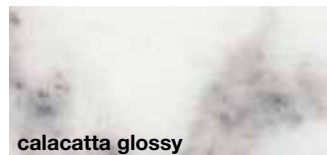
CERAMICS



nero marquinia

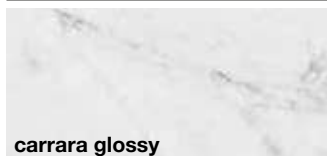


rosso imperiale glossy



calacatta glossy

MARBLE



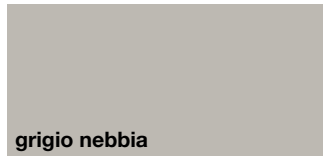
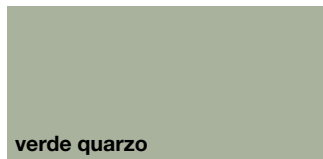
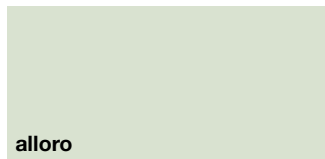
carrara glossy



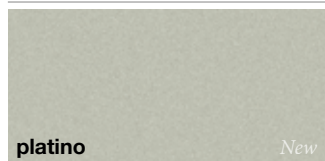
nero marquinia glossy

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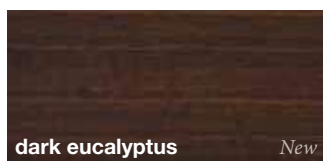
LACQUERED



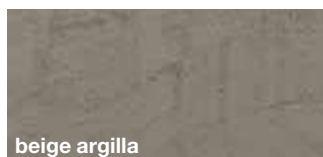
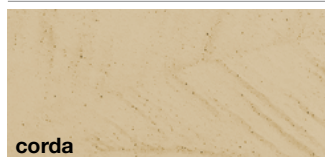
METAL STANDARD



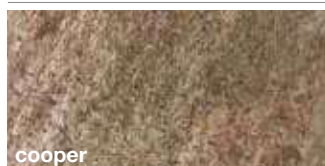
WOODS



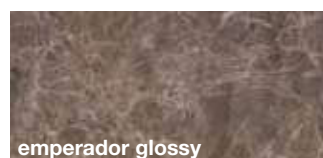
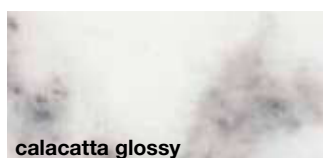
ECOMALTA®



STONES



CERAMICS



MARBLE

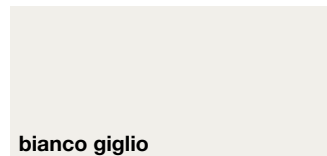
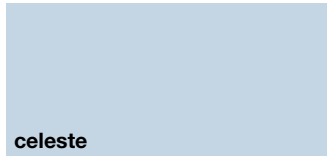


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FINISHES

MOOD HARMONY

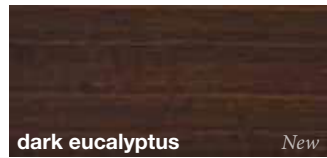
LACQUERED



METAL STANDARD



WOODS



ECOMALTA®



STONES



CERAMICS



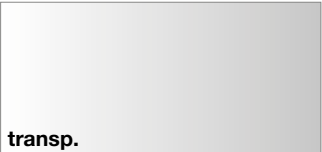
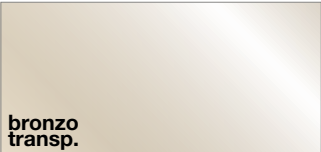
MARBLE



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FINISHES

TRANSPARENT GLASS



MIRRORS



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TECHNICAL FEATURES AND CLEANING

WOOD

Veneered wooden chipboard panel with a layer of real “dip” dyed wood. The special treatment of the surfaces enhances the grain of the wood and makes it palpable to the touch. Any differences in tone are just the look of the wood as a living material. They therefore should not be considered defects, but rather a hallmark quality of the product. The wooden surface is treated in a way that repels traces of grease and dirt IN MODERATION. If oil, milk, wine, coffee, tea or beer spills occur, it is necessary to clean immediately.

Do not use products containing acetone, alcohol, ammonia, thinners, abrasive detergents or furniture waxes to clean wooden surfaces. We recommend using only a soft cloth moistened with water, avoiding applying excessive pressure as this could risk altering the surface.

Oily solutions, candles, inks, milk, yoghurt, citric acid and derivatives indelibly damage the wood surface. Abrasions and the proximity of objects/tools at high temperatures should also be avoided.

MATT, GLOSSY LACQUERED SURFACES

A good varnish brings out the colour, lustre, textures and grains and, at the same time, emphasises the design of each product. The gentle, satin-finished refraction of light through the lacquered surface creates particularly attractive and sophisticated effects, enhancing the finish.

For cleaning it is recommended to use only a soft cloth moistened with water, avoiding applying excessive pressure as this could risk damaging the surface. Other products that could alter the surface finish should be avoided, such as products containing acetone, alcohol, thinners, ammonia, abrasive detergents, oily substances, candles or furniture waxes. Abrasions and the proximity of objects/tools at high temperatures should also be avoided.

METAL STANDARD

Fascinating metallic colours that, due to their opacity, are able to provide rooms with elegance and understated beauty. The Metallic Colours are characterised by a high opacity and are offered in many variations. The painting cycle (on MDF panels or melamine paper) combines the use of a glossy base with the two-component, water-based paint with a satin metal effect, which is then protected with a clear acrylic matt finish. The light scratching of the surface, combined with the application of an aged patina, creates very striking unique nuances and motion.

The technical features of the Metal line are shown below: Spray application; similar aesthetic effect to satin-finish metal; warmth of wood compared with steel; creation of unique effects which can influence the following variables: colour tone of the gloss base, any potential scratching and the application of an aged patina; suitable for application on three-dimensional objects; excellent resistance to light; good chemical-physical resistance.

Clean the surface with a clean, soft, damp cloth, sponge or chamois leather, rubbing lightly in order to avoid possible abrasions by dirt residue. For heavy soiling or marks, a neutral, silicone-free cleaning product can be used. To avoid streaks, it is recommended to rub the surface when it is already dry, so that no residual moisture remains. Do not use acid- or alkaline-based cleaning products. Do not use detergents, steel wool, dishwashing detergents or similar substances.

GLASS

Glass is an industrial product derived from natural materials. Due to technical reasons, it is impossible to produce completely transp. glass, without a few bubbles or impurities. The colour of glass can vary from sheet to sheet, appearing with various shades of green, depending on its thickness. The capacity of glass products is limited compared with other materials: so avoid loading on too much weight.

Clean glass with a soft, clean, damp cloth, sponge or piece of chamois leather, avoiding any abrasion with particles of dirt. For stubborn soiling or marks, the glass can be cleaned more effectively with a neutral cleaning product or a normal product for glass.

Do not use solvents to clean the veneer at the bottom of back-lacquered glass because this could ruin it. Do not use detergents, steel scourers, washing-up liquid or similar products.

STONE

Thin sheet of real stone bonded with polyester resin to a flexible acrylic fabric. Rough surfaces and different colours make each door a unique, one-off item. Uneven surfaces are possible as it is real stone. They therefore should not be considered defects but rather a hallmark quality of the product.

Products containing bleach, alcohol, ammonia or abrasive detergents must not be used to clean stone surfaces. To remove traces of dirt on the surface, such as coffee, tea and beer, we recommend immediately using a cloth soaked with purified water.

Oily solutions, candles, inks, citric acid and their by-products will permanently damage the surface of stone.

ECOMALTA®

The Ecomalta® system by Oltremateria® is obtained by layering single-component eco-mortars composed of water-based copolymers, aggregates and natural and recycled (certified) minerals. Does not contain gypsum, cement or epoxy resins.

Ecomalta® coating is a hand-crafted procedure consisting of 6 different steps. Craftsmanship and the human touch thus create a one-off, one-of-a-kind surface. Any surface irregularities are therefore not to be regarded as defects but rather as a distinguishing feature of the item.

For real ECO cleaning, Oltremateria® recommends warm WATER (preferably distilled since it does not contain limescale) and 20 - 30 - 40% VINEGAR as required, to ensure no unpleasant odour, it is best to use apple vinegar. As an alternative, common neutral, non-aggressive alkaline detergents are adequate.

The use of cleaning substances containing solvents or concentrated acids is highly discouraged. Surfaces must not be treated in any way with: Alcohol, Acetone, Solvents, Ink or similar, and products containing any part thereof.

TECHNICAL FEATURES AND CLEANING

MARBLE

Marble is a natural product and, as such, has its own distinctive, inimitable veining and colour features, so you can never have one slab that is identical to another. Each slab may have non-homogeneous crystallisation points, signs due to the chemical composition of the marble or small indents or abrasions that are to be considered living expressions of the original and natural material, and for this reason they cannot constitute grounds for complaint.

Our marble surfaces have a fine smooth natural finish, treated with water repellent products without polyester paints. This treatment enhances the natural features of marble but make it more vulnerable to liquids such as wine, general drinks and oils.

To clean and preserve the marble, we recommend only dusting the top with a soft, dry cloth. Never use ammonia, alcohol, acid substances or abrasive detergents.

Any coffee, lemon or vinegar stains or other products containing aggressive substances must be removed immediately using lukewarm water and mild detergent (non-abrasive), then rinse carefully and dry with a soft cloth. To preserve marble surfaces, we recommend treating them regularly with typical cleaning and maintenance products, making sure that these products are mild and specifically for the glossy or polished finish of your marble.

CERAMIC

This is a thin porcelain sheet compacted at 1200°C, resistant to organic and inorganic solvents, disinfectants and detergents. It is extremely easy to clean, preserving the same features of the surface. It is fully compatible with food as it does not release any elements in solution. It is a special, completely natural ceramic. It does not release any elements into the environment and can be easily ground down and fully recycled into other production processes.

The only chemical agent that can attack the product is hydrofluoric acid.