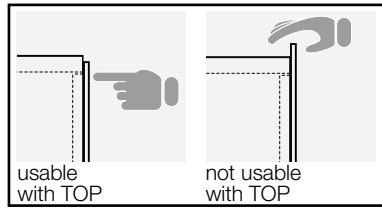


FLOOR-STANDING OR WALL-HUNG BASES

Front:



Openings:

Drawer or flap door with **push-pull** or **grip** opening th. 6mm.

Floor-standing bases:

These have adjustable, retractable feet H.14mm as standard so that they can be placed independently on the floor, or with an optional methacrylate plinth.

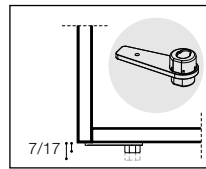
The floor-standing bases are also available with an optional 'Hug' plinth.

Wall-hung bases:

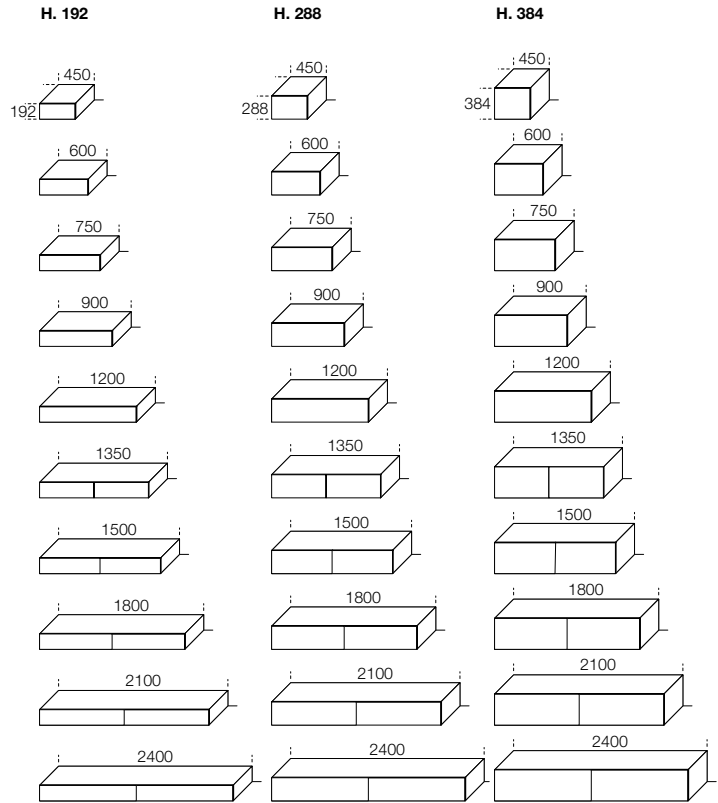
Wall-hung base units D. 373 and 469 are equipped with fixtures for wall assembly.

Features:

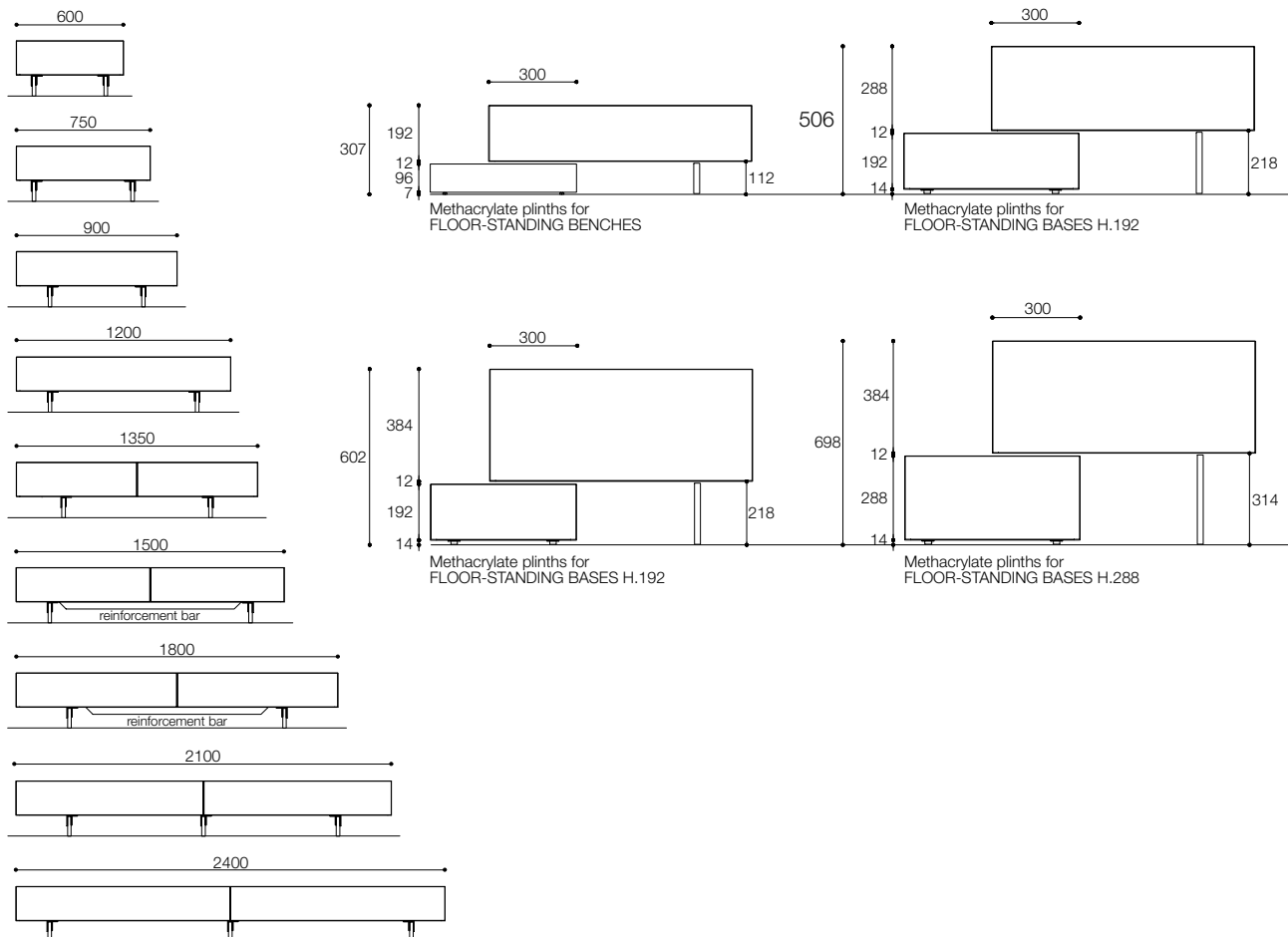
Bases with drawers are equipped with an anti-tipping bar to be mounted on a wall. For bases H.192 and 288, the compartments with flap doors are equipped with a ventilation grille. For bases H.192 and 288 with double flap doors, the partition is equipped with a cable grommet.



For the total height, take the foot and its adjustment into account.

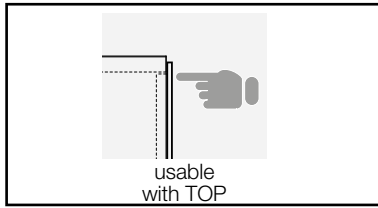


EXAMPLES OF POSITIONING OF OPTIONAL CLEAR METHACRYLATE PLINTHS



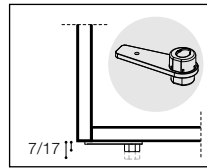
WALL UNITS WITH DRAWERS OR JUMBO DRAWERS

Front:



Opening:
Combinations:

Drawer with **push-pull** opening. These can be wall-hung, bench-mounted or free-standing with adjustable H.14 mm concealed feet supplied as standard. Hardware is included.



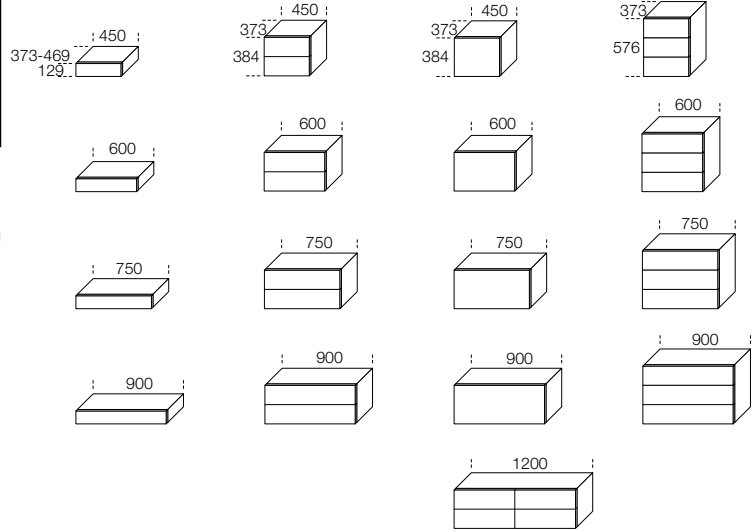
For the total height, take the foot and its adjustment into account.

H. 129

H. 384

H. 384

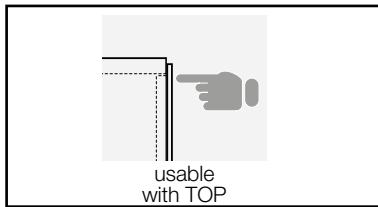
H. 576



I-MODULART

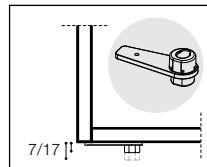
WALL UNITS WITH FLAP DOOR H.288

Front:



Opening:
Combinations:

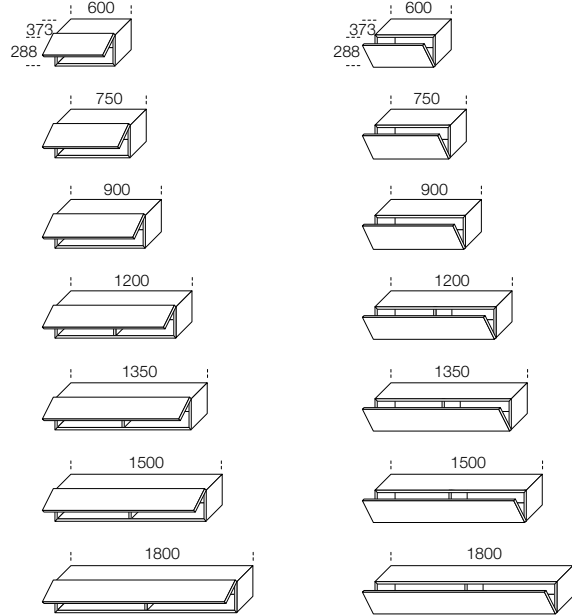
Flap door with upward or downward opening, with **push-pull** opening. These can be wall-hung, bench-mounted or free-standing with adjustable H.14 mm concealed feet supplied as standard. Hardware is included.



For the total height, take the foot and its adjustment into account.

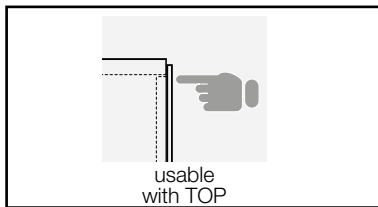
UP

DOWN



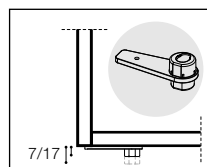
WALL UNITS WITH FLAP DOOR H.384

Front:



Opening:
Combinations:

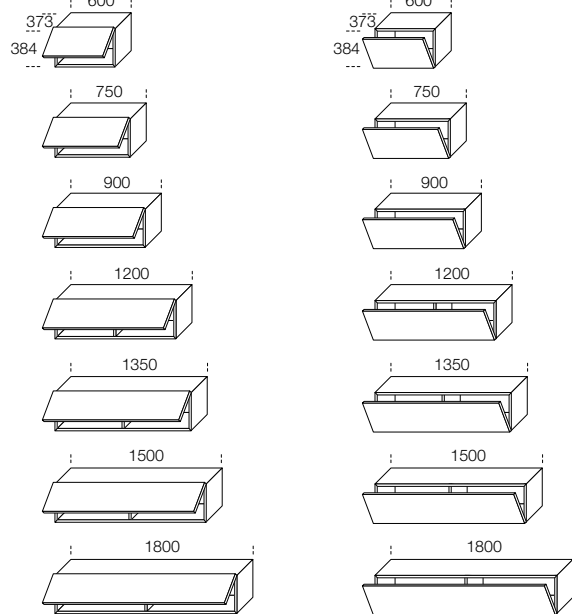
Flap door with upward or downward opening, with **push-pull** opening. These can be wall-hung, bench-mounted or free-standing with adjustable H.14 mm concealed feet supplied as standard. Hardware is included.



For the total height, take the foot and its adjustment into account.

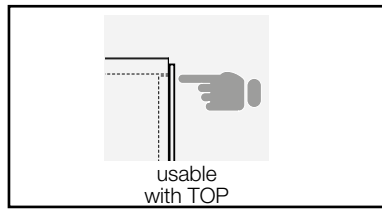
UP

DOWN

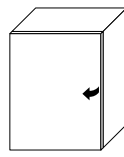


WALL UNITS WITH WOODEN HINGED DOORS

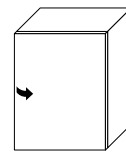
Front:



NB: ALWAYS INDICATE OPENING DIRECTION FOR EACH LEAF



**LEFT-HAND
DIRECTION**



**RIGHT-HAND
DIRECTION**

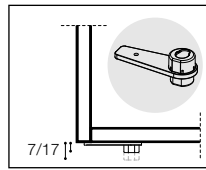
Opening:

Hinged door, with **push-pull** opening.

Combinations:

These can be wall-hung, bench-mounted or free-standing with adjustable H.14 mm concealed feet supplied as standard.

These are always to be fastened to the wall to avoid tipping over with the doors open. Hardware is included.

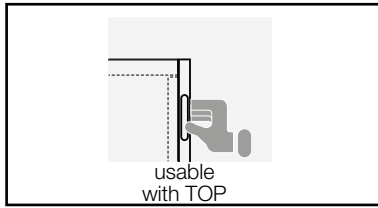


For the total height, take the foot and its adjustment into account.

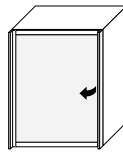
	450	600	900	1200	1500	1800
384						
576						
768						
960						
1152						
1536						
1728						

WALL UNITS WITH HINGED GLASS FRAME DOORS

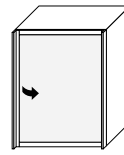
Front:



NB: ALWAYS INDICATE OPENING DIRECTION FOR EACH LEAF



LEFT-HAND DIRECTION

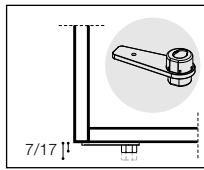


RIGHT-HAND DIRECTION

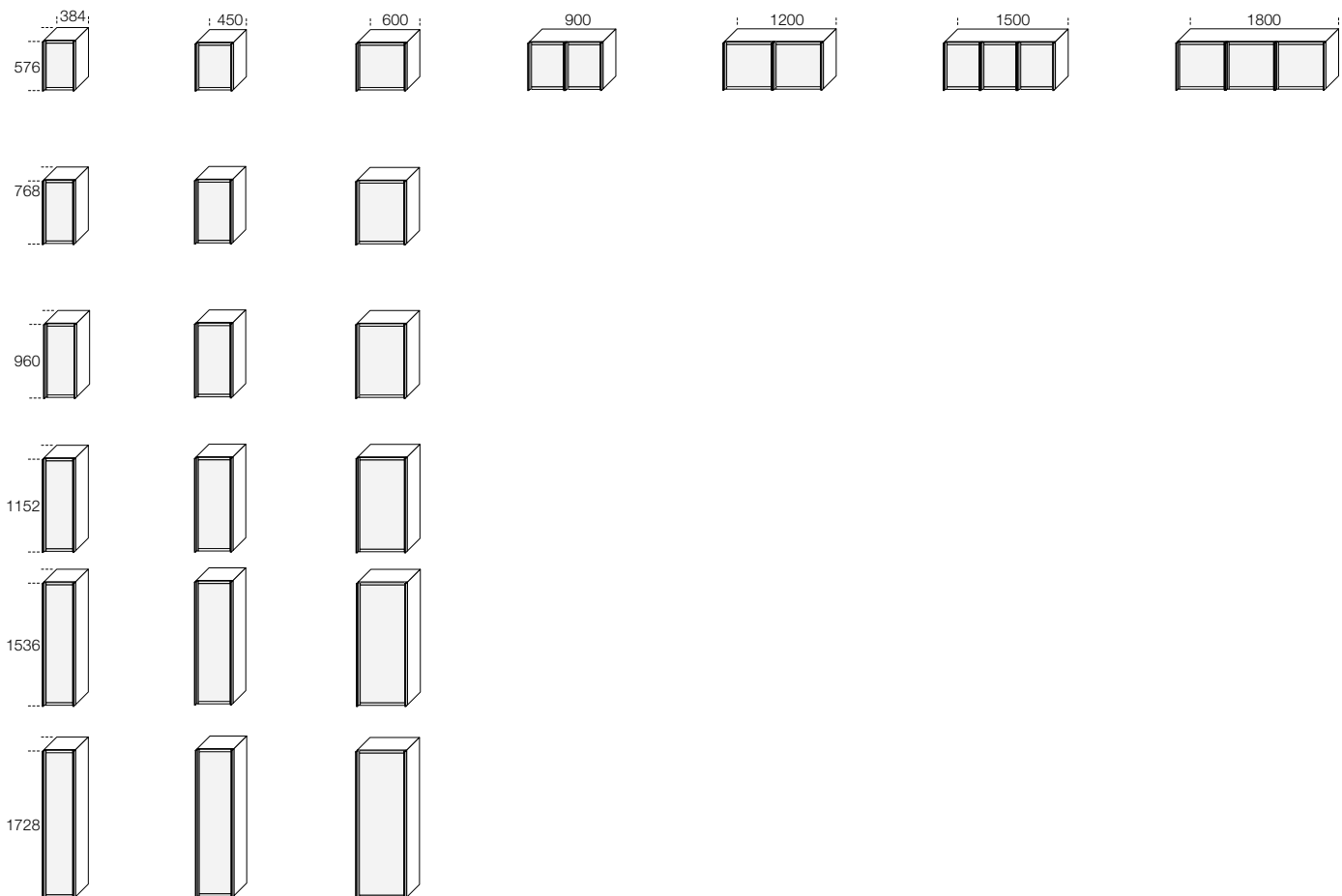
I-MODULART

Opening:
Combinations:

Hinged door **with side grip**.
These can be wall-hung, bench-mounted or free-standing with adjustable H. 14 mm concealed feet supplied as standard. These are always to be fastened to the wall to avoid tipping over with the doors open. Hardware is included.

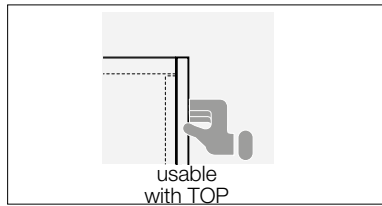


For the total height, take the foot and its adjustment into account.

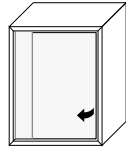


WALL UNITS WITH GLASS HINGED DOORS

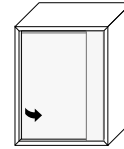
Front:



NB: ALWAYS INDICATE OPENING DIRECTION FOR EACH LEAF



LEFT-HAND DIRECTION



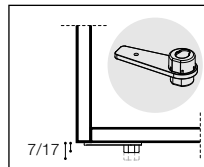
RIGHT-HAND DIRECTION

Opening:

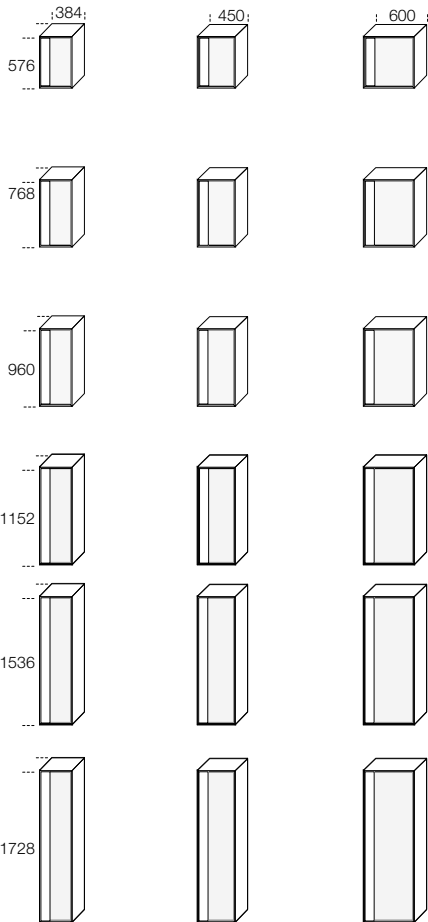
Combinations:

Hinged door **with side grip**.

These can be wall-hung, bench-mounted or free-standing with adjustable H.14 mm concealed feet supplied as standard. These are always to be fastened to the wall to avoid tipping over with the doors open. Hardware is included.

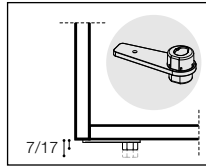


For the total height, take the foot and its adjustment into account.

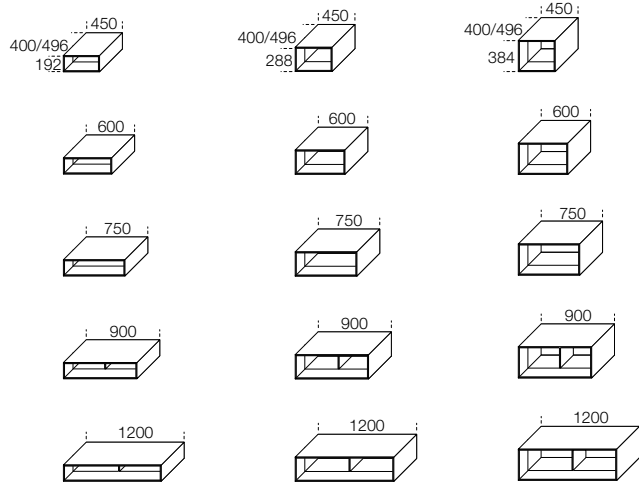


OPEN HORIZONTAL ELEMENTS

Features: The structure has a tapering front. These can be wall-hung, bench-mounted or free-standing with adjustable H.14 mm concealed feet supplied as standard. These are to be always fastened to a wall.



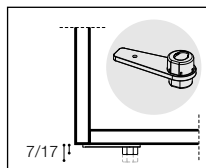
For the total height, take the foot and its adjustment into account.



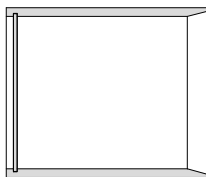
I-MODULART

OPEN VERTICAL ELEMENTS

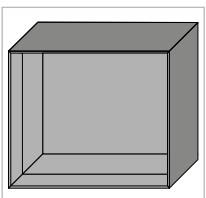
Features: The structure has a tapering front. These can be wall-hung, bench-mounted or free-standing with adjustable H.14 mm concealed feet supplied as standard. These are to be always fastened to a wall.



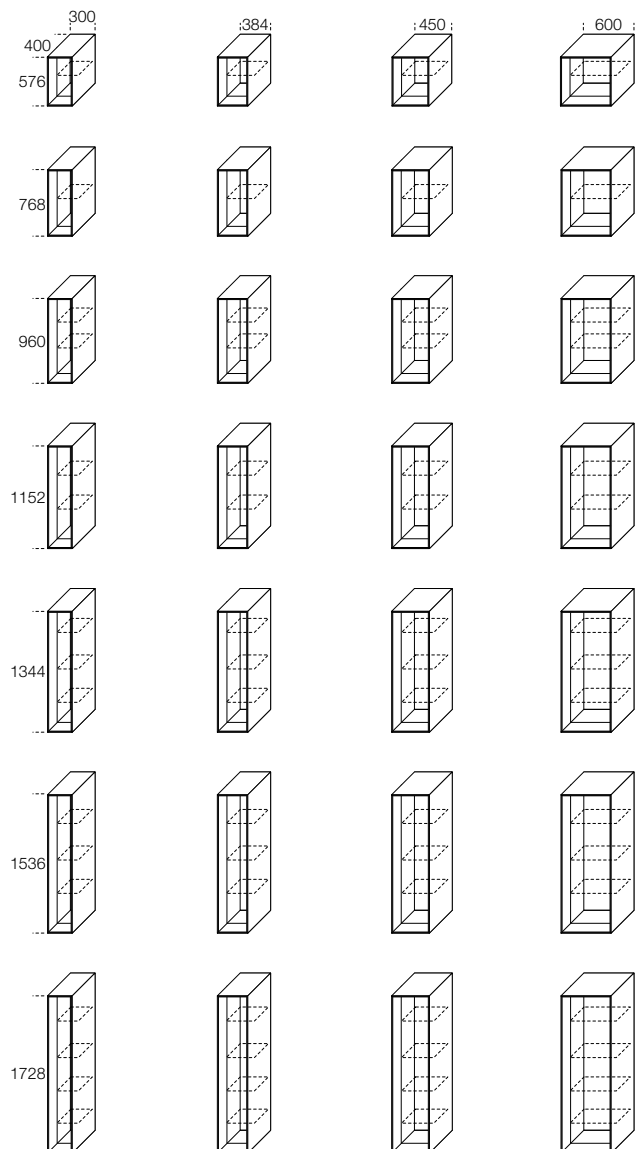
For the total height, take the foot and its adjustment into account.



Vertical section shaped profile open elements



Contoured edge

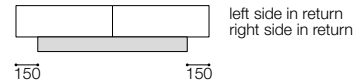
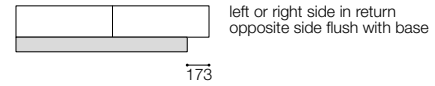
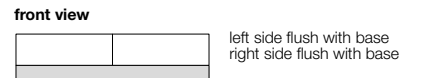
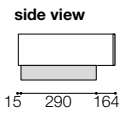


SKIRTING H.105 FOR BASES OR OPEN COMPARTMENTS

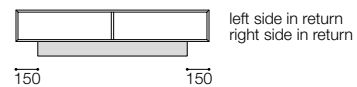
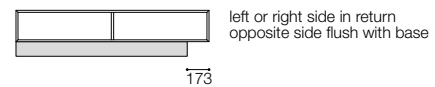
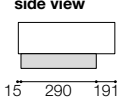
Structure: Low-formaldehyde particleboard TH. 20, folded.

Combinations: These have adjustable, retractable feet as standard so that they can be placed independently on the floor or used for overlapping skirting bases.

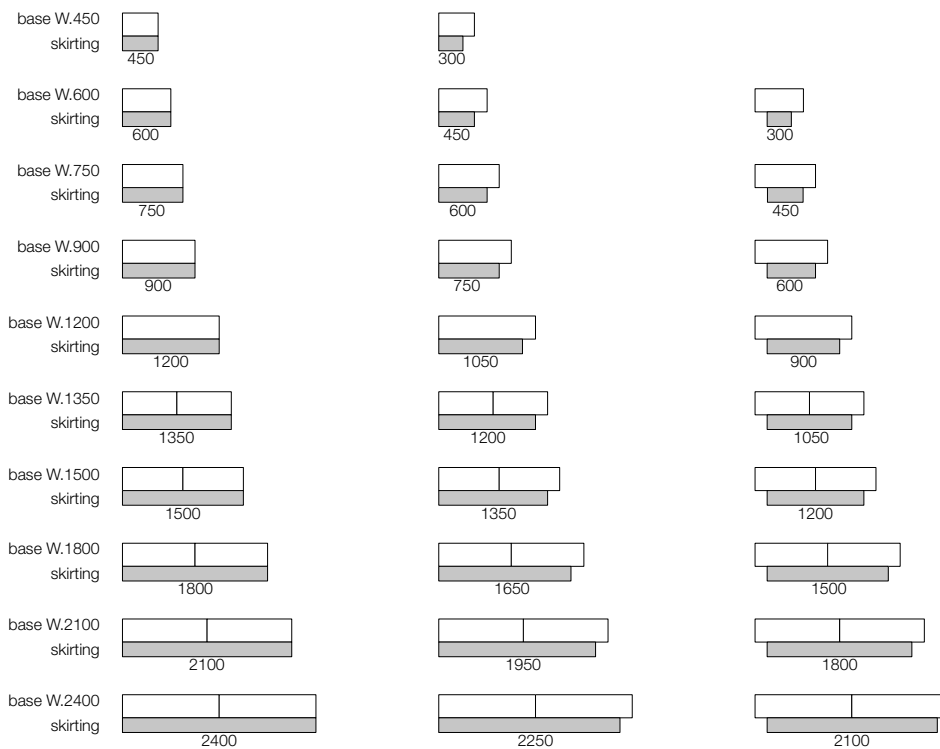
FLOOR-STANDING BASES



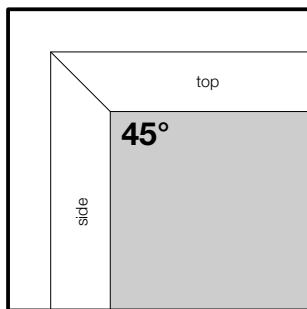
OPEN COMPARTMENTS



SKIRTING DIMENSIONS



TECHNICAL FEATURES



STRUCTURES

These are made of low-formaldehyde particleboard, veneered or lacquered.

I-modulART bases have a cover and sides joined at 45°, are not finished at the bottom, and are not recommended to be positioned higher than 600 mm.

The inclinART bases are joined at 45° and are also finished at the bottom.

Wall units are joined at 45° and are also finished at the bottom.

The surfaces are treated so they can be washed and offer maximum resistance to abrasion and scratches.

The interior shelves with closed compartments are always made from glass.

Drawer sides are made of multilayer TH. 12 mm.

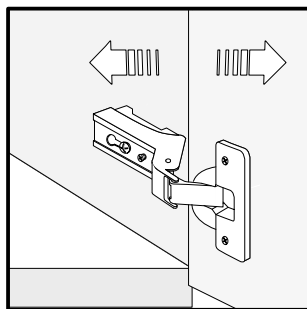
I-MODULART

OPENING/CLOSING SYSTEMS

- hinged door
- flap door (upward and downward opening)
- drawers are fitted with concealed runners with full extension.

The hinged door can be fitted in a right-hand or left-hand version depending on the position of the hinge.

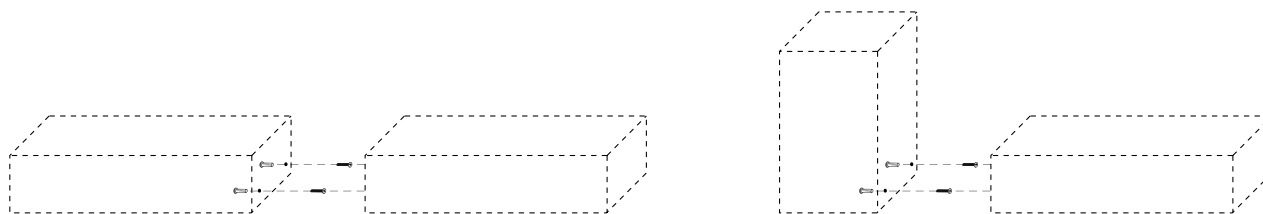
The hinged doors of th. 6 mm are equipped with push or grip opening.



CUSTOMISED HOLES

Holes for the combinations of elements and bases are customised when ordering: for this you **MUST SUPPLY A DRAWING OF THE ARRANGEMENT ON THE SPECIFIC FORM.**

Containers cannot be relocated in relation to the drawing provided, on **REQUEST** they can be supplied without holes for docking.



ELECTRICAL INSTALLATION

It is possible to equip items in the programme with cable grommets see page 164, for convenient use of personal electronic devices.

WALL-HUNG BASE ASSEMBLY

Wall-hung bases and wall units are supplied with a hanging rail along the entire length of the compartment and come with fastening hardware.

STANDARD SCREWS AND PLUGS ARE SUPPLIED, WHICH ARE SUITABLE FOR CONCRETE WALLS AND HOLLOW BRICKS: UNSUITABLE FOR FASTENING TO PLASTERBOARD OR OTHER TYPES OF WALL.

On request, the wall-hung bases can be supplied with a wooden block to facilitate fastening to plasterboard walls, for which plugs are not supplied, for an additional charge of €25.

On request, wall units and shelves with back panels can be supplied with full-width support bars to improve fastening to plasterboard walls at no extra charge and for which plugs are not supplied.

It is understood that it is **STRICTLY** the dealer's responsibility to check plasterboard walls for suitable strength and load-bearing capacity and to choose the most suitable plugs.

SHELF ASSEMBLY

Shelves are supplied with concealed shelf brackets and include fastening hardware.

STANDARD SCREWS AND PLUGS ARE SUPPLIED, WHICH ARE SUITABLE FOR CONCRETE WALLS AND HOLLOW BRICKS.

FITTINGS FOR PLASTERBOARD WALLS ARE AVAILABLE ON REQUEST, FOR WHICH PLUGS ARE NOT SUPPLIED.

STRENGTH/LOAD-BEARING CAPACITY OF WALL BRACKETS IS DEPENDENT ON THE STRENGTH OF THE WALL TO WHICH THEY ARE FITTED.

TAKE GREAT CARE WHEN FITTING WALL-HUNG UNITS: IN THE EVENT OF WALLS WITH POOR HOLD, REPLACE THE PLUGS SUPPLIED WITH CHEMICAL PLUGS.

ASSEMBLY QUALITY IS THE RESPONSIBILITY OF THE CUSTOMER.

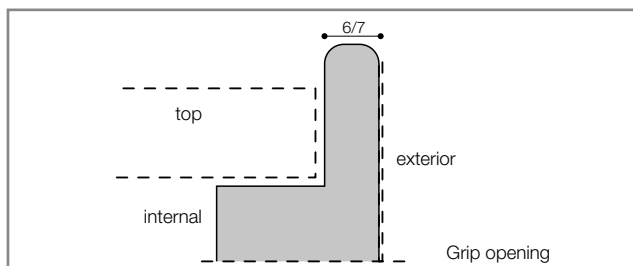
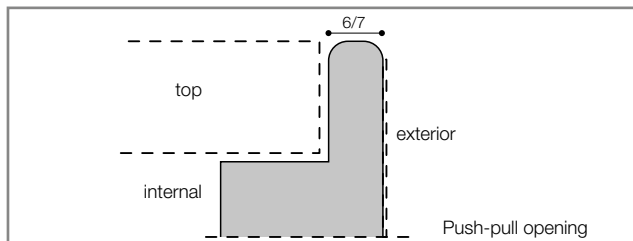
FRONTS TH. 6 MM



TECHNICAL FEATURES

– Soft-closing hinges.

FRONTS



FINISHES

EXTERIOR:

- Matt Lacquer
- Glossy Lacquer
- Standard Metal
- Ecomalta®
- Wood (horizontal grain)
- Stone

INTERIOR:

- Matt Lacquer
- Matt Lacquer
- Standard Metal
- Matt Lacquer in Nuance
- Wood (horizontal grain)
- Matt Lacquer in Nuance

FLOOR-STANDING OR WALL-HUNG BASE OPENING

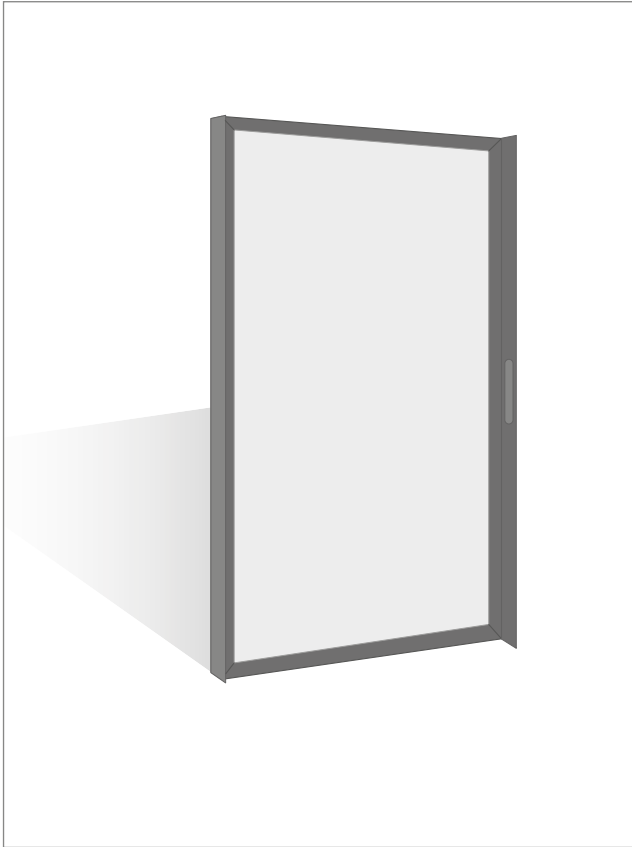
	DRAWERS	DOOR	FLAP DOOR
Push-pull	•	•	•
Grip	•	•	•

WALL UNIT OPENING

	DRAWERS	DOOR	FLAP DOOR
Push-pull	•	•	•
Grip	-	-	-

- available
- unavailable

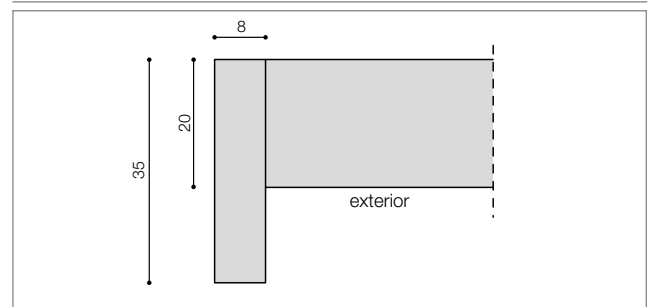
GLASS FRONTS WITH ALUMINIUM FRAME



TECHNICAL FEATURES

- Aluminium frame with grigio Londra finish, with built-in soft closing hinges.
- All the glasses are supplied tempered for safety reasons: in case of breakage they shatter into non-sharp pieces.
- The grigio Londra finish on the metal has an effect that changes depending on the light conditions.

FRONTS



FINISHES

- Grigio Londra or Metal Standard Frame
- Transp. Glass
- Grigio or Bronzo transp. glass

WALL UNIT OPENING

	DRAWERS	DOOR	FLAP DOOR
Push-pull	-	-	-
Side grip	-	•	-

- available
- unavailable

GLASS FRONTS TH. 6 MM

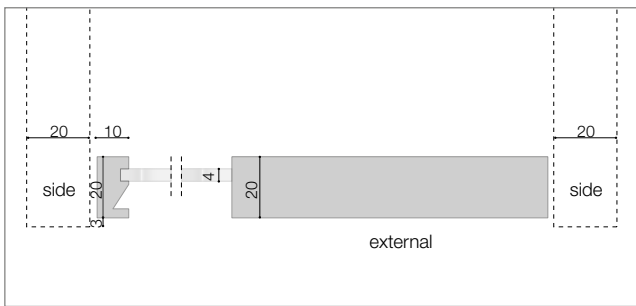
FRONTS



TECHNICAL FEATURES

- Soft-closing hinges.
- All the glasses are supplied tempered for safety reasons: in case of breakage they shatter into non-sharp pieces.

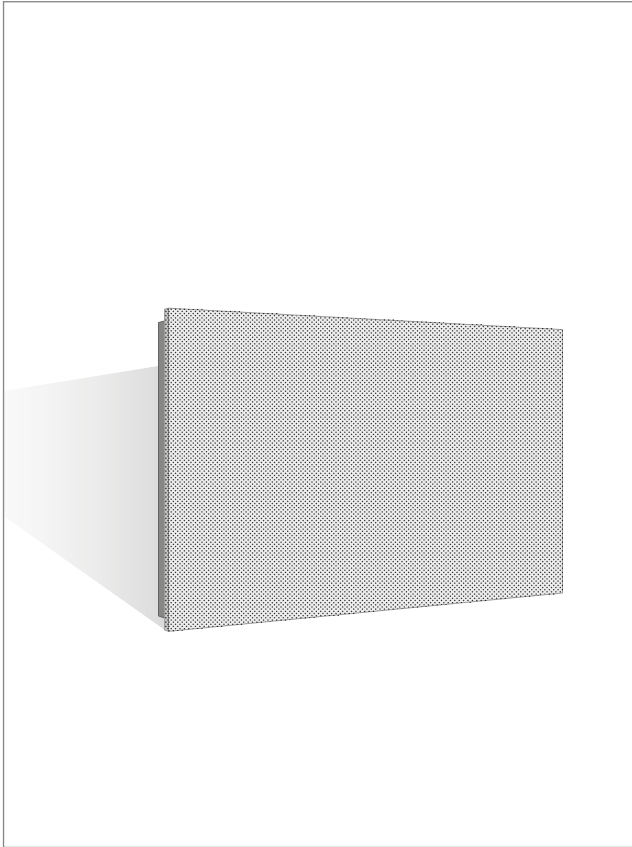
FRONTS



FINISHES

- Grigio or Bronzo transp. glass

YOU SOUND



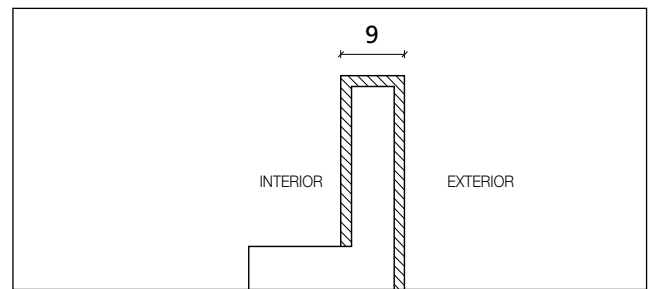
TECHNICAL FEATURES

Door frame in low-content formaldehyde MDF with micro-perforated metal coating, which ensures sound transmission and air circulation in the interior compartment.

Only available with push opening.

The micro-perforated door does not guarantee transmission of remote control 'IR' signals. A signal repeater is recommended.

FRONTS



FINISHES

- Grigio Tasmania Matt Lacquer

WALL UNIT OPENING

	DRAWERS	DOOR	FLAP DOOR
Push-pull	-	-	•
Side grip	-	-	-

- available
- unavailable

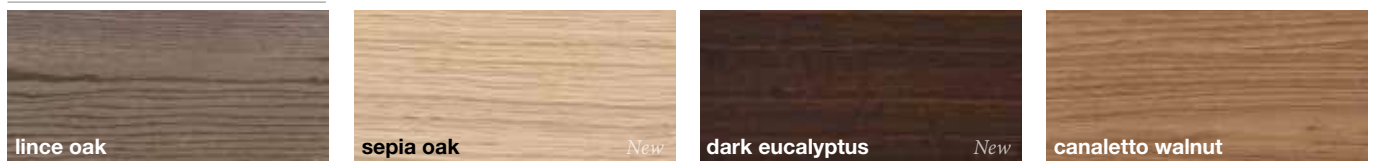
LACQUERED



METAL STANDARD



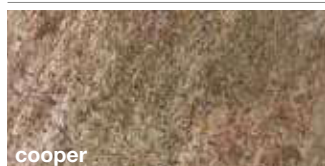
WOOD



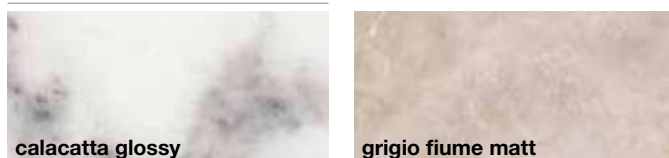
ECOMALTA®



STONES



CERAMICS



MARBLE

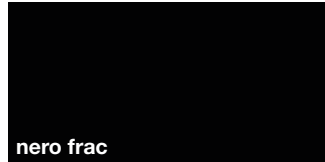


Adherence to the sample should not be understood in an absolute manner as there are tolerances due to product variations (colours, materials, sizes) or caused by environmental factors (light, humidity, etc.). If the order is completed at a later date, no guarantee can be given that the colours and/or coatings of the original composition or the additional elements will be perfectly matched.
N.B.: colour reproduction on paper may show slight colour variations from the originals.

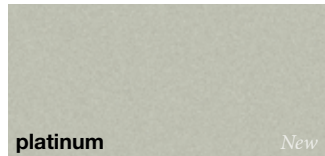
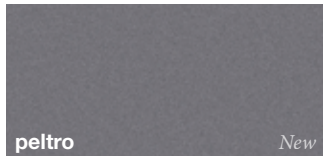
FINISHES

MOOD ELEGANCE

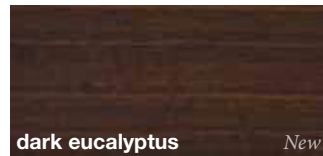
LACQUERED



METAL STANDARD



WOOD



ECOMALTA®



STONES



CERAMICS



MARBLE



Adherence to the sample should not be understood in an absolute manner as there are tolerances due to product variations (colours, materials, sizes) or caused by environmental factors (light, humidity, etc.). If the order is completed at a later date, no guarantee can be given that the colours and/or coatings of the original composition or the additional elements will be perfectly matched.
N.B.: colour reproduction on paper may show slight colour variations from the originals.

FINISHES

MOOD ENERGY

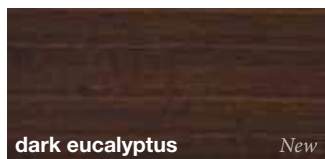
LACQUERED



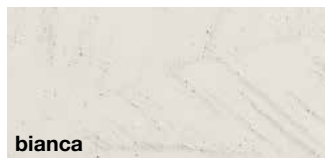
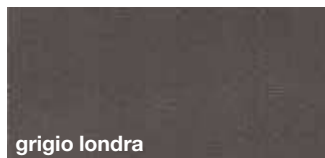
METAL STANDARD



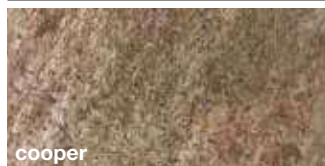
WOODS



ECOMALTA®



STONES



CERAMICS



MARBLE



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FINISHES

MOOD ROMANTIC

LACQUERED



rosa pompelmo



rosa malva



fard



rosa litchi



rosso vermut



bianco giglio



grigio nebbia

METAL STANDARD



rosso porpora *New*



rame *New*

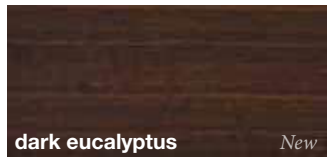


platino *New*

WOODS



canaletto walnut



dark eucalyptus *New*

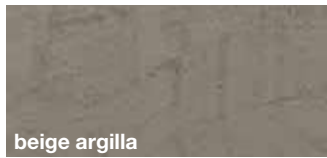


rovere lince



tobacco oak

ECOMALTA®



beige argilla



corda

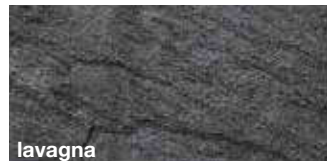
STONES



silver shine



galaxy



lavagna

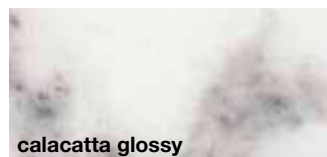
CERAMICS



nero marquinia

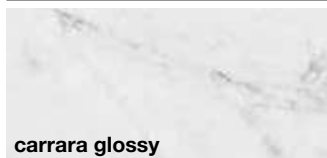


rosso imperiale glossy



calacatta glossy

MARBLE



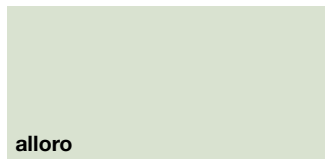
carrara glossy



nero marquinia glossy

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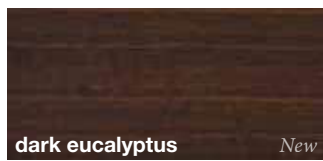
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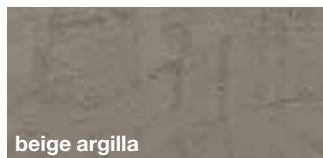
METAL STANDARD



WOODS



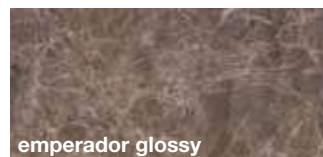
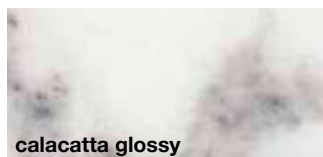
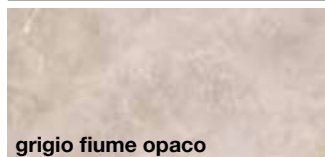
ECOMALTA®



STONES



CERAMICS



MARBLE

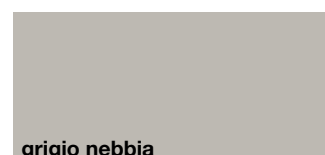
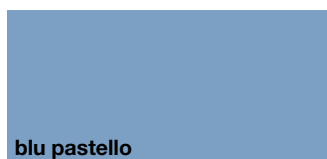


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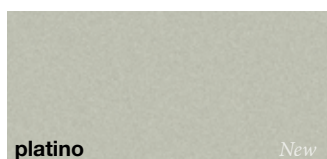
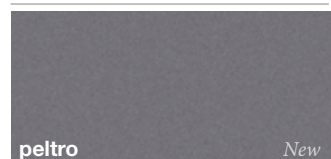
FINISHES

MOOD HARMONY

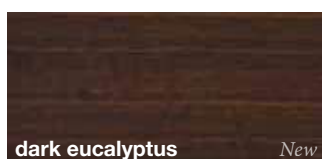
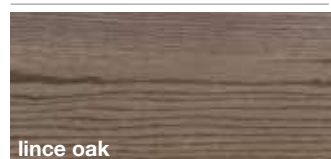
LACQUERED



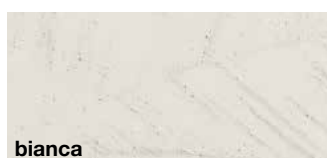
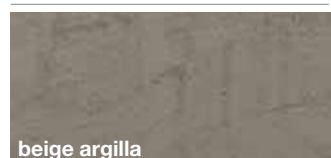
METAL STANDARD



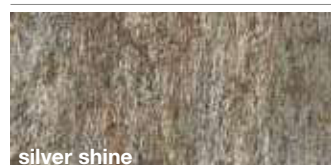
WOODS



ECOMALTA®



STONES



CERAMICS



MARBLE



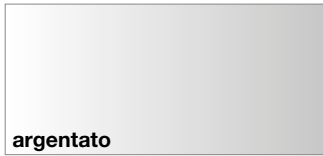
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FINISHES

TRANSPARENT GLASS



MIRRORS



TECHNICAL FEATURES AND CLEANING

WOOD

Veneered wooden chipboard panel with a layer of real “dip” dyed wood. The special treatment of the surfaces enhances the grain of the wood and makes it palpable to the touch. Any differences in tone are just the look of the wood as a living material. They therefore should not be considered defects, but rather a hallmark quality of the product. The wooden surface is treated in a way that repels traces of grease and dirt IN MODERATION. If oil, milk, wine, coffee, tea or beer spills occur, it is necessary to clean immediately.

Do not use products containing acetone, alcohol, ammonia, thinners, abrasive detergents or furniture waxes to clean wooden surfaces. We recommend using only a soft cloth moistened with water, avoiding applying excessive pressure as this could risk altering the surface.

Oily solutions, candles, inks, milk, yoghurt, citric acid and derivatives indelibly damage the wood surface. Abrasions and the proximity of objects/tools at high temperatures should also be avoided.

MATT, GLOSSY LACQUERED SURFACES

A good varnish brings out the colour, lustre, textures and grains and, at the same time, emphasises the design of each product. The gentle, satin-finished refraction of light through the lacquered surface creates particularly attractive and sophisticated effects, enhancing the finish.

For cleaning it is recommended to use only a soft cloth moistened with water, avoiding applying excessive pressure as this could risk damaging the surface. Other products that could alter the surface finish should be avoided, such as products containing acetone, alcohol, thinners, ammonia, abrasive detergents, oily substances, candles or furniture waxes. Abrasions and the proximity of objects/tools at high temperatures should also be avoided.

METAL STANDARD

Fascinating metallic colours that, due to their opacity, are able to provide rooms with elegance and understated beauty. The Metallic Colours are characterised by a high opacity and are offered in many variations. The painting cycle (on MDF panels or melamine paper) combines the use of a glossy base with the two-component, water-based paint with a satin metal effect, which is then protected with a clear acrylic matt finish. The light scratching of the surface, combined with the application of an aged patina, creates very striking unique nuances and motion.

The technical features of the Metal line are shown below: Spray application; similar aesthetic effect to satin-finish metal; warmth of wood compared with steel; creation of unique effects which can influence the following variables: colour tone of the gloss base, any potential scratching and the application of an aged patina; suitable for application on three-dimensional objects; excellent resistance to light; good chemical-physical resistance.

Clean the surface with a clean, soft, damp cloth, sponge or chamois leather, rubbing lightly in order to avoid possible abrasions by dirt residue. For heavy soiling or marks, a neutral, silicone-free cleaning product can be used. To avoid streaks, it is recommended to rub the surface when it is already dry, so that no residual moisture remains. Do not use acid- or alkaline-based cleaning products. Do not use detergents, steel wool, dishwashing detergents or similar substances.

GLASS

Glass is an industrial product derived from natural materials. Due to technical reasons, it is impossible to produce completely transp. glass, without a few bubbles or impurities. The colour of glass can vary from sheet to sheet, appearing with various shades of green, depending on its thickness. The capacity of glass products is limited compared with other materials: so avoid loading on too much weight.

Clean glass with a soft, clean, damp cloth, sponge or piece of chamois leather, avoiding any abrasion with particles of dirt. For stubborn soiling or marks, the glass can be cleaned more effectively with a neutral cleaning product or a normal product for glass.

Do not use solvents to clean the veneer at the bottom of back-lacquered glass because this could ruin it. Do not use detergents, steel scourers, washing-up liquid or similar products.

STONE

Thin sheet of real stone bonded with polyester resin to a flexible acrylic fabric. Rough surfaces and different colours make each door a unique, one-off item. Uneven surfaces are possible as it is real stone. They therefore should not be considered defects but rather a hallmark quality of the product.

Products containing bleach, alcohol, ammonia or abrasive detergents must not be used to clean stone surfaces. To remove traces of dirt on the surface, such as coffee, tea and beer, we recommend immediately using a cloth soaked with purified water.

Oily solutions, candles, inks, citric acid and their by-products will permanently damage the surface of stone.

ECOMALTA®

The Ecomalta® system by Oltremateria® is obtained by layering single-component eco-mortars composed of water-based copolymers, aggregates and natural and recycled (certified) minerals. Does not contain gypsum, cement or epoxy resins.

Ecomalta® coating is a hand-crafted procedure consisting of 6 different steps. Craftsmanship and the human touch thus create a one-off, one-of-a-kind surface. Any surface irregularities are therefore not to be regarded as defects but rather as a distinguishing feature of the item.

For real ECO cleaning, Oltremateria® recommends warm WATER (preferably distilled since it does not contain limescale) and 20 - 30 - 40% VINEGAR as required, to ensure no unpleasant odour, it is best to use apple vinegar. As an alternative, common neutral, non-aggressive alkaline detergents are adequate.

The use of cleaning substances containing solvents or concentrated acids is highly discouraged. Surfaces must not be treated in any way with: Alcohol, Acetone, Solvents, Ink or similar, and products containing any part thereof.

TECHNICAL FEATURES AND CLEANING

MARBLE

Marble is a natural product and, as such, has its own distinctive, inimitable veining and colour features, so you can never have one slab that is identical to another. Each slab may have non-homogeneous crystallisation points, signs due to the chemical composition of the marble or small indents or abrasions that are to be considered living expressions of the original and natural material, and for this reason they cannot constitute grounds for complaint.

Our marble surfaces have a fine smooth natural finish, treated with water repellent products without polyester paints. This treatment enhances the natural features of marble but make it more vulnerable to liquids such as wine, general drinks and oils.

To clean and preserve the marble, we recommend only dusting the top with a soft, dry cloth. Never use ammonia, alcohol, acid substances or abrasive detergents.

Any coffee, lemon or vinegar stains or other products containing aggressive substances must be removed immediately using lukewarm water and mild detergent (non-abrasive), then rinse carefully and dry with a soft cloth. To preserve marble surfaces, we recommend treating them regularly with typical cleaning and maintenance products, making sure that these products are mild and specifically for the glossy or polished finish of your marble.

CERAMIC

This is a thin porcelain sheet compacted at 1200°C, resistant to organic and inorganic solvents, disinfectants and detergents. It is extremely easy to clean, preserving the same features of the surface. It is fully compatible with food as it does not release any elements in solution. It is a special, completely natural ceramic. It does not release any elements into the environment and can be easily ground down and fully recycled into other production processes.

The only chemical agent that can attack the product is hydrofluoric acid.